Incunables p 38

WA/HMM/CM/Sal/5/12

[December, 1926

The 930th Caxton Head Catalogue

OLD BOOKS

See No. 258

James Tregaskis & Son

at the Sign of the Caxton Head

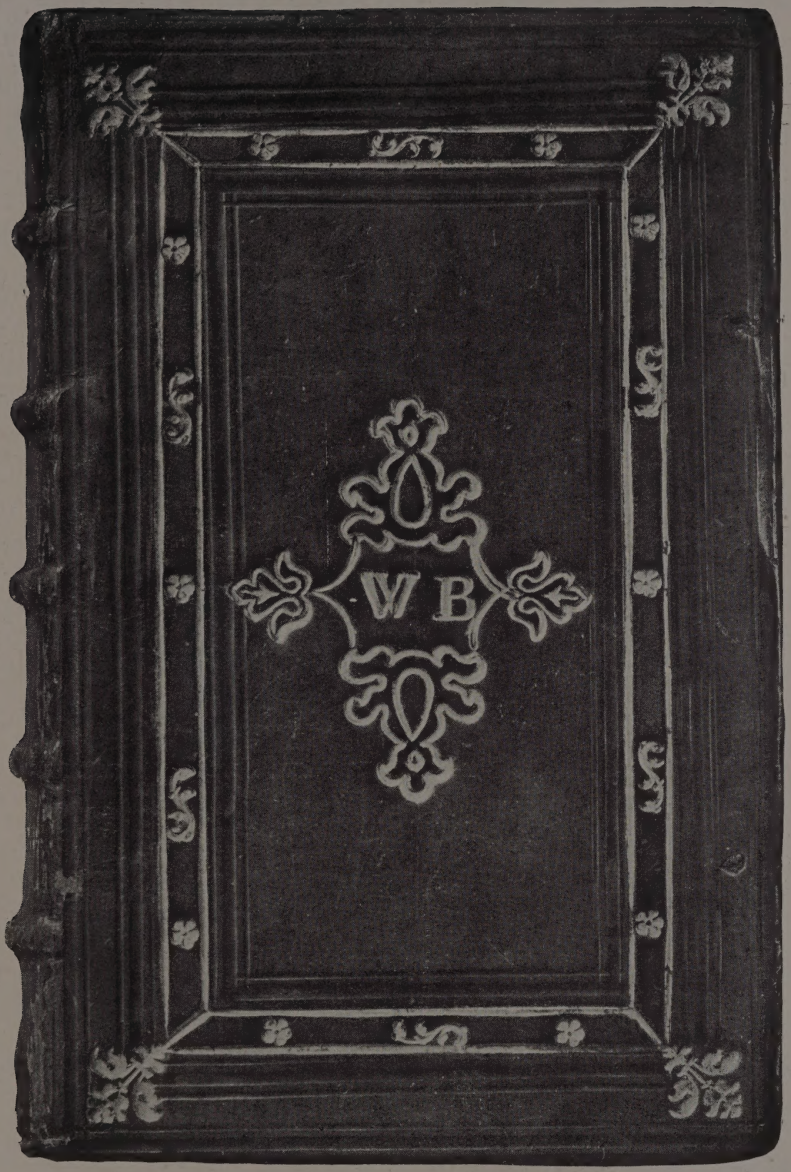
66, Great Russell Street, London W.C.1

Fifty-third year

CHARLES LAMB

The 932nd Caxton Head Catalogue will be devoted to a small and very important collection of some of the rarer works of Charles Lamb, together with some "Lambiana."

Only 250 numbered copies will be printed. The price is 5s. It will be ready early this month, applications are advised now.



SEE NO. 32. BERTHELET BINDING.

SEE NO. 94. NEEDLEWORK BINDING.

CAXTON HEAD CATALOGUE, No. 930.

Cables and Telegrams . TREGASKIS LONDON. . . . .

Codes in use . . WESTERN UNION (Universal Edition). . ADAMS CABLE CODEX (10th Edition).

Telephone . . . . MUSEUM 660. . . . . .

Cheques may be crossed WESTMINSTER BANK LIMITED. .

☞ *Every item has been collated with care, and is therefore guaranteed perfect, unless the contrary be indicated.*

---

1 **AMERICA.** JOSSELYN (John) AN ACCOUNT OF TWO VOYAGES TO NEW ENGLAND; wherein you have the setting out of a ship, with the charges; the prices of all necessaries for furnishing a planter and his family at his first coming; a description of the countrey, natives and creatures, with their merchantil and physical use, the Government of the country as it is now possessed by the English, etc. A large chronological table of the most remarkable passages from the first discovering of the Continent of America to the year 1673. 12mo, printer's device on first page, some leaves discoloured, stamp on title, contemporary sheep, with errata leaf, and leaf of advertisements at end. **£37 10 0** *For Giles Widdowes: London* 1674

⁂ FIRST EDITION. Not in Lowndes, who, however, quotes a book by the same author, and of the same date, with a very similar title: "A relation of two voyages to New England"; Allibone 1000: "'The relation is curious and faithful: when the author makes his own remarks they are in the oddest uncourth expressions imaginable'—John Locke: The philosopher 'Contains a variety of curious facts regarding MEDICINE and SURGERY: the author, however, appears a little credulous.'—Watt' Bibl. Brit. A little credulous certainly, for he tells us, 'Some frogs, when they set upon their breech, are a foot high'; 'barley frequently degenerates into oats'; See Sullivan's Maine, Hutchinson, I. 267, 268; Douglas II., 71; Allen's American Biog. Dict. The collector of American history is not obliged to give implicit credence to all the marvellous stories of this eccentric raconteur, but he must by no means neglect to secure his rare volumes, when they are within his reach"; D.N.B. x. 1096: "The book was reprinted by the Massachusetts Historical Society in 1834 in their *Collections* (3rd series, vol. iii) and again at Boston in 1869"; Huth Auct. Cat., 4095: "Very rare"; Hazlitt I., 243; B.M. Gen. Cat. "I," xxvi. 145; Sabin 36772; Dedicated to the President and Fellows of the Royal Society. The errata are excused on account of the "raggedness of the copy." On the first title is a distich translated into English by Heylin.

2 **AMERICA.** LAS CASAS (Bartolomé de, "*the protector of the Indians,*" 1474-1566) ENTRE LOS REMEDIOS que Don fray B. de L.C. . . . . refirio por mandado del Emperador Re, nuestro señor, en los ayuntiamentos que mando hazer su magestad de perlados y letrados y personas grandes en Valladolid en año de mill y quinientos y quarenta y dos para reformacion de las Indias. El octavo en orden es el siguiente. Donde se asignan veynte razones por las quales prueva no deverse dar los Indios a los Españoles en encomienda, ni en feudo,

AMERICA: LAS CASAS (BARTOLOME DE)—*continued.*

ni en vassallaje, ni de otra manera alguna. Si su magestad como desea quiere librarlos de la tyrania y perdicion que paceden como de la boca de los dragones: y que totalmente no los consuman y maten y que de vazio todo aquel orbe de sus tan infinitos naturales habitores como estava y los vimos poblado. Sm 4to, title within woodcut border, **Gothic letter,** contemporary blind stamped calf. **£25 0 0**

Jacome Cromberger: Seville 1552

⁂ FIRST EDITION. Sabin 11229, Medina 146, Quétif and Echard, II., p. 194, No. 8, Field 862, Escudero y Perosso 542 (1). Stevens, *Hist. Nuggets* II., p. 447.

Field gives the following translation of the title: "Among the remedies which Friar Don B. de L. C., . . has presented by order of our Lord, the Emperor King, at the Councils of prelates, learned and great men, ordered to be held at Valladolid in the year 1542 for the reformation of the Indies. The following is the eighth in order, in which are given twenty reasons, which prove that the Indians ought not to be given to the Spaniards in commanderies, in feudal bondage, or in vassalage, or in any other manner; if His Majesty should desire to free them from the tyranny and perdition which they are suffering, as from the jaws of dragons, and that they may not wholly consume and destroy them, and depopulate that world, which was, as we saw, filled with an infinite number of native inhabitants."

Bartolomé de las Casas, a benevolent Spanish missionary, noted for zeal in behalf of the oppressed Indians, was born at Seville. In 1493 he accompanied Columbus in his second voyage to America. Some years later, having become a Dominican friar, he went to Hispaniola as a missionary, preaching the gospel to the natives, and humanity to the Spanish conquerors who had enslaved them. His efforts to ameliorate the condition of this class having been opposed and frustrated, he visited the Court of Spain in 1516, and afterwards repeatedly crossed the ocean to plead their cause. He also addressed to Charles V several letters or treatises on the subject. He was appointed Bishop of Chiapa some years before 1550. In 1551 he returned to Spain.

3 **AMERICA.** LAS CASAS (B. de) ENTRE LOS REMEDIOS. [*Another copy*], last two leaves defective and repaired, modern blind stamped brown morocco. **£10 0 0** 1552

4 **AMERICA.** LAS CASAS (B. de) NARRATIO REGIONUM INDICARUM per Hispanos quosdam devastatarum verissima. . . . Latine excusa. Sm. 4to, title-page (cut round and mounted) with pictorial border, representing the natives, outrages, etc., numerous copper-engravings of hangings, burnings, and other atrocities, old vellum. **£8 0 0**

Joannes Saurius for Theodorus de Bry: Frankfurt 1598

⁂ Las Casas's zeal in the cause of humanity irritated the oppressors, and Sepulveda, canon of Salamanca, and historiographer to Charles V., wrote a book entitled: *Democrates Secundus, seu de justis belli causis; an liceat bello Indos prosequi, auferendo ab eis dominia possessionesque et bona temporalia, et occidendo eos, si resistentiam opposuerint, ut sic spoliati et subjecti, facilius per praedicatores suadeatur iis fides.* This infamous book, of which the title is a sufficient indication of the contents, was vetoed by the Emperor, but printed at Rome. The present volume was written as an answer to it. Biog. Univ. VII., pp. 255-256.

5 **ANDREWES** (Lancelot) AN APOLOGIE FOR SUNDRIE PROCEEDINGS by jurisdiction ecclesiasticall, of late times by some chalenged, and also diversely by them impugned. By which apology (in their severall due places) all the reasons and allegations set down as well in a treatise, as in certaine notes (that goe from hand to hand) both against proceeding *ex officio,* and against oaths ministred to parties in causes criminall; are also examined and answered; upon that occasion lately renewed, and much enlarged above the first private project, and now published, being divided into three partes: the first part whereof chieflie sheweth what matters be incident to ecclesiasticall conisance; and so allowed by statutes and common law: the second treateth (for the most part) of the two wayes of proceeding in causes criminal, viz., by way of accusation, and *ex officio judicis*: the third concerneth oaths in generall, but more especially the lawfulnesse of such as be ministred touching supposed offenses, either of themselves that sweare, or of their brethren. Respectively submitted to the grave judgements of the reverend judges and other sages of the common lawe: of judicious professors of the civill lawe: and of the right reverend prelates and other grounded divines in this realme. Whereunto (for the learneds sake, and for similitude of argument and judgement) I have presumed to adjoine that right excellent and sound determination (concerning oaths) which was made by M. Lancelot Androwes, Doctor in Divinitie, in the Common Divinitie Schoole, of the Universitie of Cambridge in Julie, an. 1591. *Lex, justitiae; reipub. basis.* Sm. 4to, woodcut initial letters and ornaments, original limp vellum, FINE UNPRESSED COPY. **£18 10 0**

The deputies of Christopher Barker: London 1593

Bound with:—

——**ANDREWES** (L.) THE SECOND PART OF AN APOLOGIE for sundry proceedings by Jurisdiction Ecclesiasticall. . . . This second part (especiallie) treateth of the two severall wayes of proceeding in causes criminall, viz., by way of accusation, and *ex officio judicis.* [Ornament.] *Ibid.* N.D.

Bound with:—

——**ANDREWES** (L.) THE THIRD PART OF AN APOLOGIE, etc. *Ibid.* N.D.

6 **ANGLO-SAXON.** HICKES (G.) INSTITUTIONES GRAMMATICAE Anglo-Saxonicae et Moeso-Gothicae. Sm. 4to, 4 ll., of index supplied in MS., old calf. **10/-**

Sheldonian Theatre: Oxford 1689

7 **ARCHITECTURE.** BOECKLER (Georg Andreas) ARCHITECTURA CIVILIS NOVA ET ANTIQUA [in German] . . . [Device.] Folio, numerous diagrams, title washed, boards. **£1 15 0** *Johann Georg Spörlin: Frankfort on Main* 1663

⁂ **FIRST EDITION. Not in Guppy and Vine.**

ԱՍՏՈՒԱԾԱՇՈՒՆՉ
ՆՈՐ
ԿՏԱԿԱՐԱՆ

Տպագրեցեալ Վայելչագիր՝ և Գեղեց
կադիր յօրինուածով։

Հաճանութեամբ, Տպիւք, և Ծախիւք
Թօմայ Եռամեծ Վարդապետին. և Վա
նիցն Գողթնեաց Սրբոյ Խաչին Մտք
բափայլ Եպիսկոպոսին։

Ի Հայրապետութեանն Լուսաւորչոյս Գահոյին
Սրբոյ Էջմիածնի՝ Տեառն Նահապետի,
Հօրն մերոյ Սրբոյն Գրիգորի Լուսաւոր
չի Փոխանորդի, և ամ Հայոց
Ինքնագլուխ Հովուապետի։

ՅԱՄԻ ՏԵԱՌՆ 1698։

ՅԱՄՍՏԵԼՐՕԴԱՄԻ։

SEE NO. 9.

8 **ARCHITECTURE.** L'ORME (Philibert de) NOUVELLES INVENTIONS POUR BIEN BASTIR, et à petits fraiz. Folio, device on title, numerous fine woodcut diagrams, large woodcut initials and ornaments, slightly wormed, old boards, rebacked, with Gilbert R. Redgrave's bookplate and Ch. Mallet's bookstamp on title. **£10 10 0** *Fédéric Morel: Paris* 1561

⁂ FIRST EDITION. Mr. Redgrave has written the following note on the fly-leaf: "This is the first edition of Philibert de L'Orme's first book. There was a second issue in 1576 by H. de Marnef. F. Morel published, in 1567,—"Le premier borne de l'architecture de Philibert de L'Orme," the more complete work he had in mind, when he says in chap. 1: 'De cela et autres choses je parleray, Dieu aidant, au livre auquel j'ay délibéré escrire pour parfaire ce qui est requis à l'architecture.' The invention of building up trusses of several thicknesses of planks is still much used in France for the roofs of shed and temporary buildings. [etc.]"

9 **ARMENIAN PRINTING.** BIBLE, NEW TESTAMENT, *Ancient Armenian.* Edited by Thomas Vanantetzi, Bishop of Golthen. 2 vol., 12mo, full-page copperplates, printed on blue paper, French green polished morocco, gilt, with Arms on sides, g.e., FINE COPY. **£12 0 0** *Amsterdam* 1698

⁂ Darlowe and Moule 1782 (2 copies, but apparently both on white paper). Pettigrew II., p. 520, No. 2.

PROVENANCE: Charles Stuart, Baron Stuart de Rothesay (Armorial ,this variety not in Davenport), eldest son of Sir Charles Stuart (1753-1801), general; G.C.B. and privy councillor 1812; Minister at the Hague, 1815-1816; Ambassador to Paris, 1815-1830; to St. Petersburg, 1841-1845. (Created Baron Stuart de Rothesay, 1828. (Dictionary of National Biography, Epitome, p. 1261).

SEE ILLUSTRATION ON OPPOSITE PAGE.

ARMORIAL BINDINGS.

10 **Charles II.,** *King of Great Britain,* 1630-1685, *as Prince of Wales.* ARMS. Howell (James) Lustra Ludovici. Small folio, engraved portrait of Charles II. as Prince of Wales, by George Glover. Original calf, gold and blind line borders on sides, the Royal Arms impressed in gold in centre, the Prince of Wales's Feathers within wreath in gold at each corner. A FINE SPECIMEN. **£60 0 0** 1646

⁂ A variety of the arms reproduced by Mr. Davenport: *Heraldic bookstamps,* p. 107.

11 **Digby** (Sir Kenelm) NICETAS. . . Auctore Hieremia Drexelio. 16mo, contemporary calf, with Arms of Sir Kenelm Digby. [Davenport, p. 142], and monogram four times on back [D. p 144]. **£8 5 0** *Cologne* 1631

⁂ Kenelm Digby (born 11th July, 1603, died 11th June, 1665) was the elder son of Sir Everard Digby, Knight. . . . . He possessed a large library; many of his books were presented to the Bodleian Library at Oxford, others are said to have been given to Louis XIV., and others, again, were scattered. On some of the volumes the Coat-of-Arms of Digby alone occurs, but in the majority of cases the Coat-of-Arms is quartered with various other family Coats, and has also the Coat-of-Arms of Venetia Stanley, either impaled, or borne as an escutcheon of pretence. (Davenport, p. 144).

PROVENANCE: Elton collection (ticket).

ARMORIAL BINDINGS—*continued.*

12 **Elizabeth**, *Queen of England,* 1533-1603. TUDOR ROSE DEVICE. Knox (John) Answer to a great number of blasphemous cavillations. Sm 8vo, contemporary brown calf, blind lines on sides, the centre of each side being occupied by the Badge of Queen Elizabeth, a Tudor Rose seeded, bearing a scroll upon which is the name "Elizabeth," old silk ties, in case. **£15 0 0** 1560

⁂ Davenport, p. 161.

13 **George II.**, *King of Great Britain, as Prince of Wales.* ARMS. The many advantages of a good language [etc.]. 8vo, contemporary black morocco, gold dentelle border on sides, enclosing blind frame with gold ornaments at corners, in centre, impressed in gold, are the Arms of George II. as Prince of Wales, edges of boards tooled, inside gold dentelles, black edges. **£11 0 0** 1724

⁂ Davenport: *Heraldic book-stamps*, p. 176.

14 **Mazarin** (Jules, *Cardinal*) LA POETIQUE D'ARISTOTE. 4to, old calf, with Mazarin's Arms [a variety unknown to Guigard] stamped in gold on sides. **£4 10 0** 1692

⁂ Cardinal Mazarin, the celebrated courtier and prime minister of France, in succession to Cardinal Richelieu, was born in Italy in 1602. He formed two libraries, one of which was sold by order of the French parliament, the other became the famous Bibliothèque Mazarine. He died in 1661.

ART.

15 **Barbaro** (Daniel) LA PRATICA DELLA PERSPETTIVA. Folio, Italic letter, fine full-page woodcut title, ornaments and historiated initials, numerous diagrams and other woodcuts, printer's device at end, old vellum. **£3 0 0**

Camillo and Rutilio Borgominieri: Venice 1569

⁂ [2] + 196 + [12]. There are two issues of this book: one with the title from woodcut, the other from copper. This is the woodcut issue. "Opera rarissima e stimatissima." (Haym.) Brunet, I. 644.

16 **Gilchrist** (Alexander) LIFE OF WILLIAM BLAKE. With Selections from his Poems and other Writings. 8vo, portrait and numerous reproductions of Blake's work in the original tints, 2 vol., original blue designed cloth, gilt, fine copy. **£14 0 0**

Macmillan and Co.: London 1880

⁂ Macmillan's Bibliog. Catalogue, p. 99. This edition contains more letters and more plates than the earlier one.

17 **Holbein** (Hans) ORPHEUS. ARGONAUTICΩN OPUS, cum interpretatione Latina incerti autoris. Sm. 4to, woodcut border round title, by Hans Holbein (?) slightly stained, old vellum, r.e. **£1 0 0** *Andreas Cratander: Basle, June* 1523

⁂ Brunet IV. 238; Mr. G. R. Redgrave, the well-known bibliographer, has written a note on the fly-leaf of this copy in which he is of the opinion that the title border is the work of Holbein.

ART—*continued.*

18 **Owen** (A. C.) THE ART SCHOOLS OF MEDIEVAL CHRISTENDOM. Cr. 8vo, original cloth. **6/6** 1876

19 **Waagen** (Dr.) HANDBOOK OF PAINTING: the German, Flemish and Dutch Schools. 8vo, illustrations, 2 vol., original blue cloth. **7/6** *John Murray: London* 1860

---

20 **AUGUSTINUS** (S. Aur.) CERTAINE SELECT PRAYERS, gathered out of S. Augustines Meditations, which he calleth his private talke with God. Also his Manuel, or booke of Contemplation of Christ. Sm. 8vo, title and every page of text surrounded by woodcut borders, original calf with blind oval stamp on sides containing interlaced and ornamental triangles, fine, clean and perfect copy of ths exceptionally rare work, some leaves having rough edges. **£62 0 0**

John Wolfe for the Assigns of Richard Day: London 1586

⁂ This exceedingly rare devotional work was printed within woodcut borders approximately in style to the French Horae. Most of the copies were probably worn out in use and a copy in such fine condition may almost be described as unique.

SEE ILLUSTRATION ON PAGE 8.

21 [**AUSTRALIA.**] VAIRESSE (Denis). HISTOIRE DES SEVARAMBES, Peuples qui habitent une Partie du troisiéme (*sic*) Continent, communément appellé la Terre Australe. Contenant une Relation du Gouvernement, des Moeurs, de la Religion, et du Langage de cette Nation, inconnuë jusques à présent aux Peuples de l'Europe. 16mo (6 1/16 by 3½ in.), frontispiece and plates, title-page printed in red and black, 2 vol., contemporary sprinkled calf, with the bookplate of Jonathan E. Backhouse (dated August, 1893). **£3 10 0**

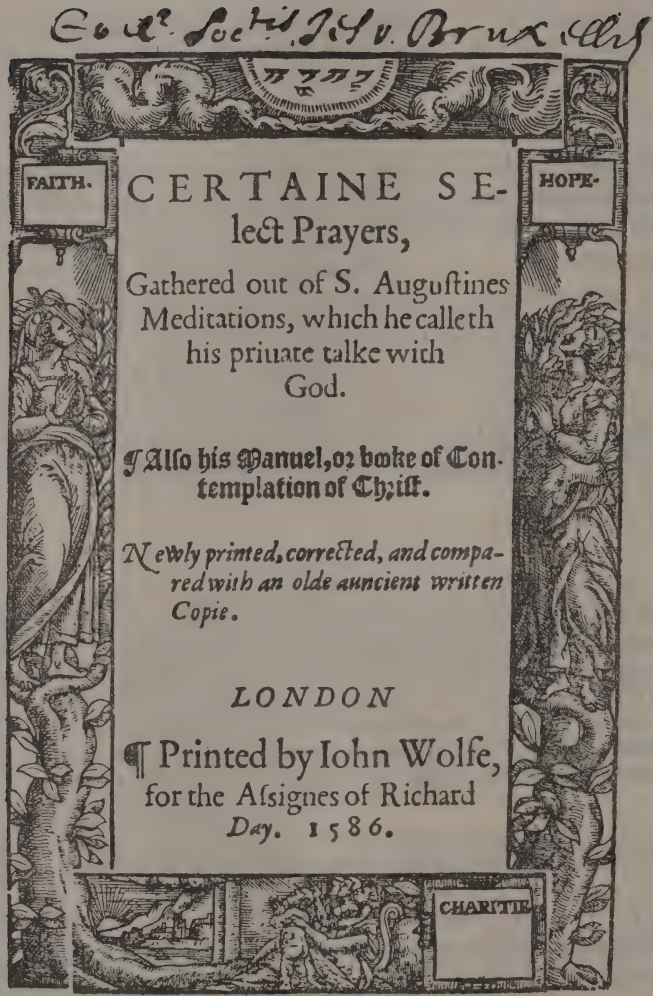
Estienne Roger: Amsterdam 1716

⁂ Volume II. contains an extensive catalogue of music (pp. 291-348) published by Estienne Roger, with prices, including song books, sonatas, etc.

22 [**B.** (J. B.)] OBSERVATIONS UPON THE LIVES OF ALEXANDER, CAESAR, SCIPIO. Newly Englished [from the Italian?.] 16mo (138 by 83 mm.), device on title-page [McKerrow No. 263 (B)], woodcut initial letters and ornaments, a few ink marks in margins, a few blank margins repaired, old calf gilt; FINE COPY, from the Brand, Heber and Christie-Miller Collection, and with Heber Auction Lot label inserted on end paper. **£14 0 0**

A. Islip for John Jaggard: London 1602

⁂ **FIRST EDITION.** Brit. Mus. Cat. of Eng. Bks. to 1640, p. 73.



FAITH.

HOPE.

CERTAINE SE-
lect Prayers,

Gathered out of S. Augustines
Meditations, which he calleth
his priuate talke with
God.

¶ Also his Manuel, or booke of Contemplation of Christ.

Newly printed, corrected, and compared with an olde auncient written Copie.

LONDON

¶ Printed by Iohn Wolfe,
for the Assignes of Richard
Day. 1586.

CHARITIE

SEE NO. 20.

BACON (Sir Francis, Viscount St. Alban, 1561-1626).

23 **Certaine Considerations** touching the better Pacification, and Edification of the Church of England. Sm 4to (7⅛ by 5¼ in.), LARGE PAPER (?), dentelle ornament on title-page, woodcut ornaments and initials, with original blank at end, calf roxburghe. FINE LARGE CLEAN COPY, IN UNPRESSED STATE. **£25 0 0**

For Henry Tomes: [*London* 1604 (?)]

⁂ Sayle, 3221. McKerrow, Dict. of Printers, 266-267. We give the date as given in the British Museum General Catalogue. The earliest edition known to Lowndes and Halket and Laing.

24 **The Historie of the Raigne of King Henry the Seventh.** Written by the Right Honourable Francis, Lord Verulam, Viscount St. Alban. Sm. folio (17 by 7 in.), portrait of Henry VII by PAYNE, elaborate woodcut title, modern polished calf, FINE COPY. **£15 0 0**

Matthew Lownes and William Barret: *London* 1622

⁂ FIRST EDITION.

25 **Certaine Miscellany Works . . .** Published by William Rawley, D.D., one of his Majesties Chaplaines. 4to, original calf rebacked, Chippendale Bookplate of Rev. S. Harper, LARGE COPY. **£5 15 0** *J. Haviland for H. Robinson*: *London* 1629

⁂ FIRST EDITION. This copy was sold by the British Museum as a duplicate in 1769. The four tracts included in the volume each with a separate title are:—Considerations touching a Warre with Spaine.—An Advertisement touching an Holy Warre.—An Offer to King James of a Digest to be made of the Lawes of England.—The History of the Reigne of King Henry the Eighth.

---

26 **BAKER** (Sir Richard, 1568-1645) A CHRONICLE OF THE KINGS OF ENGLAND from the times of the Romans unto the death of King James. Whereunto is now added The Reign of King Charles I. with a Continuation of the Chronicle to the end of the Year 1658. Folio, frontispiece by W. Marshall, containing portraits of Charles I., the Author, oval views of St. Albans, Lincoln, London, York, and figures of Roman, Saxon, Dane and Norman, morocco blind-tooled. **£10 10 0** *E. Cotes*: *London* 1660

⁂ This edition contains two important Shakespeare allusions, the first on page 424, where he is mentioned along with Burbage, Allen, Tarleton, and Ben Jonson as the most famous "Players and Playmakers" of the reign of Elizabeth, and again on page 503 his name occurs with those of Jonson, Silvester, Beaumont, Fletcher, Massinger, Suckling, Davenant, and other poets; this last reference to his appeared in no other edition, although the names of most of the others in the group were allowed to remain. Ingleby ,author of "Prayse of Shakespeare," writing in 1877, found this edition unaccountably rare, a careful search through the great European libraries revealing the presence therein of but three copies—one in London, one in Paris, and the other in Dublin. Since then three or four copies only have occurred for sale. The book has every appearance of having been rushed through the press; more than a hundred of the pages are wrongly numbered, and signatures Lll 4 to 6 occur on the first three leaves of "A catalogue of the Nobility of England," as well as on opening leaves of the Index. It may be that the Catalogue of Nobility was cancelled in many copies, and there is no mention of it in any available collation of the book, and it would be an extremely hazardous business to compile such a catalogue at such a time.

27 **BALE** (John, *Bishop of Ossory*, 1495-1563) THE IMAGE OF BOTH CHURCHES after the moste wonderful and heavenly Revelacion of Sainct John the Evangelist, contayning a very frutefull exposicion of paraphrase upon the same. Sm 8vo, **black letter,** 3 parts, small woodcuts on titles and throughout the text, polished calf, double gold line border on sides, gold-tooled back and edges of boards, inside gold borders, r.e. **£9 0 0**

John Day and William Seres: London N.D. [*c.* 1549-1550]

⁂ This work was written during the author's exile on the Continent during the latter part of the reign of Henry VIII. On the accession of Edward VI. he returned and became rector of Bishopstoke, Hants.

28 **BARBIER** (Jean) JANUA LINGUARUM QUADRILINGUIS: or, A Messe of Tongues: Latin, English, French and Spanish, neatly served up together, for a wholesome repast, to the worthy curiositie of the Studious. Sm. 4to, device on title-page [McKerrow 192, but without the point before *Anchora*], woodcut initials and ornaments, with errata leaf, contemporary vellum. **£6 6 0**

R. F. [Richard Field] for Matthew Lownes: London 1617

⁂ FIRST EDITION. Not in Brit. Mus. Cat. of English Books to 1640. A phrase book. From the Dunn Library, with ticket. Inscription on fly-leaf: "For its original state. G. D. [George Dunn], Dec., 1903."

29 **BEARDSLEY** (Aubrey) POPE (Alexander) THE RAPE OF THE LOCK. Embroidered with eleven drawings by Aubrey Beardsley. Demy 16mo, original cloth, gold design on cover, g.e., BRIGHT COPY. **£2 0 0** *Leonard Smithers: London* 1897

30 **BECON** (Thomas) THE RELIQUES OF ROME, contayning all such matters of Religion as haue in times past bene brought into the Church by the Pope and his adherentes: faithfully gathered out of the most faithful writers of Chronicles and Histories, and nowe newly . . . augmented. Thick sm. 8vo ($5\frac{7}{8}$ by 4 in.), **black letter,** title in facsimile, beginning and end leaves somewhat worn and mended. The Preface is dated from Canterbury, September 30, 1563. On the back of the woodcut title is a woodcut portrait of the Author. Polished brown levant morocco, double gold lines on sides, panelled back, g.e. **£5 10 0**

Imprinted at London, by Ihon Day, dwelling ouer Aldersgate, beneath St. Martines 1563

31 **BERNARD OF CLAIRVAUX** (*Saint*, 1091-1153) PSALTERIUM BEATAE MARIAE VIRGINIS. 24mo, **Gothic letter,** two full-page woodcuts and five small ones, printed in red and black, original blind stamped leather over wooden boards. **£16 10 0**

Bartholomaeus de Gianettis for the heirs of Angelo, the Florentine. Florence, April 1, 1524

⁂ COLLATION: a—q^8.

DESCRIPTION: a1*a* (in red): Psalteruz beate Marie vir / ginis. Compositum per / deuotissimu docto-/ re Sanctum / Bernar / dum. / Et / Psalterium beati Hie / ronymi psbyteri; a1*b*: [blank]; a2*a*-a5*b*, l. 5: Prologus in

BERNARD OF CLAIRVAUX—*continued.*

Psalterium co / positum per deuotissimu docto / rem sanctu Bernardu abba=/tem: ad laude gloriosissime vir / ginis dei geuitricis (*sic*) Marie. . . . Explicit prologus; a5*b*, l. 6—a6*a*: Sequitur deuota salutatio / dicenda ante psalteriuz eiusde / virginis Marie; a6*b*: [Woodcut in black]; a7*a*—o7*a*: (in red) Incipit psalteriu bte Marie / virginis editu a s. Bernardo . . . (in black) libera me ab oib ma=/lis & ora p peccatis meis: Am; o4*b*: [woodcut]; o5*a*—o6*a*, l3: (in red) Prolog in psalteriu beati / Hieronymi presbri & doctoris. . . (in black) & tantuz pderit apd / deu quantu si magnu diceret; o6*a*, l. 4—07*a*, l. 7: (in red) Oratio dicenda ante eius / dem psalterium . . . (in black) Per / xpm dnm nrm. Amen; o7*a*, l. 8—q7*b*, l. 10: (in red) Incipit psalterium beati / Hieronymi . . . (in black) per omnia secula seculor / Amen; q7*b*, l. 11—q8*a*: (in red) Explicit psalterium . . . Impressit Floren. / Bartholomeus de Gianettis / Brixianus: impensis hereduz / Angeli Floretini. Die pmo / mensis Aprilis. 1524. q8*b*: (blank).

Janauschek 445, Brunet: *Supplement*, II., 328. Not in the British Museum Catalogue, the Bibliothèque Nationale Catalogue, or Panzer.

The Psalter of the Virgin Mary here attributed to Saint Bernard of Clairvaux, is also assigned to St. Bonaventura (Bibliothèque Nationale Catalogue, LXXVII. 1248).

32 **BERTHELET** (Thomas, *binder, d.* 1555) BINDING. Alamanni (L.) La coltivazione. 12mo, brown calf, blind and gold frame on sides, with fleurons in borders and corners, gold line scroll centre ornaments, enclosing the initials "W.B.," g.e., by Thomas Berthelet. **£75 0 0**

1549

*** The present binding is very similar to one executed by him for Queen Mary I. (Davenport plt. xvii.), the corner ornaments and cinqfoils being identical. These corner ornaments also appear in plate vii., xii., xiii., xv.,

PROVENANCE: Sir Julius Caesar (inscription in Latin in his own handwriting: "Julius Caesar: given me by my mother") and Henry B. Wheatley (bookplate).

Sir Julius Caesar (1558-1636), judge; son of an Italian, Cesare Adelmare, physician to Queen Mary and Elizabeth; M.A., Magdalen Hall, Oxford, 1578; entered the Inner Temple, 1580; LL.D., Paris, 1581; D.C.L., Oxford, 1584; judge of the Admiralty, 1584; a master of Chancery, 1588-1591; M.P., Reigate, 1589, Bletchingley 1593, Windsor 1596, and 1601, Westminster 1607-1611, Middlesex 1614, and Maldon 1620-22; Master of Requests, 1591 (senior master, 1600); Master of St. Katherine's Hospital, London, 1596.

SEE ILLUSTRATION FACING PAGE TWO OF COVER.

33 **BIBLE,** in Englishe, of the largest and greatest volume. Folio ($15\frac{3}{4}$ by 11 in.). Great Bible version, with Kalendar and Morning and Evening Prayer, woodcut titles to Old and New Testaments, containing portrait of Queen Elizabeth and three other woodcut titles bearing the initials of Jehan Mallart, first title and last leaf (Tables) in facsimile, preliminary leaves inlaid, a few headlines cut and several slightly repaired, wanting last leaf of text (OO8), otherwise a very fine copy of this rare edition, in brown levant morocco, gilt edges. **£18 18 0**

Rouen 1556

34 **BIBLE.** *English, Roman Catholic Version.* THE HOLIE BIBLE faithfully translated by the English College of Doway. Sm. 4to, vol. I. only (Gen.—Job), old vellum. **£1 0 0**

Laurence Kellam: Douai 1609

35 **BIBLE,** *English.* Folio (with Calendar), **black letter,** woodcut titles, initials and ornaments, thick boarded blue morocco, with tooled ornaments, leather joints, g.e. **£52 0 0**

R. Barker 1613

⁂ The Third Folio Edition of the true 1613 Edition of the Authorised Version. A fine, perfect, and very large copy, measuring 17⅛ by 11¼ in. It has the "SHE" Reading in Ruth iii, 15, and is printed in a smaller type than that used for the preceding edition. Bound at the end is a modern MS. of 80 pages, signed "John Rogers," entitled: "A Collation of the 1613 Edition in smaller black letter of the third large folio of the Authorised Version of the Bible, compared with the first edition of the Royal version, 'The Great HE Bible of 1611,' showing many of the various readings, deviations from the original text, errors and omissions, which are found more or less on every page of the Edition, 1907." Darlow and Moule, No. 249. Not in Sayle ULC.

36 **BIBLE,** *English.* BIBLE, that is the Holy Scriptures contained in the Old and New Testaments. Folio, title in woodcut border (slightly shaved at foot), large and small woodcuts, bound in front are The Genealogies and the Description of Canaan, with map, rough sheep, occasional contemporary MS. notes. **£4 17 6**

Robert Barker: London 1616

⁂ The Geneva version. Bible Socy. Cat. 270, but the collation given there does not quite correspond, as sigs. Mmm-Ooo are in eights in this copy, but in the Bible Socy. copy they are marked as in sixes. Not in Sayle ULC.

37 **BIBLE:** NEW TESTAMENT. *Greek.* NOVI TESTAMENTI libri omnes, recens nunc editi, cum notis et animadversionibus doctissimorum, praesertim vero, Roberti Stephani, Josephi Scaligeri Isaaci Casavboni. 8vo, device ("solitaire") on title, old calf, autograph of John Hippisley on title, *scarce.* **£1 5 0**

R. Whittaker: Londini 1633

⁂ Willems, 397. This book was printed by the Elzevirs (B. & A.) of Leyden, who afterwards re-printed it in their name.

38 **BIBLE,** *English, Authorized Version.* THE HOLY BIBLE [etc.]. Folio (13$\frac{9}{16}$ by 9¼ in.), engraved title, with architectural woodcut border, woodcut initials, full-page woodcut of the Garden of Eden, woodcut ornaments, fresh title to New Testament, with fine heraldic woodcut border, Royal Arms of England at top and Lion and Unicorn at foot, also decorated with allegorical figures, fruit, etc. [a variety of McKerrow, 204 and 220.] *Robert Barker and the Assgns of John Bill* 1639. [N.T. Title 1638].—**Downame** (John) A CONCORDANCE OR TABLE TO THE BIBLE of the Last Translation. Device on title [Humphrey Lownes, McKerrow 149], Royal Arms on reverse of title, printer's ornaments. *The Assigns of Clement Cotton for Humphrey Lownes and Robert Young* 1639.—**Psalms.** THE WHOLE BOOKE OF PSALMES, collected into English Meeter, by Thomas Sternhold, John Hopkins, and others [etc.], device on title [E. Griffin, McKerrow 392], fine heraldic woodcut ornament, WITH MUSICAL NOTATION. *E. Griffin and J. Raworth for the Company*

BIBLE: ENGLISH—*continued.*

of Stationers 1638. Contemporary dark blue morocco, gilt 2-line fillet borders on sides enclosing similar panels, floriate inner and outer corner ornaments, within the panel a diamond-shaped floral centre ornament, line borders on back. FINE COPY. **£7 0 0** *London* 1638-1639

⁂ [BIBLE] British Museum Catalogue of English Books to 1640, p. 1691-61. With the reading at 1 Timothy iv. 16, "thy doctrine" for "the doctrine." VERY RARE. Not in Darlowe and Moule. Bibliotheca Sussexiana, or Lea Wilson Collection. [DOWNAME] Lowndes, p. 667, [PSALMS] Cotton, p. 175.

39 **BIBLE,** *Polyglot.* BIBLE SACRA POLYGLOTTA, complectentia textus originales, Hebraicum, cum Pentateucho Samaritano, Chaldaicum, Graecum, versionumque antiquarum, Samaritanae, Graeca LXXII interp., Chaldaicae, Syriacae, Arabicae, Aethiopicae, Persicae, Vulg. Lat., quicquid comparari poterat. Cum textuum, et versionum orientalium translationibus Latinis. Ex vetustissimis MSS. undique conquisitis, optimisque exemplaribus impressis, summa fide collatis. Quae in prioribus editionibus deerant suppleta, multa antehac inedita, de nova adjecta. Omnia eo ordine disposita, ut textus cum versionibus uno intuitu conferri possint. Cum apparatu, appendicibus, tabulis, variis lectionibus, annotationibus, indicibus, etc. Opus totum in sex tomos tributum. Edidit Brianus Waltonus, S.T.D. Rationes quibus opus hoc susceptum, quorum auspiciis et munificentia promotum, quorum collatis studiis et laboribus perfectum, quidque in hac editione prae reliquis praestitum, sequens praefatio indicabit. 6 vol., folio, Hebrew, Roman, Greek, Italic, Syriac, Samaritan, Arabic, and Aethiopic letter, portrait and engraved title in vol. IV., some leaves wormed, a few small holes, some leaves slightly stained, old calf, joints weak, g.e., some edges rough. **£10 0 0**

Thomas Roycroft: London 1655-7

⁂ Darlowe and Moule, 1446, but bound up differently.

40 **BILSON** (Thomas, 1546(7)-1616) THE PERPETUAL GOVERNMENT OF CHRISTES CHURCH. Wherein are handled; The fatherly superioritie which God first established in the Patriarkes for the guilding of his Church, and after continued in the Tribe of Levi and his Prophetes; and lastlie confirmed in the New Testament to the Apostles and their successors [etc.]. 4to, **black letter,** blue morocco, with the Arms of DR. HERBERT NORMAN EVANS on sides, and his monogram and crest impressed on back, g.e., by CHARLES LEWIS, FINE COPY. **£5 10 0**

The Deputies of Christopher Barker: London 1593

⁂ FIRST EDITION. Lowndes 204. A spirited anti-Puritan work.

41 **BILSON** (T.) THE EFFECT OF CERTAINE SERMONS tovching the Fvll Redemption of Mankind by the death and bloud of Christ Jesvs. Sm. 4to, **black** and Roman letter, original limp vellum. **£4 10 0** *Peter Short for Walter Burre: London* 1599

⁂ FIRST EDITION. B.M.C. Eng. Bks. to 1640, I., 230.

42 **BILSON** (T.) THE SVRVEY OF CHRISTS SVFFERINGS FOR MANS REDEMPTION: and His Descent to Hades or Hel for our Deliverance. Folio, woodcut ornaments and initials, original calf, gilt diamond-shaped centre ornaments on sides framed by single gilt rule borders, gilt ornaments on back, FINE COPY. **£10 10 0**

Melchisedech Bradwood for John Bill 1604

⁂ FIRST EDITION. Darling, I. 312. Lowndes, I. 204. D.N.B., II. 506. Allibone, I. 188. Bilson had published a book, "The effect of certaine Sermons," etc., which had greatly alarmed the Puritans, and which was answered by Henry Jacob. Queen Elizabeth commanded Bilson to answer Jacob's work, and this book ("his magnum opus") was the result. THIS COPY CONTAINS THE AUTOGRAPH SIGNATURE OF JOHN NAPIER, the inventor of logarithms (1550-1617), "Ex libris Joannis Napieri." There are a few marginal notes written by him in this volume, and at the head of the Dedication to James I. is the following inscription: "1610, Mr. James Thompsone, Minister at the Haills."

43 **BOCCACCIO** (Giovanni, *Author of "The Decameron,"* 1313-1375) EIN SCHONE CRONICA, oder Hystoribuch con den für nämlichsten Weybern . . . Durch Doctorem Henricum Steinhöwel in das Teutsch gebracht. Folio, **Gothic letter**, numerous woodcuts, modern half green morocco, edges rough. **£14 0 0**

Heinrich Steiner: Augsburg, February 3, 1543

⁂ Drescher, p. XII., No. 5: "This edition is a fairly exact reprint of that of 1541, the setting is very similar, but there are changes in orthography, and the contents of a page frequently varies by one or two words, and the woodcut on f a6*b* has been altered." Maltzalm, I. 1243. Not in Heyse or the British Museum.

"*The Famous Women* is the earliest of Boccaccio's Latin works, so far as can be ascertained, and forms a sort of link between the folk-poetry on the one hand and polite literature on the other." (Voigt: *Die Wiederbelebung des classischen Alterthums*, I. p. 167). The ladies include Pope Joan, the Empress Constance, and Queen Joanna of Jerusalem.

Edward VI's Second Prayer Book

44 **BOKE OF COMMON PRAYER** (THE), AND ADMINISTRATION OF THE SACRAMENTES, and other rites and Ceremonies in the Church of Englande. Folio (10⅜ by 7¼ in.), **black letter**, title in red and black printed within woodcut border, with the printer's initials and the Royal Arms, also in red and black; the title border occurs again at AA1, but in black only; large historiated and floriated initials throughout, wanting the last leaf, which is supplied in excellent facsimile. This copy does not contain the separate leaf as to kneeling during the Communion (referred to below) which is found in some later copies, inserted after the Communion Service, this also has been supplied in facsimile; corner of one leaf damaged and letters supplied in facsimile, black morocco, gilt and blind line borders on sides with gold ornaments at corners, gold-tooled back, gold lines on edges of boards and inside, g.e. by PRATT, FINE, CLEAN AND LARGE COPY. **£115 0 0**

Edward Whitchurch: London 1552

⁂ RARE FIRST ISSUE. The first Prayer Book of Edward VI. was issued in several editions and issued by Whitchurch & Grafton in 1549. This retained much of the nomenclature of the old religion such as altar, Mass, Priest, etc., and in other respects was not satisfactory to the reforming spirits of the age. During 1551, and possibly in 1550, a Commission appointed not by Parliament or by Convocation but deriving its authority from the King,

The Boke of
common prayer, and ad-
ministracion of the
Sacramentes,
and other
rites
and Ceremonies in
the Churche of
Englande.

¶ *Londini, in officina Ed-*
vvardi Whytchurche.

¶ Cum priuilegio ad Imprimendum Solum.

Anno. 1552.

No. 44. Booke of Common Prayer.

BOKE OF COMMON PRAYER (THE)—*continued.*

drew up a revision of the Book of Common Prayed on more Protestant lines. It was presented to the House of Commons, and on the 15th April, 1552, an Act was passed for the uniformity of public worship on the lines of the revised Book which was annexed to the Act. Immediately on the passing of the Act the Second Prayer Book of Edward VI. was sent to the press. Edward Whitchurch and Richard Grafton were each ordered to print editions. Printing (and presumably publishing) went on until late in September, when the Privy Council sent a letter to the printers (on the 26th) ordering them to refrain from uttering more copies until certain faults had been corrected. This was evidently done on instruction from some higher authority, as on the 27th Oct. the Privy Council ordered a letter to be sent to the Lord Chancellor to cause to be joined into the Book of Common Prayer lately set forth a certain Declaration signed by the King's Majesty touching the kneeling at the receiving of the Communion. (Steele, Tudor and Stuart Proclamations I., 417. Acts Privy Council IV., 154.) As, by the Act of Uniformity, the new book was ordered to come into use by All Saints Day (Nov. 1) there can be very little doubt that the majority of copies had been distributed by the end of October, and these of course lacked the new Declaration. The printers on receipt of the order from the Lord Chancellor printed the Declaration (ever after known as the Black Rubric) on a single leaf, inserted it in all copies of the Book then in stock, and no doubt attempted to distribute it to previous purchasers. As a result only one or two copies are known to exist, but for historical purposes a facsimile copy is generally added to the few copies of the Prayer Book that are known. In later issues of the 1552 folio (the quartos all probably belong to 1553) the Black Rubric is printed in the text at the end of the Communion Service.

It is difficult to decide which is the first issue out of the 2 editions and perhaps 6 issues by Whitchurch, but the point may be made that the issue with the collation running to CC8 is certainly later than the issue running to BB12, as a copy of the former exists in the British Museum with the Black Rubric in the text. Further it might be said that a copy without the Black Rubric at all belongs to the first issue prior to Oct. 27, 1552. The collation of the present copy runs as follows: $a^8b^6a^2A^6B$—$R^8S^6AA^8BB^{12}$, and therefore belongs to the earlier issue. It does not possess the leaf of the Black Rubric, but a facsimile has been inserted. It however has the two leaves containing the Act of Uniformity, which are even rarer than the Book itself.

It is hardly necessary to lay stress on the importance of the Book of Common Prayer of the 1552 recension. It is the first in which the word Altar was replaced by Table and the word Mass omitted. The influence of the Reformers of Germany and Geneva had gained considerable ground, and the Kirchenordnung of Brandenburg (J. Petreius, Nuremberg, 1533. For a copy of this see my Catalogue 882, No. 227) and similar service books were placed under contribution. The 1552 Book therefore can be described as the principal landmark in the early histories of the Protestant Church of England, and its value both from the liturgical and doctrinal points of view cannot be exaggerated.

G. Christie, *The Influence of Letters on the Scottish Reformation*, p. 257. "It may be added here that when the congregations of Protestants [in Scotland] were being organised, they adopted the Second Prayer Book of Edward II. [for VI.] (1552) as their liturgical guide. . . ." p. 258. "The Edwardian Liturgy . . . is generally agreed to have been the guide and strength of the reforming party."

45 **BOOKE OF COMMON PRAYER,** *Latin.* LIBER PRECUM PUBLICARUM. [Translated by Walter Haddon; and the Psalms by Sebastian Munster.] 12mo, woodcut border [McKerrow 169] round title, printed in red and black, old calf. **£12 10 0**

Thomas Vautrollier for Francis Flower: London 1574

⁂ British Museum English Catalogue, p. 974. Sayle 1527: The woodcut

BOOK OF COMMON PRAYER—*continued.*

title contains the devices and initials of C.B., W.N[orton], G.D[ewes], J.W[ight], H.J., and R.W., and the initials R.B. and C.T. "These men were the assigns of Francis Flower, patentee for books in Latin, Greek and Hebrew, and for grammars." (McKerrow: *Printers' and publishers' devices*, p. 63). Herbert, p. 1067. Marshall, pp. 41-42.

46 **BOOKE** (A), OF CHRISTIAN PRAYERS, collected out of the ancient writers, and best learned of our time, worthy to be read with an earnest mind of all Christians, in these dangerous and troublesome daies, that God for Christes sake will yet still be mercifull vnto us. 4to, **black letter,** title in Roman letter within broad ornamental woodcut border; *full-page cut of Queen Elizabeth in a kneeling position on verso of title,* printer's device (McKerrow, No. 211) on last leaf, *every page within a fine woodcut border after the designs of* DUERER, HOLBEIN and others; inner margin of title strengthened, A VERY FINE COPY, sound red eighteenth century morocco, gold borders on sides, panelled back, with crowned dolphins in four of the panels, g.e.; the Ashburnham copy. **£27 10 0**

Richard Yardley and Peter Short for the Assignees of Richard Day: London 1590

English Royal Binding.

47 **BOOKE OF COMMON PRAYER.** 4to, title in red and black, ruled in red throughout, **black** and Roman letter, ARMS OF JAMES I. IMPRESSED IN GOLD ON SIDES within gold line border, large Lyonese gold ornaments at corners, double gold-line panelled back, g.e. **£35 0 0** *Robert Barker: London* 1605

---

48 **BOOKE OF COMMON PRAYER** and Administration of the Sacraments. And other parts of the divine Service for the use of the Church of Scotland.—The Psalter, or Psalms of David; according to the last Translation in King James his time. Pointed as they shall be said or sung throughout all the Churches of Scotland. **Black letter,** first title, Almanac, Calendar, and other preliminary pages printed in red and black, historiated woodcut initials throughout, both titles within ornamental woodcut borders. *Printed by Robert Young, Printer to the Kings most Excellent Majestie. M.DCXXXVII.: Edinburgh* (1637).—The Psalmes of King David· Translated by King James, with musical notation. *Thomas Harper: London* 1636 (some headlines cut into). In 1 vol., folio, straight-grained red morocco. **£14 0 0** 1637-6

⁂ The first edition of the prayer-book prepared by Archbishop Laud for the use of Scotland. It was founded on the English prayer-book of 1632, with a few changes, notably in the Burial Service, which here is said almost entirely after the interment of the body. Although execrated by the people at the time of its appearance, and publicly profaned in S. Giles's, Edinburgh, by the famous Jenny Geddes, it became the parent of the Liturgy of the American Church, and is now being used almost in entirety by the "high church" ministers of

BOOK OF COMMON PRAYER—*continued.*

the Auld Kirk which spurned it. A leaf containing Certain Prayers was to have been added after the Psalms, but it was never published. Copies of the earliest issue, like the present, have the catchword "Certaine" on last page, which was concelled in the latter issue.

49 **BOOKE OF COMMON PRAYER.** [*Another copy.*] Two leaves badly stained and damaged, old calf, with the Ditton Park bookplate. **£12 0 0** 1636-37

*** This copy has the reprinted leaf hh3. It has the catchword "Certaine" at the end of the Psalms.

50 **BREREWOOD** (Edward) ENQUIRIES TOUCHING THE DIVERSITY OF LANGUAGES AND RELIGIONS through the Chiefe Parts of the World [REFERS TO THE ORIGIN OF THE INHABITANTS OF AMERICA]. Sm. 4to (7½ by 5⅜ in.), purple morocco, blind and gold-tooled, with corner fleurons on sides, g.e. by J. FAULKNER, with his ticket, FINE COPY, RARE. **£6 5 0**

Printed for John Bill: London 1614

*** In the same volume De Ponderibus, et Pretiis veterum Nummorum, etc., by the same author and issued in the same year.

51 **BROWNING** (Robert) and **ALFRED DOMETT.** Edited by F. G. Kenyon. Cr. 8vo, portraits, original cloth, t.e.g. **6/6** 1906

52 **BUEIL** (Honorat de, *Sieur de Racan*) LES BERGERIES. 12mo (6¼ by 4 in.), old calf. **15/-** *Jean Guignard: Paris* 1635

*** De Bueil became a member of the Académie Française in 1634, shortly after the establishment of that society by Cardinal Richelieu.

53 **BUNYAN** (John) HET LEVEN EN STERVEN VAN MR. QUAET, ofte eens Godloosens Reyse na't eeuwige verderf. Vertoonende de gantche staet van een on-herboren Ziel. In't Engels beschreven door Mr. Johannes Bunjan, autheur van des Christens Reyse na de Eeuwigheyt. 16mo (4¾ by 2$\frac{13}{16}$ in.), woodcut and printed title-page, the former with a cut of the hero of the piece, hell and sundry devils, numerous full-page woodcuts of feastings, carousals, brawls, etc., vellum with ties. **£6 0 0**

Jacobus and Jan Bouman: Amsterdam 1707

*** A VERY RARE DUTCH TRANSLATION OF "MR. BADMAN." The earliest edition which we have been able to trace is about forty years later than the present. NOT IN BRIT. MUS. OR BIB. NAT. CATALOGUE.

54 [**BURTON** (Henry)] A REPLIE TO A RELATION of the conference between William Laude and Mr. Fisher, the Jesuite, By a Witnesse of Jesus Christ. Sm. 4to, WITH THE WRONG PAGINATION OF PAGES 305-312, original calf, FINE COPY. *Rare.* **£2 5 0** 1640

*** Burton was sent to prison for his writings, and was joined by William Prynne. Burton's pulpit style was effective, but certainly not refined; he calls the bishops caterpillars instead of pillars, and "antichristian mushrumps." Not in Sayle, U.L.C.

55 **CALVIN** (Jean) A COMMENTARIE OF JOHN CALVINE, vpon the first booke of Moses called Genesis: Translated out of Latine into English, by Thomas Tymme, minister. Sm. 4to, title-page with architectural woodcut border, printed in black and Roman letter, device at end, contemporary blind stamped calf. **£6 0 0**

Henry Middleton for John Harrison and G. Bishop: London 1578

56 **CALVIN** (J.) A COMMENTARIE OF JOHN CALVINE, upon the first booke of Moses called Genesis: Translated out of Latine into English, by THOMAS TYMME, minister. Sm. thick 4to, **black letter,** title within fine woodcut border, large printer's device on last leaf, old calf, scarce. **£4 10 0**

Imprinted at London, for John Harison and George Bishop, Anno 1578

⁂ Collation: ¶. B—Mmm7, in eights. Dedicated by the translator to the Right Honourable, my verie good Lorde Ambrose, Earle of Warwicke, Baron Lisle, etc.

57 **CALVIN** (Jean) A HARMONIE VPON THE THREE EUANGELISTS, Matthews, Mark, and Luke, with the Commentarie of M. Iohn Calvine faithfully translated out of Latine into English by E[usebius] P[aget]. Whereunto is also added a Commentarie vpon the Euangelist S. Iohn, by the same authour. 4to, title within border composed of printer's ornaments, old calf, RARE. **£4 5 0**

Geor. Bishop: London 1584

⁂ **FIRST EDITION.** Lowndes, 354. The first part is composed of 806 pp., and the Commentary on St. John has a separate pagination of 464, and tables.

58 **CAMEO BINDING.** SOAVE (Pietro, *pseud,* i.e., Sarpi (Paolo) HISTORIA DEL CONCILIO TRIDENTINO. 4to (8¾ by 6¾ in.), anchor and dolphin device on title, floriated initials, some leaves stained, contemporary Italian brown morocco, triple gold line border on sides with ornaments at corner, two double gold line frames interlaced in centre, one rectangular and the other diamond-shaped, enclosing a cameo stamp of Julius Cæsar in gold, gilt ornaments on back, g.e. **£23 0 0** *Without name of place or printer:* [?*London*] 1629

59 **CANADA.** BURGOYNE (*Lt.Gen.* John, 1722-1792) A STATE OF THE EXPEDITION FROM CANADA, as laid before the House of Commons. 4to, six folding maps, original calf. **£5 10 0**

For J. Almon: London 1780

⁂ This book was published as a defence of his conduct in the campaign which culminated in the capitulation of Saratoga. In it he proves that his army was only half what he demanded and in every way badly equipped.

60 **CAPITAL PUNISHMENT.** CHIDLEY (Samuel) A CRY AGAINST A CRYING SINNE: or, a just Complaint to the Magistrates, against them who have broken the Statute Laws of God, by killing men meerly for Theft, etc. Sm. 4to, *printed throughout in red ink, calf.* **£3 10 0**

Printed at London for Samuel Chidley, dwelling in Bow Lane at the Signe of the Chequer 1652

61 **CAPITAL PUNISHMENT.** [CHIDLEY (S.)] TO HIS HIGHNESS THE LORD PROTECTOR, and the Parliament of England, etc. Sm. 4to, 4 pp., PRINTED IN RED, *wrapper.* **£1 0 0**

n.p n.d. [*London, Mar.* 2, 1657]

⁂ A protest against capital punishment for theft.

62 **CAUSSIN** (Nicolas) ELECTORUM SYMBOLORUM et Parabolarum Historicarum Syntagmata, Ex Horo, Clemente, Epiphanio et aliis cum notis et observationibus. 4to, engraved title, Greek and Roman letter, contemporary olive morocco, broad gold dentelle borders on sides, centre dentelle frame enclosing very elaborate fan ornament, back fully gold-tooled with similar designs, line of gold dots on edges of boards, g.e., A MAGNIFICENT SPECIMEN IN PERFECT CONDITION. **£85 0 0**

Romain de Beaurais: Parisiis 1618

63 **CHAPMAN** (John) EUSEBIUS; or the True Christians Defence against a late Book, entitul'd The Moral Philosopher. 8vo, LARGE AND THICK PAPER, crimson morocco, broad and rich gold-tooled borders of floral design, and elegant centre ornaments, full gold-tooled floriate back, g.e., FINE COPY. **£6 10 0**

W. Thorlburn: Cambridge 1739

64 [**CHARLES II.,** *King of Great Britain*] AN ACT FOR RENOUNCING AND DISANNULLING the pretended Title of Charls Stuart, etc., at the Parliament begun at Westminster the 17th Day of September, Anno Domini 1656. Sm. folio (10½ by 6⅞ in.), woodcut of Arms on title-page, printed in **black letter,** boards, cloth back (padded with blanks). FINE COPY. **£9 0 0**

Henry Hills and John Field: London 1657

⁂ THIS EXCEEDINGLY RARE AND HISTORIC DOCUMENT, OF WHICH THERE IS NO COPY IN THE BRITISH MUSEUM (OR THOMASOM COLLECTION), is a bill which was introduced by Sir Charles Wolseley, Member of Parliament for Staffordshire, and one of the Protector's Council, on September 18th, 1656; it met with no opposition, and was read a second time on the following day: it became law on the 26th of the same month. On May 27th, 1661, "this treasonable parchment writing"—i.e., the original engrossed document—was ordered by the House of Commons to be burnt by the common hangman on the following Wednesday in Westminster Hall. It may be taken for granted that most of the printed copies met a similar, if less ceremonious, fate, which would account for the extreme rarity of this pamphlet: it may well be imagined that in the early days of the Restoration, when the country was chiefly concerned with the hanging and heading of the regicides, that to be found with a copy would be tantamount to treason. Whitelock. Memorials, 563. Firth and Rait. Acts and Ordinances of the Interregnum. II., 1036. Firth. Last Years of the Protectorate. I., 31.

Collation: 1 leaf unsigned, A and B, 1 leaf each.

65 **CHARLES II.** A FORM OF PRAYER, with Thanksgiving, to be used of all the Kings Majesties Loving Subjects the 29th of May yearly, for His Majesties Happy Return to His Kingdoms: It being also the Day of His Birth. 4to, **black letter,** old mottled calf, gold line border on sides, in centre a rectangular panel of 3 gold lines, at corners the crowned Cypher of Charles II. between palm branches, g.e. **£9 10 0** *J. Bill & C. Barker: London* 1662

66 **CHARLES II.** A FORM OF PRAYER. [*Another copy.*]. Calf, double gold line border on sides, gold line frame in centre with ornaments at corners enclosing the Royal Arms impressed in gold, g.e. **£8 10 0** 1662

67 **CHRYSOSTOMUS** (Sanctus Joannes) AN EXPOSITION VPON THE EPISTLE OF S. PAULE THE APOSTLE TO THE EPHESIANS: by S. John Chrysostome, Archbishop of Constantinople. Perused and auctorized, according to an order appointed in hir Maiesties Iniunctions. Sm. 4to ($7\frac{5}{8}$ by $5\frac{5}{8}$ in.), title-page with woodcut border [McKerrow 230x], with the Royal Arms between Fame and Victory, at top; the Stationers' Arms, a Lion and Dragon, below, and the initials "H.B.," lace woodcut ornaments, initial letters, printed chiefly in **black letter,** Bynneman's device [McKerrow 119], of the Brazen Serpent, between text and table, with original blank leaf Vu4, original limp vellum. **£6 0 0**

Henry Bynneman and Ralph Newbery: London, Dec. 24, 1581

*** FIRST EDITION. Dedicated to the Countess of Oxford (daughter of Lord Burleigh): this dedication—lacking in the British Museum copy—is on an inserted leaf. The name of the translator does not appear to be known. Not in Hazlitt Bib. Coll., British Mus. Cat. of Eng. Bks. to 1640, p. 221.

CLASSICS.

68 **Boethius** (Anicius Manlius Torquatus Severinus) FIVE BOOKES OF PHILOSOPHICALL COMFORT, full of Christian consolation, written a 1000 yeeres since, by Anitius Manlius Torquatus Severinus Boetius; a Christian consul of Rome. Newly translated out of Latine, together with marginall notes, explaining the obscurest places [by I. T.]. [Device, McKerrow 282]. 12mo ($6\frac{3}{8}$ by $4\frac{5}{16}$ in.), 7 ll., 144 ll. (A-T), lacks A (a blank leaf), woodcut initial letters and ornaments, a few leaves soiled, boards. **£2 0 0**

John Windet for Matthew Lownes: London 1609

*** FIRST EDITION. Brit. Mus. Eng. Cat., 242. Hazlitt I., 42, who reads "Auitius" in the title-page. Sayle, 2176. Not in Schweiger.

CLASSICS—*continued.*

69 **Cicero** (Marcus Tullius) DE FINIBVS BONORVM ET MALORVM. 12mo, title within woodcut border, old wooden boards, with stamped pigskin back, with clasps, one defective. **£2 10 0**

Johann Scheffer: Mainz, March, 1520

⁂ Schweiger II. 183. NOT IN THE BRITISH MUSEUM, PROCTOR, BIBLIOTHEQUE NATIONALE CATALOGUE, or PANZER.

70 **Cicero** (M. T.) ORATIONI. Tradotti da M. Lodovico Dolce. . . . Con la vita dell' autore. [Device not in Butler, but similar to that on p. 91]. 3 vol., sm. 4to, Italic letter, device on title and at the end of each volume [not in Butler but similar to that on p. 91], eighteenth century crimson morocco, gold roll borders, enclosing panels with fleurons, gold ornaments on back, g.e. **£10 15 0** *Gabriel Giolito de' Ferrari: Venice* 1562

⁂ Bongi II., p. 157: "Quella traduzione ebbe credito ai lettori per molto tempo, e l'edizione presente prezzo assai elevato, perchè l'Haym ed altri cataloghi del settecento avevano fissato che dovesse formare la *quarta gioia* della *Collana Latina.*" Schweiger II., p. 244. Argellati, I., p. 220.

71 **Flaccus** (Caius Valerius) ARGONAUTICA. Joan. Bapt. Pii carmen ex quarto Argonauticon Apollonii. Orphei Argonautica, innominato interprete. 16mo, 309 pp., Italic letter, ruled in red, contemporary Lyonnese calf, with gilt lines and centre inlaid ornaments, with name "S. Rubischius," and the date 1549 on upper side, g.e., tooled. With George Dunn's book ticket. **£8 0 0**

Sebastianus Gryphius: Lyons 1548

⁂ Schweiger, II., 1099.

72 **Tertullianus** (Quintus Septimius Florens) OPERA. Folio, Roman letter, three fine Holbeinesque woodcut borders, and historiated initials in the same style, 2 different varieties of Froben's rectangular device (with and without the ornamental border), blind stamped calf over wooden boards containing some old MS. fragments in binding. FINE COPY. **£4 10 0** *Johann Froben: Basle, July,* 1521

⁂ FIRST EDITION. [28] + 682 pp. Watt 900 j., Panzer, VI, p. 224, No. 382. RARE. Not in the British Museum.

73 **Myrsilius Lesbius, etc.:** DE ORIGINE ITALIAE ET TYRRHENORUM lib. I. M. Porcii Catonis Originum lib. I. Archilochi De temporibus lib. I. Berosi Babylonii Antiquitatum lib. v. Manethonis sacerdotis Aegyptiorum De regibus Aegyptiorum lib. I. Metasthenis Persae Annalium Persicorum lib. I. Xenophontis De aequivocis lib. I. Q. Fabii Pictoris De aureo saeculo, et origine urbis Romae lib. II. C. Sempronii De divisione Italiae lib. I. Sex. Julii Frontini V.C. De aquaeductibus urbis Romae. Sm. 4to, wrapper. **12/6**

Johann Bebel: Basle 1530

⁂ Panzer, VI, p. 277. No. 795.

74 **COMMISSION OF GRACE.** AN ABSTRACT OF THE SEVERALL HEADS AND BRANCHES of His Majesties commission of grace, for the securing, setling, and confirming to his subjects their defective titles, estates and possessions; by which his Majesties commissioners have power to compound. 1 *sheet.* [*December* 6.] **£4 10 0** *Bonham Norton and John Bill*: *London* 1628

⁂ The "Commission of Grace" was one of Charles's money-making schemes: for a consideration your doubtful title can be placed beyond reproach: but if you don't take advantage of his Majesty's offer, your rival will probably buy the title over your head. Steele, No. 1565.

75 **COMMISSION OF GRACE.** A PROCLAMATION DECLARING HIS MAJESTIES ROYALL GRACE, and pleasure, to confirm to his subjects their defective titles, estates and possessions (as well by colour of former grants, as without any grant from the crowne) by his commission granted to that purpose. 2 *sheets.* [4 Charles I. December 6. Whitehall.] **£4 10 0**
Bonham Norton and John Bill: *London* 1628

⁂ Crawford, No. 145; Steele, No. 1564.

76 **COMMISSION OF GRACE.** A PROCLAMATION DECLARING HIS MAJESTIES ROYALL GRACE and pleasure, to confirm to his Subjects their defective titles, estates, and possessions, (as well by colour of former grants, as without any grant from the crowne) by his commission lately renewed and granted to that purpose. 2 *sheets.* [6 Charles I. May 27. Whitehall.] **£4 10 0**
Robert Barker: *London* 1630

⁂ Steele, No. 1608.

77 **COMMISSION OF GRACE.** AN ABSTRACT OF THE SEVERALL HEADS AND BRANCHES, for which his Majesties commissioners, by vertue of his Majesties commission of grace, bearing date the three and twentieth day of January last past, have power to compound with such as shall desire the same. 2 *sheets.* [May 27.] **£4 10 0** *Robert Barker*: *London* 1630

⁂ Steele, No. 1609.

78 **CONSTITUTIONS** AND CANONS ECCLESIASTICALL, treated upon by the Bishop of London, . . . and agreed upon with the King's Majesties licence, 1603. Sm. 4to, A-Y_4 (A_1 blank, signed, lacks Y_4 blank), wrapper roan back. **£3 0 0**
Robert Barker: *London* 1604

79 **COOPER** (Thomas) COOPERS CHRONICLE, conteininge the whole discourse of the histories as well of this realme, as all other countreis . . . unto the late death of Queene Marie. Sm. 4to, **black letter,** title in woodcut border, title slightly cut into, and names written on, a few leaves a little stained, half calf, y.e. **£7 0 0**
In the house late Thomas Berthelettes [*Thomas Powell*]: *London* 1560

⁂ Thomas Cooper or Couper (1517?—1594) was Bishop of Winchester. At

COOPER (T.)—*continued.*

the back of the title-page is An Admonicion to the Reader, containing a denunciation of a fraudulent edition of 1559. The invention of printing is referred to under date 1452 as follows: One named Johannes Faustus fyrst founde the crafte of Printynge in the cities of Mens in Germaine. The account of the discovery of America has an interest of its own:—1492: Certaine new ilandes were found in the Ocean Sea first by Amerinus Vespucius, and after by Christophorus Columbanus.

80 [**COTTON** (Sir Robert, 1571-1631)] A SHORT VIEW OF THE LONG LIFE AND RAIGNE OF HENRY THE THIRD, King of England, Presented to King James. 4to, 49 pp., half calf. **£2 5 0**

Printed 1627

⁂ FIRST EDITION. Lowndes, p. 534. Halkett, Laing, 2377-8. Dict. Nat. Biog. IV. 1236. "In December [1626] he was appointed anew a commissioner to inquire into abuses in the navy. But the court was not reconciled to him, and when it was reported that he was printing his "History of Henry III.," in which he freely criticised the policy of one of Charles I.'s predecessors, a prosecution of the printers was threatened. The book, however, duly appeared (13 Feb., 1626-7)."

81 **COURT.** [A PROCLAMATION FOR THE ELIMINATION of superfluous court officials and servants.] 1 *sheet.* [1 Charles I. May 26, Whitehall.] **£1 15 0**

Bonham Norton and John Bill: London 1625

⁂ Crawford, No. 127. Steele, 1431.

82 [**CRASHAW** (William)] THE FATALL VESPER, or a true and punctuall Relation of that lamentable and fearefull Accident, hapning on Sunday in the Afternoone, being the 26 of October last, by the Fall of a Roome in the Black-Friers, in which were assembled many people at a Sermon, which was to be preached by Father Drurie, a Jesuit. Together with the names and number of such Persons as therein unhappily perished, or were miraculously preserved. Sm. 4to. Lacks the first and last blank leaf. Half blue levant morocco, g.e.

£6 10 0 *John Haviland for Richard Whitaker: London* 1623

⁂ This book is usually attributed to William Crashaw, the father of Richard Crashaw, the poet. D.N.B., V., p. 38. NOT IN THE BRIT. MUS. CAT. OF ENG. BKS. TO 1640.

83 **CRESSY** (Hugh Paulin de, *Benedictine,* 1605-1674) THE CHURCH HISTORY OF BRITTANY [Britain] from the Beginning of Christianity to the Norman Conquest. Folio. Polished russia, gilt borders on sides, gilt edges of boards and inside dentelles, gilt floral design on back, g.e., by F. BEDFORD. HANDSOME COPY. **£3 0 0**

[*Without name of Printer: Rouen*] 1668

⁂ FIRST EDITION. [22] + 1019 pp. Wood. Athenae II. 530, Ed. 1721; D.N.B. V. 76. The author was also known as Serenus de Cressy. (Lowndes, 553).

84 **CRIME.** A PROCLAMATION FOR THE BETTER DISCOVERY and apprehension of those malefactors, who were the actors in the late insolent riots and murders committed in Fleetstreet, London, upon Friday, the tenth day of this instant moneth of July. 2 *sheets.* [5 Charles I. July 18. Whitehall.] **£5 10 0** 1629

⁂ Steele, No. 1590.

85 **CYRILLUS,** *Saint*: SPECULUM SAPIENTIAE. 12mo, **Gothic letter,** woodcuts, modern boards. **£6 10 0**

Cornelius of Zierikzee: *Cologne* [1506]

⁂ Proctor 10546. Panzer VI., p. 439, No. 845. This book is variously attributed to Saint Cyril of Jerusalem (Graesse II., p. 317), Saint Cyril of Alexandria (Bibliothèque Nationale Catalogue, XXXIV., 1111), and Saint Cyril of Thessalonica (British Museum General Catalogue "C." LXIV., p. 187).

PROVENANCE: George Dunn, Woolley Hall, near Maidenhead (ticket and autograph initials and note. (Sale Catalogue 988).

86 **DOW** (Christopher) A DISCOURSE OF THE SABBATH AND LORDS DAY, wherein the Difference both in their Institution and their due Observation is briefly handled. Sm. 4to, woodcut ornaments and initials, half blue morocco, FINE COPY. **£2 10 0**

M. Flesher for John Clark: *London* 1636

⁂ FIRST EDITION. Brit. Mus. Cat. of Eng. Bks. to 1640, p. 492.

87 **DOW** (C.) INNOVATIONS UNJUSTLY CHARGED upon the present Church and State. Or, An answer to the most materiall passages of a libellous pamphlet made by Mr. Henry Burton, an intituled, An Apologie for an Appeale, etc. Sm. 4to, woodcut initial letters and ornaments, wrapper. **£1 5 0**

M. F. for John Clark: *London* 1637

⁂ Chap. X. of his Majesties declaration for sports, etc. Mr. Burton's scandalizing the memory of K. James about it. His wicked censure of His Majesty for reviving and republishing it, etc. Chap. XI. of revelling, of mixt dancing, etc.

88 **DUBLIN IMPRINT.** USHER (James, *Archbishop of Armagh*) GOTTESCHALCI, ET PRAEDESTINATIONAE CONTROVERSIAE AB EO MOTAE, historia: una cum duplice ejusdem confessione, nunc primum in lucem edita. Sm. 4to, 3 ll., 238 pp., 1 l., contemporary limp vellum. **£3 0 0**

Ex typographia societatis bibliopolarum: *Dublin* 1631

89 **DUNLOP** (William, *the younger,* 1692-1720) A COLLECTION OF CONFESSIONS OF FAITH, Catechisms, Directories, Books of Discipline, etc., of Publick Authority in the Church of Scotland. Together with all the Acts of Assembly, which are standing rules concerning the Doctrine, Worship, Government, and Discipline of the Church of Scotland. 12mo ($6\frac{9}{16}$ by $4\frac{3}{16}$ in.). Vol. I.-II. (all published), polished dark blue morocco, elaborate gilt floral borders on

DUNLOP (W.)—*continued.*

sides, gilt ornaments on back, gilt edges and inside of boards, g.e. FINE COPY, with the bookplates of Sir John Whitefoorde Mackenzie, Kt., and J. Dawson Brodie. **£9 0 0**

James Watson: Edinburgh 1719-1722

*** FIRST EDITION. "It may be useful, and cannot be deemed unreasonable, to reproduce, in the present circumstances, the masterly treatise of Professor Dunlop, which discusses, on its general merits, the whole question as to the several ends and uses of creeds and confessions: a treatise, old, but not obsolete, and which, although written early in the last century, still retains a standard value, as the ablest and most comprehensive defence, which has ever appeared, of the symbolical books of the church. . . He projected and executed a valuable "Collection of Creeds and Confessions," still much esteemed, but extremely rare and high priced. To this collection he prefixed an admirable essay, on the ends and uses of such formularies, which was afterwards printed separately." (Buchanan.) "It was answered by Moses Lowman in 1721." (Lowndes.) Dict. of Nat. Biog., Vol. 6, p. 210, No. 1. Lowndes, p. 696. Brit. Mus. Gen. Cat. "S.," Vol. 36, p. 59. Dunlop. The Uses of Creeds. Edited by J. Buchanan. London, 1857, pp. xv.-xvi.

90 **EAST.** LORD (Henry) A DISPLAY OF TWO FORRAIGNE SECTS in the East Indies; viz: the Sect of Banians, the ancient natives of India, and the Sect of Persees, the ancient inhabitants of Persia, together with the religion and maners of each Sect. Sm. 4to, engraved title-page (soiled, mounted, and defective) by WILLIAM MARSHALL, lacks 2 preliminary leaves (¶ 1-2), but has the blank leaf at end, roan roxburghe. **£2 10 0**

T. and R. Cotes for Francis Constable: London 1630

91 **ECONOMICS.** YARRANTON (Andrew, *Agriculturalist,* 1616-1684) ENGLAND'S IMPROVEMENT BY LAND AND SEA, to out-do the Dutch without fighting, to pay debts without moneys, to set at work all the poor of England . . . directions where vast quantities of timber are to be had for the building of ships. . . . Rules to prevent fires in London, and other great cities. . . . [Part I. only.] Sm. 4to, folding maps and plans, original calf. **£3 0 0**

R[obert] Everingham for the Author [etc.]: London 1677

*** FIRST EDITION. McCulloch, p. 350.
PROVENANCE: Lawes Agricultural Trust (Stamp).

92 **ELIZABETH.** ARTICLES TO BE ENQUYRED IN THE VISITATION, IN THE FYRST YEARE OF THE RAYGNE OF OUR MOOST DRAD SOUERAYGNE LADY, ELIZABETH, by the grace of God, of England, Fraunce, and Irelande, Quene, defender of the fayth, &c. Sm. 4to, title-page with architectural woodcut border, with printer's mark in the "selle" at foot, large pictorial woodcut initial letter at beginning, printed in a large **black letter,** and the marginal notes, etc., in Italic (lacks B4, a blank), modern boards. **£7 10 0**

Richard Jugge and John Cawood: London 1559

*** Four editions of this book were issued in 1559: one printed by Richard Kingston (Britwell Theological Cat., Sotheby, Jan. 31, 1921, No. 20) and three by Cawood (Herbert, Typ. Ant., p. 717), of which this is the only one having the printer's mark in the "selle" (see McKerrow, Printers' and Publisher's Devices, No. 126).

93 **EMBLEMS.** CATS (I.) SPIEGEL VAN DEN OUDEN ENDE NIEUWEN TIJT, Bestaende uyt Spreeck-wood den ende Sinne-spreucken...verlustiget door menichte van Siune-beelden. 12mo, 76 delightful emblematic engravings, old calf. **£3 12 6**

Dordrecht 1636

⁂ **FIRST EDITION.** The explanations are given in Dutch, the proverbs are in Dutch, French, Italian, Latin, and sometimes a peculiar kind of ENGLISH, e.g., "Birdes of one feather Wil flock togeder."

94 **EMBROIDERED BINDING.** THE WHOLE BOOKE OF DAVID'S PSALMES. Both in prose and meeter. With apt notes to sing them withall. Square 12mo (3 by 3¾ in.), title within border in a binding of *petit point* embroidery. The design on UPPER COVER consists of a full-length figure of a woman in Stuart dress, depicting *Hope;* one hand rests on the anchor, the other is extended. On her right is a tulip. The background consists of a river and a clump of trees. LOWER COVER shows a woman in Stuart costume, holding out an open book on which is lettered *Faith.* At her back is a cottage, distant greenery and a caterpillar. In the foreground are two sprays of conventional flowers. BACK is divided into four panels enclosing a flower, cherries, squirrel and pansy. All in *petit point* embroidery, except the woman's hair and the hands, which are outlined with a metal thread. Upper joint a little weak and edges bound, otherwise in wonderful condition, and the colouring is fine. **£65 0 0**

London 1643

⁂ An inscription in a contemporary hand inside upper cover runs thus: "Anne Parker, her book, my Grandmother Chillcott's work"; and below, "Frances Bowyer, Her Book, Given me by my Grandmother Parker." It is most unusual to find the name of the person by whom the binding was worked, and consequently gives an added interest.

SEE REPRODUCTION FACING PAGE ONE IN THIS CATALOGUE.

95 **ENGLISH SCHOLE-MASTER** (The), or, Certaine rules and helpes, whereby the natives of the Netherlands, may bee, in a short time, taught to read, understand, and speake, the English tongue. 16mo, engraved frontispiece, old circuit vellum. **£4 5 0**

Jan Bouman: Amsterdam 1663

⁂ NOT IN THE BRITISH MUSEUM OR ABKOUDE.

96 **ERICUS** (Joannes Petrus) RENATUM E MYSTERIO Principium Philologicum, in quo vocum, signorum et punctorum, tum & literarum maxime ac numerorum origo. Sm. 8vo, a great number of woodcuts illustrating the author's theories concerning the derivations of letters and numerals, including archaic and modern alphabets, and illustrations showing the origin of various letters, for instance, an angler with a rod and line is seen forming the letter "Gamma"; original boards. **£1 0 0** *Ex Typographia Seminarii: Patavii* 1686

⁂ An exceedingly rare and remarkably interesting little book: printed at the Seminary Press at Padua.

97 **EROTIC.** [BEVERLAND (Hadrian, 1654-1712)] PECATUM ORIGINALE. *"Eleutheropoli."* 1678

⁂ FIRST EDITION. Weller, p. 180.

Bound with:—

———**RYSSEN** (Leonard) JUSTA DETESTATIO SCELERATISSIMI LIBELLI A. Beverlandi, Icti, *De peccato originali* . . . Accedit descriptio poetica creationis, et lapsus, versibus ex plerisque poetis concinnata. *Cornelius Lever*: *Gornichem* 1680

⁂ FIRST EDITION. Brunet I., 838.

12mo, bound together in contemporary citron morocco gilt, g.e., with Arms. **£1 12 0** 1678-80

PROVENANCE: Duke of Sutherland (Arms). Not in Davenport, who reproduces another variety. Marquis of Stafford (Bookplate).

98 **EROTIC.** BEVERLAND (H.) DE FORNICATIONE CAVENDA ADMONITIO. [*Without printer*: *Amsterdam*(?)] 1698

⁂ Brunet I., 837.

Bound with:—

———**BEVERLAND** (H.) DE STOLATAE VIRGINITATIS JURE. *J. Lindan*: *Leyden* 1680

12mo, bound together in morocco, with Arms (as above), Bookplate as above. **£2 10 0** 1680-98

⁂ FIRST EDITION. Brunet I., 837.

99 **"FAMILY OF LOVE"** N[ICKLAES] (H[endrick]) EVANGELIUM REGNI: a joyful message of the kingdom, published by the holi spirit of the love of Jesu Christ, and sent fourth unto all nations of people, which love the trueth in Jesu Christ. Set fourth by H.N., and by him perused anew, and more distinctly declared. Translated out of Base-Almayne. [Device and quotations.] Imprinted at Harlem, M.CCCC.XLVIII. 12mo, **Gothic letter.** Some leaves repaired and dust soiled, text slightly defective in places, half brown morocco. **£18 10 0** [*Printed abroad about* 1575]

⁂ Herbert: Typographical antiquities, pp. 1637-1638. British Museum stamp on reverse of title-leaf. Collation: A—M^8 N^4.

The Britwell Court Sale Catalogue quotes an edition "absque nota" (January 31, 1921, No. 377). Not in Watt: Bibliotheca Britannica.

Hendrick Nicklaes or Henry Nicholas (fl. 1502-1580), founder of the religious sect known as the "Family of love"; born in Westphalia; imprisoned on a suspicion that he had received a divine summons to become a prophet and founder of a new sect, to be called "Familia caritatis," with three elders to aid him; lived at Embden (1540-1560), writing the divine revelations he had received; made many converts in Holland, Brabant and Paris; his books prohibited in England by royal proclamation, October 13, 22 *Elizabethae*, and ordered to be

FAMILY OF LOVE—*continued.*

burnt, and any person found having them without permission, punished; visited England about 1552; probably died at Cologne. He taught an anabaptist mysticism, and regarded love of humanity as the essential rule of life; the constitution of the sect consisted of the highest bishop, twenty-four elders, seraphim or archbishops, and three orders of priests. The sect did not attract much attention in England until 1574, when its numbers had grown large, chiefly in Norfolk, Suffolk, Cambridgeshire and Essex. It endured some persecution between 1574 and 1604, but before 1700 "familists" had become extremely rare. (Dictionary of National Biography, epitome, p.944; S. Austin Allibone: A critical dictionary of English literature, p. 1423).

100 **FIRE-EXTINGUISHING.** KNOX (William, *merchant in Gothenburg*) LETTER . . . RESPECTING THE IMPORTANT DISCOVERY LATELY MADE IN SWEDEN of a method to extinguish fire . . . and hints of means of preserving timber . . . from that destructive element. Sm. 8vo, frontispiece, wrapper.
£1 5 0 *For William Creech and P. Hill: Edinburgh* 1793

⁂ **FIRST EDITION.** Allibone, p. 1045.

101 **FISHER** (John, *Bishop of Rochester*) THIS TREATISE CONCERNYNGE THE FRUYTFULL SAYINGES OF DAVYD the kynge and prophete in the Seven Penytencyall Psalmes. Devided in vii sermons, was made and compyled at the exortacion and sterying of the most excellente Prynces, Margaret Countess of Richemount and Derby, and mother to our soveraygne lorde kynge Henry the Seventh. Sm. 8vo, **black letter,** vellum, gold line border and frames on sides, with trefoil ornaments at corners, similar decoration on back, gold lines on edges of boards and inside, g.e., by F. BEDFORD, FINE COPY. **£14 0 0**

Thomas Marshe: London 1555

⁂ Issued during the reign of Mary, when the works of several of the great Catholic protagonists of the reign of Henry VIII. were issued as propaganda literature.

102 [**FISHERIES**] BUCHANAN (J. L.) A General View of the Fishing of Great Britain. 8vo, half calf. **£1 5 0**

Thomas Kay: London 1794

⁂ Former Fishing Companies: Dutch Fisheries: Their methods: Expenditure of Public Money, etc.

103 **FLORENCE.** BRUTO (Giovanni Michele, *historian,* 1515?-1590?) FLORENTINAE HISTORIAE LIBRI OCTO PRIORES. . . . [Device: Baudrier VI. p. 265.] Sm. 4to, old russia, gold two-line borders on sides, enclosing similar panels decorated with *au pointillé* side and corner scroll ornaments, the inner panels being relieved by an ornamental roll border, similar ornamentation on back, gilt edges and inside of boards, g.e. **£3 0 0**

Jacobus Faurus for the heirs of Jacobus Junta: Lyons 1562

⁂ Baudrier VI., p. 308: "The Medici family, to whom the author is hostile, vigorously suppressed this book, which is therefore not easy to meet with." Moreni, I., pp. 180-181.

104 **FORBES** (John) AN ANSWER TO M. I. FORBES, OF CORSE, HIS PEACEABLE WARNING. Sm. 4to ($7\frac{1}{16}$ by $5\frac{5}{16}$ in.), polished calf, woodcut ornaments, rare. **£7 0 0** 1638

⁂ FIRST EDITION. Gray, *Index to Hazlitt's Collections*, p. 283. Not in Brit. Mus. Cat. of Early Eng. Bks., Lowndes, D.N.B., or Watt Bibliotheca Britannica.

105 **FORCED LOANS.** [A PROCLAMATION CANCELLING PREVIOUS ORDERS relative to the exaction of "free gifts."] *One sheet.* [2 Charles I. September 22. Hampton Court.] **£3 0 0**

Bonham Norton and John Bill: London 1626

⁂ Steele, No. 1492.

106 **FORCED LOANS.** A DECLARATION OF HIS MAJESTIES CLEARE INTENTION, in requiring the ayde of his loving subjects, in that way of loane which is now intended by his Highnesse. *One sheet.* [2 Charles I. October 7. Whitehall.] **£3 5 0**

Bonham Norton and John Bill: London 1626

⁂ Steele, No. 1495. There are two issues of this proclamation: (1) this one, having the "C." or "C. R." above the Arms, removed about two millimetres from the lion's crown; (2) another, having the "C." almost touching the crown.

107 **FREE-THOUGHT.** AN ANSWER TO THE DISCOURSE ON FREE-THINKING [by Anthony Collins]: wherein the absurdity and infidelity of the sect of free-thinkers is undeniably demonstrated. By a Gentleman of Cambridge. 12mo, wrapper. **15/-**

For John Morphew and A. Dodd: London 1713

⁂ FIRST EDITION. Bartholomew: *Bibliography of Bentley*, 63.

108 **GAELIC PRINTING.** LEWIS (John) THE CHURCH CATECHISM EXPLAIN'D. . . . . Render'd into Irish by John Richardson. 12mo, Gaelic, Roman, and Italic letter, a few letters imperfect on title, contemporary panelled black morocco, g.e., with the Lough Fea bookplate. **£6 0 0**

E. Everingham: London 1712

⁂ FIRST EDITION. At signature P4. "The elements of the Irish Language."

109 **GARDINER** (Richard) A SERMON PREACHED AT ST. MARIES IN OXFORD on act Svnday last in the after-noone, 1622. Sm. 4to, half brown morocco, original blank leaf before title. **£2 15 0**

Printed by John Lichfield and James Short: Oxford 1622

110 **GATAKER** (Thomas, 1574-1654) NOAH HIS OBEDIENCE, with the Ground of it: or his faith, feare and care. A meditation on Hebrewes II., 1. Delivered in a Sermon at Lincolnes-Inne. Sm. 4to, some leaves soiled, old half calf. **17/6**

John Haviland: London 1623

⁂ Although quite complete in itself, the signatures indicate that this sermon was printed as an appendix to another work.

111 **GRIFFITH** (Matthew) BETHEL· OR, A FORME FOR FAMILIES: in which all sorts, of both Sexes, are so squared, and framed by the Word of God, as they may best serve in their severall places, for usefull pieces in God's Building. Sm. 4to, frontispiece, woodcut Arms on reverse of printed title-page, contemporary calf gilt, with Arms of Charles I., g.e. **£5 10 0**

Richard Badger for Robert Allot 1633

⁂ **FIRST EDITION.** This issue is not in the British Museum: which, however, has the one with the imprint "R. Badger for J. Blome." Brit. Mus. Cat. of English Bks. to 1640, p. 734.

112 **HAKEWILL** (George) KING DAVID'S VOW for Reformation of Himselfe, his Family, his Kingdome. Delivered in twelve sermons before the Prince his Highnesse, upon Psalm 101. 8vo, engraved title by R.E., original vellum, remains of ties, FINE COPY. **£2 5 0** *For Matthew Lownes: London* 1621

⁂ A fine copy, containing the first leaf of sig. A, blank except for the letter A on the recto. Dedicated to Charles I. when Prince of Wales, to whom Hakewell was chaplain.

113 [**HAKEWILL**] (G.) AN APOLOGIE OF THE POWER AND PROVIDENCE OF GOD in the Government of the World. Sm. folio, device on title, old calf. **£1 5 0**

J. Lichfield and W. Turner: Oxford 1627

⁂ **FIRST EDITION.** This copy contains the two leaves headed "A Revise" with some corrected statements. D.N.B. VIII. 892. Watt 456g. "This is his chief work."

HALLIWELL-PHILLIPPS (James Orchard.).

114 **A Catalogue** of the Books, Manuscripts, Works of Art, Antiquities and Relics, illustrative of the life and works of SHAKESPEARE, and of the history of Stratford-upon-Avon, which are preserved in the Shakespeare Library and Museum in Henley Street, 8vo, cloth. **12/-** *Printed for the Shakespeare Fund: London* 1868

115 **A List of Works** Illustrative of the Life and Writings of Shakespeare, the History of Stratford-on-Avon, and the Rise and Progress of the Early English Drama. Printed for very limited and private circulation at the expense of J. O. Halliwell. 1850-1866. 8vo, original cloth. **15/-** *London,* 1867

⁂ Only 150 copies were printed.

116 **Memoranda of the Tragedy of Hamlet.** Presentation copy from the author, with autograph inscription: "A. C. SWINBURNE, *Esq., with the author's kind regards. Hollingbury Copse, Brighton, Jan.* 1880." 8vo, cloth. **£3 0 0** 1879

117 **New Lamps or Old?** The momentous question respecting the E and A in the name of our National Dramatist. 8vo, wrapper. **10/-** 1880

HALLIWELL-PHILLIPPS (J. O.)—*continued.*

118 **Shakespeariana.** A Catalogue of the early editions of Shakespear's Plays, and of the commentaries and other publications illustrative of his works. 8vo, half morocco, with the Beaufoy ex-libris. **12/6**

John Russell Smith: *London* 1841

119 **Outlines of the Life of Shakespeare,** by J. O. Halliwell-Phillipps. Imp. 8vo, presentation copy to Theodore Watts, with autograph inscription by the author: "*Theodore Watts, Esqr., with the Author's kind regards, Hollingbury Copse, Brighton. July,* 1885." Original cloth, uncut. **£1 0 0**

Longmans: *London* 1885

120 **Selected Notes upon Shakespeare's Comedy of the Tempest.** Sm. 4to, printed on hand-made paper, original green cloth gilt, unopened. **£1 10 0** *For the Author*: *London* 1868

*** Jaggard, *Bib. of Shakespeare*, p. 135. "Issue limited to fifty copies."

---

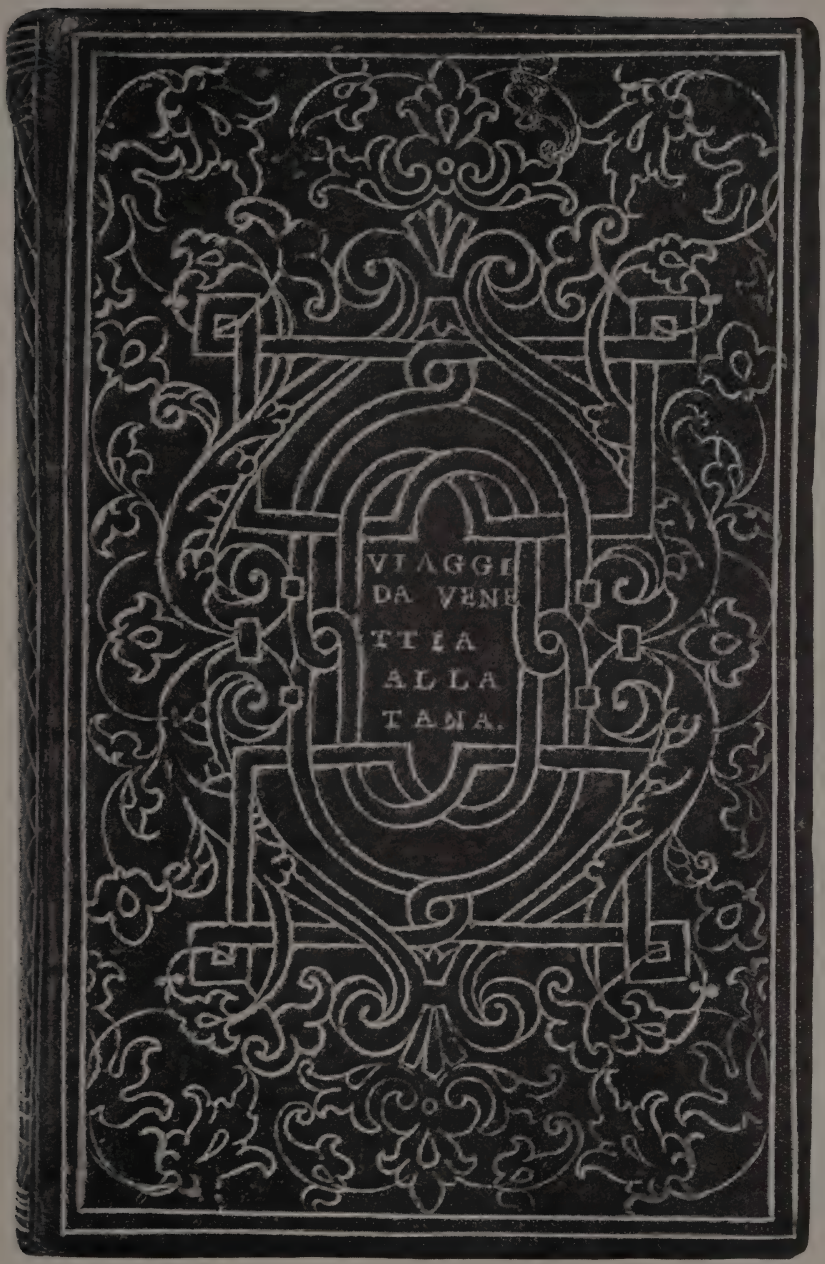
121 [**HAMILTON** (Lady Anne)] THE AUTHENTIC RECORDS OF THE COURT OF ENGLAND, for the last Seventy Years. 8vo, coloured heraldic frontispiece, original boards, cloth back, uncut and partly unopened. **£2 2 0**

J. Phillips: *London* 1832

*** The publisher was found guilty of libel in respect of certain passages in this book at the suit of the Duke of Cumberland.

122 **HARDING** (Thomas) A REJOINDRE TO M. JEWELS REPLIE. By perusing whereof the discrete and diligent Reader may easily see the answer to parte of his insolent Chalenge iustified, and his Objections against the Masse, whereat the Priest sometime receiveth the holy Mysteries without present companie to receiue with him, for that cause by Luthers Schoole called Priuate Masse, clearly confuted. By Thomas Harding, Doctor of Diuinitie. Sm. 4to ($7\frac{15}{16}$ by $5\frac{7}{8}$ in.), device on title-page, woodcut initial letters and ornaments, printed chiefly in **black letter,** original limp vellum; FINE CLEAN UNPRESSED COPY. **£8 0 0** *John Fowler*: *Antwerp* 1566

*** FIRST EDITION. This volume is an item in Harding's famous controversy with Jewel, which began in 1564 with the publication at Louvain of Harding's "Answer to M. Jewels, Challenge." This challenge was made in a sermon preached at Paul's Cross four years previously, and specified a large number of points, on any one of which, if he was confuted out of Scripture and the Ancient Fathers, Jewel declared himself ready to accept Romanism. Harding undertook to confute him from these sources, not on one only, but on all the points which he had put forward. His treatise was written with great violence and scurrility. Jewel answered it at enormous length in a treatise defending all the twenty-three articles of the challenge. Harding then wrote the present book, followed by "Another Rejoinder" (Louvain, 1567). This controversy was carried on concurrently with one relating to the "Apology of the Church of England." NOT IN HAZLITT.



SEE NO. 288. TRAVELS. GOLD TOOLED VENETIAN BINDING.

(*Size of original* $6\frac{1}{2}$ *by* 4 *in.*)

Effiges JOHANNES UFFLET.

VVits Fancies:

OR,

CHOICE

OBSERVATIONS

AND

ESSAYES,

Collected out of

Divine, Political, Philo-
sophical, Military, and Historical
AUTHORS.

By *JOHN UFFLET.* Gent.

Accusator qui consortem defert, sese intuetur.

LONDON, Printed by *T.L.* and are to be
sold by the Bookſellers. M DC L IX.

123 **HENRY OF NAVARRE.** [DU LAURENS (Honoré)] DISCOURS ET RAPPORT VERITABLE de la conference tenue entre les deputez de la part de Monsieur le Duc de Mayenne, Lieutenant Général de l' Estat et Coronne (*sic*) de France, Princes, Prélats, et Estats-Généraux assemblez à Paris · avec les deputez de Messieurs les Princes, Prélats, seigneurs et autres Catholiques estants du party du Roy de Navarre. 12mo ($6\frac{3}{4}$ by $4\frac{1}{4}$ in.), Royal Arms on title-page and at end, contemporary limp vellum, FINE COPY. **£1 10 0**

Jean Parant: *Paris* 1593

⁂ This volume deals with the period just before and just after Henri IV.'s conversion to Roman Catholicism; and is probably an official publication of the League.

124 **HENRY OF NAVARRE.** DISCOURS LAMENTEVOLE SOPRA L'ATTENTAMENTO, et Parricidio comesso nella Persona di felice Memoria, Henrico IIII., Re di Francia e di Navarra. Tradotta da Nicolò de Gretto. WITH 3 COPPERPLATES.

For Isepo Marcello: *Venice* 1611

⁂ RARE. Not in the British Museum.

VIALARDI (Francesco Maria) LA GRANDISSIMA POMPA FUNERAL FATTA A PARIGI, et a San Dionigi, del Cristianiss. e Vittoriosissimo Enrico, il grande Rè di Francia, e di Navarra.

For Iseppo Marcello: *Venice* 1610

VIALARDI (Francesco Maria) TUMULO, o Inscrizione alla Sepoltura del gloriosissimo e christianissimo Enrico IIII., Rè di Francia, e di Navarra. *For Iseppo Marcello*: *Venice* 1610

⁂ RARE. Not in the British Museum.

COLLINI (Serafino) ORATIONE NELLE ESSEQUIE DEL CHRISTIANISSIMO RE DI FRANCIA, Henrico Quarto.

For Iseppo Marcello: *Venice* 1610

⁂ RARE. Not in the Bibliothèque Nationale.

VIALARDI (Francesco Maria) A MARIA PRIMA DI FRANCIA, Medici, Reina christianissima, Regente della Monarchia Franchese. *For Iseppo Marcello*: *Venice* 1610

RAVAILLAC (François) SUPPLICIO, Morte, et ignominioso Fine, dell' inhumano Parricida e disnaturato Francesco Ravaillard. With folding PLATE OF TORTURES, bound together in sm. 4to, boards. **£5 0 0** *For Iseppo Marcello*: *Venice* 1610

125 **HERALDRY.** GUILLIM (John) A DISPLAY OF HERALDRY: . . . together with the proper Habits of the different Degrees of the Nobility of England, and the Emblems of the chief Orders of Knighthood in Europe. . . . Also an exact List of Baronets, etc. Folio, wood and copper cuts of Arms, portraits by VAN DER GUCHT, WHITE, etc., original calf, rebacked. **£8 10 0**

T. W. for R. and J. Bonwicke [*etc.*]: *London* 1724

⁂ The best edition of a work still in use, and the best of that kind that was ever published." (Lowndes, IV., p. 956).

126 **HERBAL.** COLOMBINA (Gaspardo) IL BOMPROVIFACCIA, per Sani, & Amalati. Sm. 8vo, engraved vignette on title, and a great number of woodcuts of plants, original limp vellum. **£2 10 0** *Pietro Paolo Tozzi*: *Padova* 1621

⁂ A fine and uncoloured copy of this extremely rare Italian herbal.

127 **HEYWOOD** (Thomas) THE LIFE OF MERLIN, sirnamed Ambrosius. His Prophesies, and Predictions interpreted, and their Truth made good by our English Annalls. Being Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reigne of our Royall soveraigne King Charles. Sm. 4to, red morocco, title in ornamental border, lacks frontispiece. **£3 0 0** *J. Okes for Jasper Emery: London* 1641

⁂ **FIRST EDITION.**

128 **HOLLAND. D.** (G.) A BRIEF DISCOVERIE OF DOCTOR ALLENS SEDITIOUS DRIFTS, contrived in a pamphlet written by him, concerning the yeelding up of the towne of Deventer (in Overrissel) unto the King of Spain, by Sir Wil. Stanley. Sm. 4to, leaf before title with signature A. on recto and large woodcut of St. George and the Dragon on verso, one or two blank margins slightly defective, half calf. **£6 10 0** *J[ohn] W[olfe] for Francis Coldock: London* 1588

⁂ This work deals with one of the most dramatic episodes connected with Leicester's expedition to the Low Countries. Sir W. Stanley (1548-1630), who had been engaged in putting down the rebellion in Ireland, was commissioned to raise an Irish contingent and proceed to the Low Countries. On arriving there he did well at the battle of Zutphen, but on being placed in charge of the town of Deventer he passed over with his force to the service of the King of Spain. It is said that if he had waited a short time longer he would have received notice of his appointment as Viceroy of Ireland! This seems doubtful, as he was suspected Catholic, his brother being a Jesuit. Cardinal Allen (1532-1594) having written in defence of Stanley's action, the above is a reply from the Protestant standpoint. Lowndes, 577.

129 **HOOPER** (John, *Martyr,* 1495-1554) A DECLARATION OF THE X. HOLYE COMMAUNDEMENTS OF ALMIGHTY GOD, written Exo. xx. Deu. v. Collected oute of the scripture Canonicall, by John Houper, with certayne new addicions made by the same maister Houper. 12mo ($5\frac{3}{8}$ by $3\frac{5}{8}$ in.), title-page with architectural woodcut border, ornamental woodcut initial letters, printed in **black letter,** polished brown crushed morocco, line borders on sides in gold and blind, enclosing similar panels with small corner ornaments of acorns and oak leaves, back with gold lines, raised bands and small ornaments, lettered in gold, gilt lines on edges of boards, and 2-line gilt fillet borders on inside of boards, g.e. by F. Bedford; FINE COPY. **£16 0 0**

[At end]: *Imprynted at London in Paules churche yarde at the sygne of ye Byble by Richarde Jugge.*

[On title-page]: *Anno M.D.L.* [1550]

⁂ Collation: A, 8 leaves, B 2 leaves, C—O in eights, P, 4 leaves, Q, 2 leaves.

Description: A1*a*: *Title-page*; A1*b*: *blank*; A2*a*—B1*b*: Unto the Christian reader, *dated Nov.* 5, 1549; B2: John Houper wysheth grace and knowledge in Christ to the Christian Reader, *dated London, July* 28, 1550; C1*a*—P4*b*: *Text*; Q1*a*—Q2*a*: Table; Q2*b*: *blank*.

There is another edition of this date, but with collation A—O in eights. Strype gives an analysis of this book, its method and object. Not in Hazlitt, Herbert, Dibdin or Sayle. Strype, *Ecclesiastical Memorials* (1822) II. pt. I, p. 315.

130 **HOOPER** (J.) A BRIEFE AND CLEARE CONFESSION OF THE CHRISTIAN FAITH, conteining an hundreth Articles, according to the Order of the Creede of the Apostles. 16mo (136 by 85 mm.). Title enclosed in a woodcut border of the Royal Arms, cornucopia, fruit, etc., woodcut initials, printer's ornament at end, printed chiefly in **black letter.** Dark blue morocco, 2-line gilt fillet borders on sides, gilt back, edges of boards and inside dentelles, g.e. FINE COPY. **£7 10 0** *Christopher Barker: London* 1581

⁂ B.M. Cat. Eng. Bks. to 1640, p. 832.

131 **HOPTON** (Arthur) A CONCORDANCY OF YEARES. Containing a new, easie, and most exact Computation of Time, according to the English Account. Also the vse of the English and Roman Kalendar, with briefe Notes, rules and Tables as well as Mathematicall and legal, as vulgar, for each priuate Mans Occasion. Newly composed, digested, and augmented, by Arthur Hopton, Gentleman. Sm. 8vo, **black letter,** title within woodcut border surmounted by the Royal Arms, a few cuts, including one of the zodiacal man, limp vellum, with ties. **£2 5 0** *For the Company of Stationers* 1616

⁂ The Concordancy is a kind of permanent Whitaker, with astrological tendencies, containing a good deal of information that would be useful at the time as to fairs, "waies from one notable towne to another ouer all England," recipes, etc. It is much referred to by Shakespeare's older commentators, though neglected by modern editors.

132 **HORAE,** *Latin.* OFFICIUM BEATISSIME VIRGINIS MARIAE. 12mo, **Gothic letter,** printed throughout in red and black, 24 large woodcuts, each page with pictorial woodcut border, vellum. **£17 15 0** *Lucantonius de Giunta: Venice, April* 14, 1523

⁂ COLLATION: +, ++, a-z, &, ?, x, A^8; [16] ll. + 216 ll.

DESCRIPTION: +1*a* (*in red*) Offm btissime virginis ma / rie cu li officij ordinati decia- / schu tepo cioe del adueto / de la natiuita : & de la pu- / rificatione per ogni / tempo il suo offic- / cio itegerrimo. / sença cercar / ne psalmi / ne altro: & cum multe rubrice e de- / notione de nouo poste. / [Device] (the whole surrounded by a woodcut border in black); +1*b*: [table of contents]; +2*a*-+8*a*: [Almanac]; +8*b*-A8*a*, l. 19: [text]; A8a, l. 20 (in red): Finit officium ordinariu bea- / te marie qz diligentissime corre- / ctum. Impressum Venetijs: im- / pesis nobilis viri Luceantonij de / giunta Florentini. Anno a saluti / fera incarnatione. M.CCCCC.xxiij. / die. xiiij. April; A8*b*: [*blank*].

VERY RARE. Not in Lacombe, Essling or the British Museum.

Sixteenth Century French Binding.

133 **HORANTIUS** (F.) LOCORUM CATHOLICORUM, tum Sacræ Scripturæ tum etiam antiquorum patrum, pro orthodoxa et vetere fide retinenda, libri septem. Sm. thick 8vo ($6\frac{3}{4}$ by $4\frac{1}{4}$ in.), contemporary brown stamped calf over oak bevelled boards, a wide border filled with full-length figures of Faith, Hope, and Charity, and a centre panel with arabesque ornaments, two original brass clasps, INTERESTING BINDING IN GOOD CONDITION. **£12 10 0**

Parisiis 1565

134 **HORSEMANSHIP.** CAVENDISH (William, *Duke of Newcastle*) LA METHODE ET INVENTION NOUVELLE DE DRESSER LES CHEVAUX. Folio, double-page engraved frontispiece, and fine double-page plates, half-bound. **£4 0 0**

John Brindley: London 1737

⁂ iv. + [8] + 236 pp. + engd. title + 42 plates. The plates include spurs, stirrups, etc., the riding school, hunting, and the "family group" plate of the Cavendish family. "Handsomely printed." Lowndes, 1663. Bibliotheca Sunderlandiana, 8828.

HUSBANDRY, &c.

135 **Austin** (Ralph) A TREATISE OF FRUIT-TREES, shewing the manner of Grafting, Setting, Pruning and Ordering for them in all respects...whereby the value of Lands may be much improved in a short time by small cost and little labour... with the alimentall and physicall use of fruits. Together with the Spiritual use of an Orchard, held forth in Divers Similitudes. Sm. 4to, plan of an orchard on title, half sheep, uncut. **£7 0 0** *Tho. Robinson: Oxford* 1653

⁂ FIRST EDITION. The author was a thorough-going puritan, and the sale of his book was hindered by the moral lessons he insisted on attaching to his subject. "The Spiritual use of an Orchard," says Wood, "being all divinity, and nothing therein of the practice part of gardening, many refused to buy it." Watt, 56z.

136 **James** (John) THE THEORY AND PRACTICE OF GARDENING: wherein is handled all that relates to fine Gardens, commonly called Pleasure-Gardens, as Parterres, Groves, Bowling-Greens, etc. Done from the French Original, printed at Paris, Anno, 1709. 4to, 32 engraved plates, mostly folding, panelled calf, rebacked, FINE, CLEAN AND PERFECT COPY. **£9 10 0**

G. James for M. Atkins: London 1712

⁂ Dedicated to the Hon. Jas. Johnson, of Twickenham. 4 pp. list of subscribers.

137 **La Quintinye** (J. de) THE COMPLETE GARD'NER: or, Directions for Cultivating and Right Ordering of FRUIT GARDENS and Kitchen Gardens. Now completely abridged and made of more use by G. London and H. Wise. 8vo, engraved front. and 10 plates, old panelled calf. **£2 10 0** *Andrew Bell: London* 1701

138 **Oosten** (H. van) THE DUTCH GARDENER or the Compleat Florist. Containing The most successful Method of Cultivating all Sorts of Flowers; the Planting, Dressing, and Pruning of all Manner of Fruit-Trees. Together with A particular account of the Nursing of Lemon and Orange Trees in the Northern Climates. 8vo, engraved emblematic frontispiece and other plates illustrating the method of pruning, sheep. **£1 10 0** 1711

HUSBANDRY—*continued.*

139 **Reid** (John) THE SCOTS GARD'NER. In two parts. The first of contriving and planting gardens, orchards, avenues and groves ...the second of the propagation and improvement of forrest and fruit-trees (etc.). Sm. 4to, old calf, with the inscription on the fly-leaf in the handwriting of ROBERT BROWNING. "E. and R. Browning." **£8 8 0**

J. Moncur: Edinburgh 1721

⁂ The volumes also contain the signatures of George Ramsay (afterwards 9th Earl of Dalhousie) who commanded the seventh division of the British Army in the Peninsular, and of James Ramsay (afterwards 10th Earl and first Marquis of Dalhousie), who became Governor General of India in 1847.

140 **Sharrock** (Robert) THE HISTORY OF THE PROPAGATION AND IMPROVEMENT OF VEGETABLES By the concurrence of Art and Nature, shewing the several ways for the Propagation of Plants usually cultivated in England, as they are increased by Seed, Off-sets, Suckers, Truncheons, Cuttings, Slips, Laying, Circumposition, the several ways of Graftings and Inoculations, as likewise the methods for Improvement and best culture of the Field, Orchard, and Garden Plants, the means used for remedy of Annoyances incident to them; with the effect of Nature, and her manner of working upon the several Endeavours and Operations of the Artist. Written according to Observations made from Experience and Practice. 8vo, much enlarged folding plate, old sheep, worn, with 8 pp. catalogue of books, printed for Richard Davies. **£1 1 0**

W. Hall for Ric. Davies: Oxford 1672

⁂ SECOND EDITION. Not in Arnold Arboretum, or Lowndes. Watt, 849. S.

141 [**Whately** (Thomas)] OBSERVATIONS ON MODERN GARDENING, illustrated by Descriptions. 8vo, half calf. **18/-**

T. Payne and Son: London 1777

⁂ Thomas Whately, the anonymous author of this work, was M.P. from 1761 to his death in 1772. He held ministerial offices in 1764-5 and 1771-2. His other works include tracts on finance and a volume on Shakespeare.

142 **Worlidge** (J.) SYSTEMA AGRICULTURÆ, the Mystery of Husbandry discovered; wherein is treated several of the new and most advantageous Ways of Tilling, Planting, Sowing, Mowing, Ordering, Improving all sorts of Gardens, Orchards, Meadows, Pastures, Cornlands, Woods, and Coppices, and all sorts of Fruit, Corn, Cattel, Fowl, Beasts, Bees, Silkworm, etc., with Account of several Instruments and Implements used in this profession. Published for the Common Good by J. W[orlidge.] Folio, copperplate frontispiece by Van Hove, with leaf of "Explanation," good sound copy, in an appropriate binding of stained calf, by Douglas Cockerell. **£6 10 0**

T. Johnson: London 1669

⁂ One of the most thorough of our old English agricultural books. At the end is "Dictionarium Rusticum; or, the Interpretations and Significations of several Rustick Terms, used in several places of England." A list of words of considerable importance. The engraved front. is dated 1668.

143 **IMITATIO CHRISTI.** THE CHRISTIAN'S PATTERN: or, A Divine Treatise of the Imitation of Christ. Written originally in Latin by Thomas of Kempis. . . . With . . . an Account of the former English translations, and of this edition. Wherein the English is brought to a near conformity to the Author's Latin. 12mo, emblematical engraved frontispiece of the Pelican and her Young over a flaming and winged heart, contemporary black morocco, containing a beautiful cottage pattern design in gold and blind "au pointillé" tooling in the Mearne style, back gilt tooled, g.e. FINE COPY.
£5 10 0 *J. R. for John Williams: London* 1677

⁂ This edition is the translation of "F. B." revised by John Worthington. It was the basis of John Wesley's edition.

144 **IMITATIO CHRISTI.** THE CHRISTIAN'S PATTERN: or, the Imitation of Christ. Translated by G. Stanhope. Sm. 8vo, frontispiece and plate, calf. **7/6** 1700

INCUNABLES.

145 **Bosso** (Matteo) DE INSTITUENDO SAPIENTIA ANIMO. Sm. 4to, Roman letter [Proctor type 1] 25 lines, with signatures, without headlines, numerals or catchwords, device at end, Italian decorated boards. **£6 0 0** *Plato de Benedictis: Bologna, November* 6, 1495

⁂ Hain-Copinger-Winship* 3677; Copinger I., 3675; Proctor, 6609.

COLLATION: 4 leaves unsigned, A—P⁸ Q⁴.

DESCRIPTION: f1*a*: DE INSTITVENDO SAPI / ENTIA ANIMO; f1*b* [blank]; f2*a*: MATTHAEVS BOSSVS VERONEN- / SIS CANONICVS REGVLARIS SVO / IN DOMINO PATRI ET CONCANO / NICO MERITO PERCOLENDO SE / VERINO CALCHO SALVTEM; f4*a*, y. 15: Veronae / excoenobio sancte Leonardi. XIII. Calendas / Octobres. MCCCCLXXXXV. a foelicitate / Christianae salutis; f4*b*: MATTHAEI BOSSI VERONEN / SIS CANONICI REGULARIS DE / INSTITVENDO SAPIENTIA / ANIMO DISPVTATIO- / NES PER DIES. VIII / IN PRATIS. D. LE / ONARDI IVX / TA VERO / NAM / RELIGIOSISSIME HA / BITAS LECTOR A- / GNOSCITO PIE / QVE GVSTA / TO QVI / BVS / O / VERE SAPIENS / PER CHRI / STVM EVADITO; A1*a*: ARGVMENTVM. / [P] Rimus incipit liber; q2*a*, l. 10: DE INSTITVENDO SAPI- / ENTIA ANIMO OCTA / VA ET VLTIMA / COLLATIO / FINI / T; q2*b*: Recognito post impressione uolumine carptim / errata admodu grauia perspecta sunt nulla; q3*a*: M. Antonii Aldegaitri Mantuani ad lectorem / Epigramma; q3*b*; [Register and device]; q4*a*: Opus hoc Impressum e q accuratissuna / fide et diligentia licuit: sano distinc / toq charactere a Pla / tone de Be / nedictis / Bo / noniae / Anno Salu- / tis milesimo quadrin- / gentesimo nonagentesimoquinto / Octauo Idus Novembres. Laus Deo; q4*b*: [blank].

146 **Eusebius.** HISTORIA ECCLESIASTICA, translated by Rufinus. Sm folio, Roman letter, 171 ll., 34 long lines to the page, old vellum. **£32 10 0** *Mantua, Johann Schall,* 1479

⁂ Hain *6711, but as he only specifies 170 leaves, the copy which he examined was probably imperfect. The printer's name, place and date are given in a set of Latin elegiacs at the end of the book. "The volumes which issued from his [Johan Schall's] press are of equal beauty and rarity, and it is seldom that we behold a more elegant specimen of ancient typography than that which is now before us [the Eusebius]." Dibdin, Bibliothec. Spenc.

INCUNABLES—*continued.*

147 **Missale** (*Fragment*) Two leaves PRINTED ON VELLUM, 12 by 9 in. (corner of one leaf cut off), printed in black and red, one large initial painted in colours. **£3 10 0**

Cologne, Conrad Winters de Homborch 1481

148 **Silius Italicus** (Caius, *imitator of Virgil, d. about* 100 A.D.) [PUNICORUM LIBRI XVII.]. Cum commentariis Petri Marsi. Folio, Roman letter [Proctor types 1 and 3], 46 lines, with signatures, headlines and initials, and also initial spaces, with directors, without page-numerals, some leaves browned, old calf gilt. **£23 0 0**

[*Joannes Tacuinus*]: *Venice, September* 20, 1493

⁂ Hain-Copinger-Winship, 14741; Proctor, †5425; Reichling I., p. 192; Burger: *Index*, p. 606; Schweiger II., 953.

RARE. Not seen by Hain; not in the British Museum.

Copinger states that this edition is furnished with page-numerals, which is not the case in this copy. Reichling reads on "F3*b*: (O) RDIOR ARMA qui // etc.," in this copy this occurs on F4*a*. Reichling reads: "F 155, l. 13: Venetiis anno salutifere incarnationis . . . "; in this copy the initial I of *Incarnationis* is a capital, and in the next line Reichling reads "Octobris," whereas this copy "octobres."

According to Schweiger this edition is a reprint of that of Locatellus, 1492. PROVENANCE: Heylesbury House (book plate).

Mr. Scholderer gives us the following account of Tacuinus (B.M.C. V., XLIX): "A more important figure than those just discussed, is Joannes, known as Tacuinus, of Trino, in Montferrat, a kinsman of Guilelmus (Animo Mie), Antonio and Rinaldo. . . From his first appearance in the summer of 1492 to the end of the century his activity as a printer suffered scarcely any interruption, and there are attributable to his press upwards of seventy incunabula, the great majority directly or indirectly connected with classical studies. This large output is generally quite straightforward, the chief difficulties connected with it arising from what appears to be Tacuinus's inordinate carelessness in not altering the dates of his colophons when reprinting."

Caius Silius Italicus was a contemporary of Nero, and in 68 A.D. was elected consul. He was afterwards proconsul in Asia. The above, his only extant work, is a poem on the second Punic War.

Petrus Marsus (*d.* 1512). Professor at the Roman College, Canon of San Lorenzo in Damaso, born at Sesa in the Campagna. Humanist.

149 **Utino** (Leonardus de) SERMONES AUREI DE SANCTIS. 4to, **Gothic letter,** double columns, 42 lines, without signatures, catchwords or page numerals, *illuminated initial, with floriate border in gold and coloured on two sides,* other initial letters in one colour, some upper margins and a few leaves at end a little wormed, affecting text, old calf over wooden boards, rebacked. **£60 0 0**

Franciscus Renner and Nicholaus of Frankfort: *Venice* 1473

⁂ COLLATION: 314 unsigned leaves (the last blank). The table, which usually comes at the beginning, is at the end in this copy.

DESCRIPTION: 1*a*: Sermones aurei de Sanctis / Fratris Leonardi de Vtino / sacre theologie doctoris or- / dinis ppdicatoru. Prologus; 312*b*, col. 2, l. 25: Expliciut Sermones aurei de scis / p totu annu. qs cpilauit magister / Leonardus de Vtino sacre theolo / gie docto ordinis fratr pdicator. / Ad instantia & cplacentia magni- / fice coitatis Vtinensis, ac nobilui / uiror euisdez.

INCUNABLES—*continued.*

UTINO (L. DE)—*continued.*

M.cccc.xlvio. in ui- / gilia btissimi patris uri Dominici cfessors. Ad laude & gtiaz dei oipi / tentis. & toti curie triuphantis. / Impressi qqz sut hij sermoes Ve- / netiis p. mgrm Franciscuz d. Hail- / brun. & mgrm Nicolau de Frack- / fordia socios. Laus deo / M.CCCC.LXX iii. 313*a*: Hec e tabula oium Sermo- / nu clentoruz in h° uolumie; 313*b*: *blank.*

Hain-Copinger *16129; Proctor *4158.

Measurements: 240 by 165 millimetres (the B.M. copy measures 236 by 160 millimetres.) B.M.C. V., 192.

Apparently first edition.

---

150 [**INDIA**] FRYER (John, *d.* 1733, *F.R.S.*) A NEW ACCOUNT OF EAST-INDIA AND PERSIA, in Eight Letters. Being Nine Years' Travel, begun 1672, and finished 1681. Containing observations made of the Moral, Natural, and Artificial Estate of those Countries: namely, of their Government, Religion, Laws, Customs, of the Soil, Climates, Seasons, Health, Diseases of the Animals, Vegetables, Minerals, Jewels; of their Housing, Cloathing, Manufactures, Trades, Commodities, and of the Coins, Weights, and Measures, used in the Principal Places of Trade in those Parts. B. John Fryer, M.D., Cantabrig., and Fellow of the Royal Society. Illustrated with Maps, Figures and Useful Tables. Folio (12¼ by 7$\frac{9}{16}$ in.), portrait by Robert White, plates of trees, plants, etc., and reproductions of Indian drawings, contemporary blind panelled calf, back gilt tooled with arabesque ornaments (raised bands). FINE COPY IN THE ORIGINAL STATE. **£6 10 0**

R. R. for Richard Chiswell: London 1698

⁂ **FIRST EDITION.** On 9 Dec., 1672, he embarked at Gravesend for a lengthened tour in India and Persia, undertaken in the interests of the East India Company, and did not reach England again until 20 Aug., 1682. . . . This generally amusing book is also noteworthy as affording many curious particulars respecting the natural history and medicine of the countries visited.

151 **IRISH BINDING.** BOOK OF COMMON PRAYER. 12mo (4½ by 2⅜ in.), contemporary Irish binding of red morocco, gold ornaments (birds, sprays, flowers, etc.) on sides enclosing a diamond-shaped inlay of white morocco, similarly decorated with crowns, sceptres, and sprays, gold tooling in five panels of back, g.e. **£8 0 0**

Printed by David Hay, Assignee of the late Boulter Grierson: Dublin 1772

ITALIAN LITERATURE.

152 **Bruni** (Lionardo, of Arezzo, *d.* 1444) NOVELLA. Tratta di nuovo da un codice della Capitolare Biblioteca di Verona, ed aggiuntevi le varie Lezioni collazionate colle più recenti Edizioni a Stampa. 8vo, PRINTED ON VELLUM, wrappers. **£4 10 0**

Mainardi: Verona 1817

⁂ **Only two copies were issued on vellum.**

ITALIAN LITERATURE—*continued.*

153 **Dante Alighieri,** 1265-1321. [DIVINA COMMEDIA.] Con l'espositioni di Christoforo Landino, e d'Alessandro Vellutello . . . Riformato, riveduto e ridotto alla sua vera lettura, per Francesco Sansovino, Fiorentino. Folio (12 5/16 by 8 11/16 in.), portrait of Dante on title, numerous woodcuts in text, contemporary vellum. LARGE COPY. **£5 10 0** *The heirs of Francesco Rampazetto for Giovambattista Marchio Sessa e Fratelli: Venice* 1578

*** Koch, p. 9; British Museum Dante Catalogue, col. 13: "A reissue of the edition of 1564"; Volkmann, p. 118: "In spite of all defects these illustrations [of the edition of 1544], too, served their turn as prototypes for several editions, the first of which was published in 1564 in Venice, by Giovambaptista Marchio Sessa e Fratelli, and is known to the book collector by the portrait it contains of Dante 'al gran naso.' In 1578 and 1596 it was reissued by the same publisher."

154 **Dante.** [DIVINA COMMEDIA. (*Another copy.*)] (11 15/16 by 8 7/16 in.), contemporary vellum. **£4 0 0** 1578

155 **Equicola** (Mario, 1460?-1539) LIBRO DI NATURA D'AMORE. Sm. 8vo, Italic letter, title within woodcut border, woodcut on last page, contemporary brown Venetian morocco, gilt line oval within panels, ornaments, g.e., tooled. **£7 0 0**

Francesco Bindoni and Maffeo Pasini: Venice. March, 1531

*** Gay II., 861; Brunet II., 1034; Biog. Universelle XIII., p. 224: The first book reviews the previous writers on the subject of love. British Museum Catalogue "E" XXXIV., p. 49. Not in Haym, Panzer or Gamba.

PROVENANCE: Mexborough Collection (Bookplate).

156 **Petrarca** (Francesco) FOSCOLO (Ugo) ESSAYS ON PETRARCH. 8vo, contemporary green straight-grained morocco, gilt and blind borders, gilt ornaments on back, gilt edges of boards. FINE COPY. **£1 10 0** *John Murray: London* 1823

*** "Cet ouvrage le plaça au premier rang parmi les critiques de so patrie." Biog. Univ., Vol. 64, p. 289, No. 7. NOT IN SUTTINA OR OTTOLINI.

157 **Tasso** (T.) JERUSALEM DELIVERED. Translated by J. Moole. 8vo, plates, old calf. **£1 0 0** 1811

158 **Tasso** (Bernardo, *father of Torquato,* 1493-1569) RIME . . . [Device: Bibliographical Society (London) Transactions, X. p. 105.] 16mo, old French olive morocco, gold 3-line fillet borders on sides, gold tooling on back, gilt edges and inside of boards, g.e. **£7 7 0**

Gabriel Giolito de' Ferrari: Venice 1560

*** Gamba 1683; "An edition much in demand . . . Some copies [including the present] have an appendix containing the *Ode* and *Salmi,* also printed in 1560." Bongi II., p. 110: "Bernardo Tasso, che era rimasto si malcontento della edizione falta nel 1555 dal Giolito dei primi quattro libri di queste poesie, viconciliatosi, come si disse trattando dell' *Amadigi,* si valse dei torchi di lui per dare in luce la presente molto più ampia raccolta, ch'è per conseguenza fra le antiche da prefersersi."

ITALIAN LITERATURE—*continued.*

159 **Trissino** (Giovanni Giorgio, 1478-1550) LA ITALIA LIBERATA DA GOTTHI. 3 vol., 12mo, Italic letter (with the addition of a few Greek letters), woodcut border to title, folding map and device (the latter occuring twice), 18th century crimson morocco, gilt line borders on sides and backs, fine copy. **£5 5 0**

Vol. I.: *Valerio and Dorici for Antonio Marco Vincentino: Rome, May,* 1547

Vol. II. & III.: *Tolomeo Janiculo: Venice, November,* 1548

⁂ **FIRST EDITION, FIRST ISSUE.** Gamba 1442, Graesse VI., pt. 2, p. 200. First issue with the passage on p. 131*b* of part 2, which was afterwards cancelled.

---

160 **ITALY.** ARETINUS (Leonardus) RERUM SUO TEMPORE IN ITALIA GESTARUM commentarius. Sm. 4to, wrapper. **10/-** *Sebastianus Gryphius: Lyons* 1539

⁂ Watt, 40 v.

161 **ITALY.** BETUSSI (Giuseppe) DESCRIZIONE DEL CATAIO. 8vo, large folding engraving, slightly split at folds, contemporary red morocco, gilt floral centre-pieces and dentelle borders, with small corner ornaments on sides, back decorated with floral ornaments, gilt edges of boards. **£2 5 0**

[*Without name of printer*] *Ferrara* 1669

⁂ [4] + folding sheet + ccix + plate + [6] ff. "Description d'une superbe villa qui a appartenu aux princes d'Este."—Brunet, I., 835.

162 [**JAMES I.,** *King of Great Britain*) THE TRUE LAWE OF FREE MONARCHIES. Or, The reciprock and mutuall dutie betwixt a free king, and his naturall subjects. 12mo, Arms of James I. (with his initials) on title-page, woodcut initial letters and ornaments, a few headlines shaved and side notes cut into, lacks blank A1, calf (one joint strengthened), padded with blanks. **£5 5 0**

T. C.: London 1603

⁂ Inscriptions on fly leaves: "James T. Bell" and "E. Gordon Duff. June 1917." The "advertisement to the reader" is signed "c. Φιλόπατρις." There are two editions of this date which may be distinguished by the headline of A4 which is in the present instance in "lower case" and in the other edition in capitals. Not in Sayle.

163 [**JAMES I.**] THE TRUE LAWE OF FREE MONARCHIES. [*Another edition.*] Some leaves cut into, calf, elaborately gold and blind-tooled, with the headline in capitals, RARE, from the William Bell Scott library, with bookplate. **£5 0 0** 1603

164 **JAMES I.** THE KING'S MAIESTIE'S SPEECH as it was delivered by him in the upper house of Parliament to the Lords, and to the Knights, Citizens and Burgesses, on Munday the 19 day of March 1603, being the first day of this present Parliament of his maiesties Raigne. 4to, woodcut of ROYAL ARMS on verso of title, brown half linen, RARE. **£4 10 0** *Robert Barker: London* 1604

⁂ The first speech made to Parliament by King James I. after his accession to the throne of England.

165 **JAMES I.** APOLOGIA PRO IVRAMENTO FIDELITATIS. . . . Cui praemissa est Praefatio Monitoria Sacratiss. Caesari Rodolpho II., semper Augusto, Caeterisque Christiani Orbis Sereniss. ac Potentiss. Monarchis ac Regibus; Illustriss. Celsissimisq. Liberis Principibus, Rebus publicis atq. Ordinibus inscripta. Small 4to, Royal Arms of Great Britain on reverse of title, numerous woodcut ornaments and initials, text of each page within rules, old mottled calf, gilt, FINE LARGE CLEAN COPY. **£5 0 0** *John Norton: London* 1609

⁂ [4] + 116 pp. Aikin. James I. (1823) I, 321. When Paul V., by his two breves, and Bellarmino by his letter, had destroyed all hope of a reconciliation between Protestant and Catholic, James issued the present edition of his famous "Apology," with his name on the title-page, and an address to the monarchs of Europe in which he refutes Bellarmino's arguments, hoping thereby to win their support. A copy of this edition was sent to the British Ambassadors at the important European Courts, to be presented to the king or emperor. In the case of Sir Charles Cornwallis, accredited to the Court of Madrid, the arrival of this volume caused some embarrassment, and the Ambassador was informed, just before the audience, that any attempt to make the presentation would meet with a rebuff. Sir Charles had therefore to content himself with acquainting His Catholic Majesty with James's view verbally.

166 **JAMES I.** A DECLARATION of His Majesties Royall pleasure, in what sort He thinketh fit to enlarge, Or reserve Himself in matter of Bountie. Sm. 4to, Royal Arms on verso of title, with the leaf marked "A" within ornament, otherwise blank, calf roxburghe. **£2 10 0** *Robert Barker: London* 1610

167 **JAPANESE PRINTS.** FICKE (A. D.) CHATS ON JAPANESE PRINTS. 8vo, coloured frontispiece and 56 illustrations, original cloth. **10/6** 1915

168 **JAPANESE PRINTS.** FICKE (A. D.) RARE AND VALUABLE JAPANESE COLOUR PRINTS. [Catalogue of a Collection sold by the American Art Association, February, 1920.] 8vo, numerous illustrations, boards, rebacked. **5/-** 1920

169 **JAPANESE PRINTS.** STRANGE (E. F.) JAPANESE COLOUR PRINTS. Cr. 8vo, plates, wrapper. **5/-** 1913

170 **JESUITS.** ANTI-COTON, or, A REFVTATION OF COTTON'S LETTER DECLARATORIE: lately directed to the Queene Regent, for the Apologizing of the Iesuites Doctrine, touching the Killing of Kings. . . . Translated by G. H. Sm. 4to, small hole in L1, initials and ornaments, wrapper FINE COPY. **£4 10 0** *T. S. for Richard Boyle: London* 1611

⁂ FIRST EDITION. One of the most trenchant satires against the Jesuits which have ever appeared, attributed to P. du Moulin, Pierre du Coignet, and César de Plaix. The translator is usually identified with George Hakewill. The book is divided into five chapters: in the first two the author shews that the Jesuits advocated regicide and rebellion: in the third that they were responsible for the murder of Henry IV.: in the fourth he examines Cotton's book: and in the fifth he advocates their expulsion from France. B. M. Cat. Eng. Bks., p. 415. Lelong, *Bib. Hist. de la France*, No. 14258.

171 **JESUITS.** PERRAULT (N.) THE JESUITS MORALS: or, The Principal Errors which the Jesuits have introduced into Christian Morality. Englished by E. Tonge. Folio, old calf. **15/-**
1685

172 [**JEWELL** (John, *Bishop of Salisbury*)] AN APOLOGIE, OR, ANSWERE IN DEFENCE OF THE CHURCHE OF ENGLANDE. 12mo, **black letter.** Device on title, slightly cut into, some contemporary manuscript notes, morocco extra, g.e. **£10 10 0**
Reginald Wolfe: London 1564

⁂ FIRST EDITION. Translated by Anne, Lady Bacon, and a preface by Matthew Parker, Archbishop of Canterbury. This translation superseded the earlier one made in 1562. This book was intended as an answer to the scruples raised in some men's minds by the proceedings of the Council of Trent. The *Apology* is the first methodical statement of the position of the Church of England against the Church of Rome, and forms the groundwork of all subsequent controversy: in it Jewel sketched the doctrines and practice of the English Church, defended them against the charges of heresy and disorder, justified the deviations from Roman belief and usage, explained the grounds on which papel supremacy was not *de fide*, pointed out the long left need of a reformation, and claimed that, as it was impossible to proceed with it by means of a general council, national churches were at liberty to act through provincial synods. Its weighty learning was at once recognised, and was immediately adopted on all sides as the literary exposition of England's ecclesiastical position. This book was ordered to be read and chained up in all parish churches throughout England and Wales, by Queen Elizabeth, James I., Charles I., and four successive Archbishops. Immediately after its publication answers began to pour out from the continental English presses of Diest and Laet at Antwerp, and Bogard and Fouler at Louvain: about forty books in English were issued, written by Harding, Rastell, Martiall, Stapleton, Allen and Saunders. Harding was particularly virulent as Jewel had ejected him from his prebendship. Bib. Soc. Trans., III., p. 201. Watt 547*r*. D.N.B., X., p. 817. Jewel, *Works* (*Ayre*), III., p. 1.

173 **JEWELL** (J.) A DEFENCE OF THE APOLOGIE OF THE CHURCHE OF ENGLANDE. Containing Answeare to a certain Booke lately set forthe by M. Hardinge, and entituled A Confutation, etc. . . . also . . . unto an other like Booke . . . entituled A Detection of sundrie fowle Errours. Folio, in the original English binding of calf over oak boards, the sides covered with rich stamped panel ornaments. **£2 10 0**
Henry Wykes: London 1571

⁂ Not in Sayle U.L.C.

174 **JEWELL** (J.) APOLOGIA ECCLESIAE ANGLICANAE. 16mo (4⅞ by 2⅞ in.), woodcut initials and ornaments. Contemporary calf, gold and blind line borders. FINE, CRISP COPY. **£3 10 0**
For George Bishop: London 1606

175 **JONSTON** (Arthur) PARAPHRASIS POETICA PSALMORUM DAVIDIS. 16mo, title within border of printer's ornaments, ornament on title-page, slightly stained, old sheep, Edward Harwood's [D.N.B. Epit., p. 581] copy with his autograph signature on title-page. This copy contains the first and last (blank) leaves. **£6 10 0** *Edward Raban: Aberdeen* 1637

⁂ FIRST EDITION. Dict. of Nat. Biog., Vol. X., p. 947, No. 10. AUTOGRAPH NOTE BY HARWOOD: The editio princeps of one of the most elegant modern Latin poets."

176 **KINGSMILL** (Andrew) A MOST EXCELLENT AND COMFORTABLE TREATISE, for all such as are any maner of way either troubled in mynde or afflicted in bodie [*etc.*] 12mo, title-page with border of printer's ornaments, **black letter,** calf roxburghe. **£6 0 0** *Christopher Barker: London* 1578

⁂ Very rare edition. Not in Hazlitt, Collections and Notes, Sayle, Cat. of Eng. Books to 1640 in the Camb. Univ. Lib., or the British Museum.

177 **LATIMER** (Hugh) CERTAYN GODLY SERMONS, MADE UPPON THE LORD'S PRAYER, preached . . . in the year of our Lord, 1553. Sm. 4to, **black letter,** woodcut border on title and device at end, a few leaves slightly frayed, half calf. **£2 0 0**
John Day: London 1562

178 **LAUD** (William, 1573-1645) A RELATION OF THE CONFERENCE BETWEENE WILLIAM LAUD, Late Arch-Bishop of Canterbury, and Mr. [JOHN] FISHER, the Jesuite. Sm. folio, contemporary calf, in the centre of each cover are the ARMS OF THE AUTHOR as Archbishop of Canterbury [see Davenport, pp. 265-6], some signatures on title, FINE COPY. **£20 0 0**
Richard Badger: London 1639

⁂ A most interesting and important volume, being the author's copy of one of his most famous works. Books with Laud's arms are somewhat uncommon, as the greater part of his library is now in the British Museum and at Lambeth Palace. D.N.B. XI. 627. "On April 23, 1622, James sent for Laud, asking him to use his influence with the Countess of Buckingham, who was attracted towards the Church of Rome by the arguments of Percy, a jesuit, who went by the name of Fisher. By the king's orders there had been two conferences held in her presence between Fisher and Dr. Francis White, and on 24 May, 1622, a third conference was held, in which Laud took the place of White. The subject then discussed was the infallibility of the Church. . . . Though Laud's arguments failed permanently to impress the Countess of Buckingham, they gave him great influence over her son."

179 **LAUD** (W.) [*Another copy.*] A RELATION OF THE CONFERENCE. Sm. folio, contemporary calf, FINE COPY. **£1 0 0** 1639

LAW.

180 [**Burleigh** (William Cecil, Lord)] THE EXECUTION OF JUSTICE IN ENGLAND for maintenance of Publique and Christian Peace against certeine Stirrers of Sedition and adherents to the traytors and enemies of the Realme, without any Persecution of them for questions of Religion, as it is falsely reported and published by the fautors and fosterers of their treasons. 4to, Roman and **black letter,** new purple morocco, double gold line on sides, gold-tooled back, gold lines on edges of boards, inside gold tooling, Fine Copy. **£15 0 0**
Imprinted at London mense Ian. 1583

⁂ An apology for the action taken against the Catholics, showing that their religious propaganda generally developed into seditious action.

LAW—*continued.*

181 **Cowell** (John) THE INTERPRETER: or a Booke, Containing the Signification of Words. Wherein is set forth the true meaning of all, or the most part of such words and Termes, as are mentioned in the Law Writers, or the Statutes of this victorious and renowned Kingdome. 4to, calf. **£2 10 0** *William Sheares: London* 1637

⁂ The book met with great public censure against its absolutist opinions, and a proclamation was made "as a pernicious book made against the honour and prerogative of the King, and the dignity of the common law of this land."

182 **Egerton** (Sir Thomas, Baron Ellesmere, 1540?-1617) THE SPEECH OF THE LORD CHANCELLOR OF ENGLAND, in the Exchequer Chamber, touching the Post-nati. Sm. 4to, blank leaf before title marked A, ornament and devices on title, original calf, large copy. **£1 0 0** *Society of Stationers: London* 1609

⁂ This important judgment was delivered in the case of R. Calvine v. J. Bingley and R. Griffin. This copy is perfect, having the rare leaf A1, with only the rule borders and the signature A printed on it.

183 **Fortescue** (Sir John, 1394?-1476?) A LEARNED COMMENDATION OF THE POLITIQUE LAWES OF ENGLAND: wherein the most pitthy reasons and evident demonstrations they are plainelye proved farre to excell as well the civile lawes of the Empiere, as also all other lawes of the world. . . . Written in Latine above an hundred yeares past. . . . And newly translated into Englishe by Robert Mulcaster. Sm. 8vo, **black letter** and Roman, the Latin and English in parallel columns, old calf. **£4 10 0**
Richard Tottell: London 1573

⁂ Written for the instruction of Edward, Prince of Wales (1453-1471) when in exile in France. The dedication gives a full account of the origin and purpose of the book, and is addressed to John Walshe, Judge of the Court of Common Pleas.

184 [**L.** (I.)] THE LAWES RESOLUTIONS OF WOMENS RIGHTS: or, the lawes provision for woemen. A methodicall collection of such statutes and customes, with the cases, opinions, arguments and points of learning in the law, as do properly concerne women. [Edited by T. E.] Sm. 4to, **black letter,** date defaced, old boards. **£10 10 0** *For John More: London* 1632

⁂ Sweet and Maxwell, p. 319, No. 5.

185 **Lambard** (William, 1536-1601) EIRENARCHIA: or of the Office of the Justices of Peace . . . Gathered 1579, and now revised and firste published. 8vo, **black letter,** with Roman, Anglo-Saxon and Italic passages, title in woodcut border, woodcut coat-of-arms of Sir Thomas Bromley, Lord Chancellor, on verso of title, fine printer's mark of the Brazen Serpent on last leaf, ornamental initial letters, polished sheep, FINE COPY. **£10 0 0**
R. Newbery & H. Bynneman by the Ass. of R. Tot & C. Bar: London 1581

⁂ FIRST EDITION. William Lambard was the author of the Perambulation of Kent, the earliest county history. His work as an archivist resulted in his appointment as Keeper of the Records. His Eirenarchia was long a standard authority.

LAW—*continued.*

186 **Lambarde** (William) APXAIONOMIA, sive de priscis Anglorum legibus libri, sermone Anglico vetustate antiquissimo. Sm. 4to, Anglo-Saxon, Roman and Italic letter, calf. **£6 15 0**

John Day: London 1568

⁂ The Anglo-Saxon type in this volume was the first used in this country.

187 **Lindewood** (William) PROVINCIALE, seu constitutiones Angliae: cum summariis, atque justis annotationibus, politissimis caracteribus, summaque accuratione rursum revise atque impresse. 4to, title-page with architectural woodcut border, which encloses, besides the title and the imprint a fine woodcut consisting of, at the top, the Trinity surrounded by saints, martyrs, etc., and at the foot, the pope and a king, with their retinues, praying outside a cathedral. On A1 (second series) there is a fine woodcut, within a repetition of the title-page border, consisting of the English Royal Arms, supported by two angels, the Tudor rose, crowned, and below St. George and the Dragon, Gothic letter in black and red throughout, small initial letters on a criblé ground, a few small holes, slight stains, and a small tear in BB5, a few leaves scored and annotated in an old hand, old limp vellum. With the bookplate of Lord Fauconberg ("Bonne et belle assez"). FINE UNPRESSED COPY. **£10 10 0**

Christopher Endoviensis: Antwerp for Francis Bryckman. London: December 20, 1525

⁂ "In the *Provinciale* we have a conscious attempt to bring the current law of the church into line with the buoyant spirit of nationalism. It was as much designed as an instrument of conservative reform, as the Wycliffite bible had been designed as an instrument of radical reform. It was no 'elementary law book for beginners' [as styled by Maitland], though Lyndwood, in his beautiful humility did not forget them. It was a work, not only of learning, but of devotion, patriotism and politic wisdom. It gave to the canonical discipline of the church, threatened by the lawyers, as her doctrine by the Lollards, a further tenure and lease of life. It set the courts christian right with the crown, parliament and the courts of common law; it ensured for them a full immunity in the coming crisis of the sixteenth century. Beneath the statutes of the Reformation Parliament, we feel, as below hatches, the *Provinciale* working like ballast in a rolling ship." (Ogle, *The canon law of mediaeval England*, p. 189).

188 **Raleigh** (Sir Walter) THE PEROGATIVE (*sic*) OF PARLIAMENTS in England: Proved in a Dialogue betvveene a Counsellovr of State, and a Justice of Peace. Sm. 4to, woodcut head and tail pieces, half modern sheep. **£3 0 0**

s. l. et n. typ 1640

⁂ Brushfield, 258. An argument in favour of parliamentary institutions, suggested by the Star Chamber proceedings against Oliver St. John on account of his opposition to the system of benevolence.

189 **Rapta Tatio.** THE MIRROUR OF HIS MAJESTIES PRESENT GOVERNMENT, TENDING TO THE UNION OF HIS WHOLE ILAND OF BRITTONIE. Sm. 4to, ornaments on title, woodcut of a flaming heart on verso, ornamental initials, British Museum duplicate sold 1787. **£8 10 0**

W. W. for S. Waterson: London 1604

⁂ The authorship of this curious work on the proposed union between England and Scotland is not known with certainty. Halkett & Laing say, "By Sir John Skynner-Douglas, Kt.," but the British Museum Cat. does not accept this.

LAW—*continued.*

190 **Smith** (Sir Thomas, 1513-1577) THE COMMON-WEALTH OF ENGLAND, and Manner of Government thereof. 4to, printer's device on title (McKerrow 261), polished mottled calf, triple gold line on sides, gilt back, inside dentelles, g.e. by RIVIERE, with the bookplate of Charles Hughes. **£14 0 0**

Valentine Simmes for Gregorie Seton: London 1594

⁂ Dict. Nat. Biog. XVIII., 535. "It is the most important description of the constitution and government of England written during the Tudor age," In little over a century nearly twenty editions were published in English, Latin, German, and Dutch.

191 **Smith** (T.) THE COMMON-WEALTH OF ENGLAND. [*Another edition.*] . . . With new Additions of the chiefe Courts in England, And the Offices thereof. Also, a Table added thereto, of all the principal matters contained in this Treatise. Newly Corrected and Amended. Sm. 4to, **black letter,** some headlines and fore-edges slightly cropped and many passages underlined with ink, new mottled calf roxburghe. **£2 15 0**

Printed by William Stansby for John Smethwicke, and are to be sold at his Shop in St. Dunstans Church-yard under the Dyall: London 1621

---

192 **LELAND** (John) PRINCIPUM AC ILLUSTRIUM ALIQUOT, et eruditorum in Anglia virorum, Encomia, Trophaea, Geneth liaca et Epithalamia. Sm. 4to, Italic letter, eighteenth century calf, gold borders on sides (rebacked). **£26 10 0**

Thomas Orwin: London 1589

⁂ Inscription on fly-leaf in the handwriting of Thomas Hearne, the antiquary: "*This is the very copy I followed in my Edition of Leland's Encomia illustrium Vivcrum in my Appendix to his Collectanea, and the faults are corrected with my own hand. Jan. 24th,* 1714-15. *Tho. Hearne.*" Inserted in an autograph letter, signed by HEARNE, and also dated "Jan. 24, 1714-15": "*Sir,—The night before Bagford left Oxford I received a second very obliging letter from you for which I thank you, particularly for your notes about Camden and John Stowe. 'Tis however very certain that both of them made very much use of this great Antiquary, and that, too, oftentimes without mentioning him. I should be glad if we could retrieve his notes about London. He seems to have been more diligent about that place than about any other. Your copy of the Encomia illustrium virorum hath been so serviceable, that, had it not been for it, I could not have given a perfect edition of this excellent Book, for two leaves were cut out of the Copy in Bodley, which is the only one besides yours I ever saw. I have already made a gratefull mention of you for this favour in my Preliminary Notes to Mr. Willis's Mitred Abbots which I am now printing. I have lately received one piece of Leland, and that is his Bononia Gallo-mastix. It came from beyond sea. 'Tis printed, and is the only copy I ever heard of. I am obliged for this to Mr. Rawlinson Senior. I desire you to accept of this Book, which I published sometime agoe, but 'twas suppressed. 'Tis a great Rarity, there having been a small number printed. I have returned your book: you will find that I have corrected the faults with a pen, which I hope you will think an advantage to the Book. And you may keep as the greater curiosity, it having been the very copy I followed.—I am, Your most obliged humble servant,* THO. HEARNE. *Oxon, Jan. 24th,* 1714/15." Addressed to Mr. Sotheby. At signature O5*a* occurs a new title-page: "Illustrium aliquot Anglorum Encomia, a Thoma Newtono."

193 **LONDON.** DUGDALE (William) THE HISTORY OF ST. PAUL'S CATHEDRAL IN LONDON, from its Foundation untill these Times: extracted out of Originall Charters, Records, Leiger Books, and other Manuscripts. Beautified with sundry Prospects of the Church, Figures of Tombes, and Monuments. Folio, portrait of the author and numerous fine plates of OLD ST. PAUL'S by HOLLAR, old calf. FINE COPY. **£4 17 6**

Thomas Warren: London 1658

*** The important FIRST EDITION of the principal work of old St. Paul's destroyed in the Great Fire in 1666. Fine bright impressions of Hollar's magnificent views.

194 **LUTHER** (Martin, *protagonist of the Reformation*, 1483-1546) SPECIAL AND CHOSEN SERMONS. . . . Englished by W[illiam] G[ace.] [Preface by J. Foxe.] [Device: McKerrow 192 (without point) Sayle 3.] Sm. 4to ($7\frac{5}{8}$ by $5\frac{1}{2}$ in.), **black** and Roman letter, old gilt panelled calf, with monogram. LARGE AND FINE COPY. **£8 10 0** *Thomas Vautrollier: London* 1581

*** Harris, p. 96. Dictionary of National Biography, VII., p. 784, No. 2. British Museum Catalogue of English Books, p. 1031: "8vo"; the British Museum copy measures $7\frac{1}{2}$ by $5\frac{1}{4}$ inches, and is therefore smaller than this one. Sayle 1545. Herbert, p. 1070. British Museum Luther Catalogue 13. Not in Watt, Lowndes, or Cooper.

PROVENANCE: Algernon Capell, Earl of Essex, 1701 (dated bookplate [Franks 5079 or 5080] and monogram [S X] on back of cover).

195 **MALABAR.** AN ACCOUNT OF THE . . . MALABARIANS. Translated out of the High Dutch. 12mo, half russia. **£1 10 0** *Joseph Downing: London* 1717

*** Not in the British Museum.

Fifteenth Century Illuminated Manuscript on Vellum

196 **MANUSCRIPT.** HORAE BEATAE MARIAE VIRGINIS (*Roman use*), *etc.* MANUSCRIPT ON VELLUM. 144 leaves ($7\frac{1}{2}$ by $5\frac{1}{2}$ in.), 17 lines to a page. Calendar in red and black, 12 LARGE AND 12 SMALL MINIATURES IN GOLD AND COLOURS. The subjects of the large miniatures, which are enclosed within full borders of natural and conventional fruit and foliage in gold and colours, are:—

1. Crucifixion
2. Pentecost.
3. Annunciation.
4. Visitation.
5. Nativity.
6. Angel and Shepherds.
7. Adoration of the Magi.
8. Presentation in the Temple.
9. Flight into Egypt.
10. Coronation of the Virgin.
11. Last Judgment.
12. Raising of Lazarus.

The small miniatures represent the twelve Saints commemorated in the text (see list below). ILLUMINATED INITIALS IN BURNISHED GOLD AND COLOURS, SMALL INITIALS IN GOLD, COLOURS AND PENWORK, and headings in red throughout. Purple velvet binding (in blue morocco case). **£95 0 0** *Franco-Flemish* 1450-1500

*** Contents:—Calendar in *French*, with Franco-Flemish saints,, including: Piat, Apostle of Tournai (1 Oct.); Guilain, Founder of the monastery of St. Ghislain en Celle, near Mons, and Apostle of Hainault (9 Oct.); Nicasius, Archbishop of Rheims (14 Dec.), in red; Hours of the Cross; Hours of the Holy

MANUSCRIPT. HORAE.—*continued.*

Spirit; Hours of the Virgin; Miscellaneous devotions, including the prayer to be said "entre l'eleuation de nostre seigneur et le tiers Agnus Dei," with indulgence granted by Pope Boniface [VIII.], the seven verses of St. Bernard, the prayer to the Virgin, "Obsecro te, domina," etc. (these prayers should follow the rubric at the end of the MS.; Penitential Psalms and Litany; the latter includes SS. Piat and Bernardino of Siena [canonized 1450]; Office of the Dead (imperfect at end); "C'est l'ordonnance des heures de nostre dame ensi que où les doit dire depuis le samedi as vespres deuant le aduent iusques à le nuit de noel" (this should follow Compline of Hours of the Virgin); Commemorations of Saints, viz., of SS. Michael, John Baptist, Peter, Sebastian, Christopher, Barbara, Margaret, Antony, Nicholas, Katharine, Mary Magdalene and Agnes.

197 **MANUSCRIPT.** PSALMS, ATHANASIAN CREED, etc., in Latin. Sm. folio, written in a fine book hand by an English scribe on 184 leaves of vellum in black ink with interlinear and side glosses in a smaller hand, rubrics in red ink, *one ornamental initial in red, white, green, blue and gold,* smaller initials in red, blue, and other colours, imperfect, lacking Psalms I—XXIII, and part of XXIV, several small holes, one leaf slit and mended, modern wooden boards, brown pigskin back, with clasps and catches. **£28 10 0**

England: XIV. Century.

MANUSCRIPT FRAGMENTS.

198 **Gospel Lectionary.** Eleven leaves from a Gospel Lectionary. Folio (11 by 8 in.), *on vellum,* 21 lines to the page. Each lesson has an illuminated initial "I" in blue on a ground of burnished gold and pink with floriated border prolongations. Headings in red throughout. Some minor stains, green morocco roxburghe. **£5 5 0**

French, late XIV Century

199 **Charm Prayer,** 2 pp (8 by 4¾ in.), *on vellum,* in corrupt Latin, preceded by a rubric in Dutch. **7/6** *XVII Century*

200 **Fragment** *on vellum* (8⅝ by 7 in.), of logical (?) tract—probably a translation (from Arabic or Greek?). **7/6**

Early XIV Century

201 **Liturgical fragment,** *on vellum* (4⅝ by 3¼ in.), with musical notation. **5/-** *Latin, XV. Century*

202 **Two leaves,** *on vellum* (8 by 5½ in.), from the *Doctrinale* (metrical Latin grammar) of Alexander de Villa Dei, containing ll. 492-540, 640-688 of Reichling's edition (Kehrbach's *Mon. Paedagogica,* XII), with considerable marginal annotation. Margin of one leaf damaged, affecting annotation. **10/-**

Late XIII Century

203 **Norfolk.** Fragment of a Court-Roll of a manor, apparently in the parish of Feltwell, co. Norfolk, in Latin. *On vellum* (16¼ by 7½ in.). **15/-** *First half of XIV Century*

MANUSCRIPT FRAGMENTS—*continued.*

204 **One leaf** quarto from MS., *on vellum,* with 2 small initials in gold colours, containing extracts from Petrarch's *De Viris Illustribus,* viz: Parts of the biographies of Lucius Papinius Cursor and Lucinius Fabricius and the complete life of Marcus Dentatus (cf. pp. 114, 148-152, 144-146 of *Francisci Petrarchae De Viris Illustribus,* vol. 1, ed. L. Razzolini in *Collezione di opere inediti o rare,* Bologna, 1874). **15/-** *Written in Italy, early XV Century*

205 **Six leaves, folio** (one damaged) (possibly consecutive), containing epistles attributed to St. Bernard of Clairvaux, viz: (1) "Ad cano[n]icos Lugdune[n]ses de [con]ceptio[n]e b[ea]te Marie: B[er]n[ar]d[us] Cla[r]e-Vall[ensis] Abbas." Printed (as Epistola clxxiv) in Migne, *Patrolog. Lat.,* clxxxii. 332. *Latin.* (2) "Ep[isto]la s[an]c[t]i Bernardi sup[er] Re familia[r]i guberna[n]da ad Raymu[n]du[m] g[r]aciosu[m] & felice[m] milite[m]." Migne, clxxxii. 647 (Epistola cdlvi). *Latin.* (3) A metrical version of the preceding, in *Dutch,* which differs from that in E. von Kausler's *Denkm. altniederländischer Sprache und Litteratur,* III (1866), p. 1. **£1 5 0** *Written in the Netherlands, Late XV Century*

---

206 **MARNIX** (Philippe van, 1538-1598) ORATIO PRO SERENISSIMO ARCHIDUCE AUSTRIAE MATTHIA, et ordinibus Belgicis, ad delegatos septemvirum, ceterorumque principum, et ordinum Sacri Imperii, Wormatiano conventu habita. . . . . Habita Wormatiae, Mense Maio, 1578. Sm. 4to, wrapper. **£2 15 0**
[*Without printer or place,* 1578]

⁂ **FIRST EDITION.** Lacroix and Van Meenen, p. 83, No. 15: Rare. Marnix attacks the Spanish domination of the Netherlands.

207 **MARTIN** (Thomas, *d.* 1597?) A TRAICTISE declaryng the plainly provying, that the pretensed marriage of Priestes, and professed persones, is no mariage, but altogether unlawful, and in all ages, and al countreies of Christendome, both forbidden and also punyshed. Herewith is comprised in the later chapitres, a full confutation of Doctour Poynettes boke entitled *A Defence for the marriage of Priests.* Sm. 4to, **black letter,** title in ornamental frame, large and small ornamental and historiated initials, title-page mended in blank margin, polished sprinkled calf, double gold line border on sides, gold tooled back, gold lines on edges of boards and inside, g.e. by W. PRATT. **£10 0 0** *Robert Caly: London, May,* 1554

⁂ The last leaf contains the "Faultes escaped in the printing," often wanting. Dedicated to Queen Mary, the author describing himself as her "perpetuall oratour."

208 **MARY QUEEN OF SCOTS.** METEREN (Emman. van) HISTORIA BELGICA NOSTRI POTISSIMUM TEMPORIS BELGII sub quatuor Burgundis et totidem Austriacis Principibus conjunctionem et gubernationem breviter. Folio, engraved title, mended map and many portraits, including Mary Queen of Scots, Queen

MARY QUEEN OF SCOTS. METEREN (E. VAN)—*continued.*

Elizabeth, and the Earl of Leicester. AUTOGRAPH INSCRIPTION ON TITLE "*Liber Fran. Tate ex dono Mri Roberti Cotton,* 40 *Eliz.* 16 *Feb.* 1597." Original calf, gold and blind line border, inside this is a frame of gold and blind lines bearing seeded pomegranates at the corners, in the centre a diamond-shaped gold ornament, inside cover is autograph inscription "Henr. White, Lichfield, Januarii 24th, 1806." **£4 0 0** [*Without name of place or printer or date. Antwerp* 1596]

⁂ An out-of-the-way book rendered excessively interesting by its references to English politics and by the rare portrait of Mary Queen of Scots. This copy has very considerable additional interest by the inscription connecting it with the two famous antiquaries, Sir Robert Cotton and Francis Tate. The latter was an original member and secretary of the Elizabethan Society of Antiquaries. Scott Bibl. of Mary Queen of Scots 186: "The history of Queen Mary occurs pp. 410-416, with a portrait after Le Leu."

MEDICINE.

209 **Boyle** (R.) MEMOIRS FOR THE NATURAL HISTORY OF HUMANE BLOOD. 12mo, old calf. FINE COPY. **£2 0 0**

G. Smith: London 1683-4

⁂ At the end is a seven pp. list of scientific books sold by Smith. An attempt to ascertain the chemical composition of the blood. Notices the difference in colour between arterial and venal blood, and "the aerial particles naturally mixed with humane blood," etc.

210 **Crooke** (Helkiah) ΜΙΚΡΟΚΟΣΜΟΓΡΑΦΙΑ: a description of the body of man, together with the controversies thereto belonging. Collected and translated out of all the best authors of anatomy, especially out of Gasper Bauhinus and Andreas Laurentius. . . . The second edition, corrected and enlarged. Engraved title, woodcuts, some leaves torn.

Thomas and Richard Cotes for Michael Sparke: London 1631

⁂ *Mikrocosmographia, a description of the body of man,* was published in 1616, and is a general treatise on human anatomy and physiology based upon the two anatomical writers of greatest repute at that time, Bauhin and Laurentius. The lectures in which Harvey demonstrated the circulation of the blood were delivered in the early part of the same year, but no trace of his views is to be found in the *Mikrocosmographia,* nor when Crooke published a second edition in 1631, did he alter his chapters on the heart, veins and arteries so as to accord with Harvey's discovery. The book is a compilation, and its subjects are "set forth clearly, but without original observations." (Dictionary of National Biography, V., p. 205)

Bound with:—

———**C[rooke]** (H.) AN EXPLANATION OF THE FASHION and use of three and fifty instruments of chirurgery. Gathered out of Ambrose Pareus . . . and done into English. Woodcuts.

[*T. and R. Cotes*] *for M. Sparke: London* 1631

Bound together in folio, old calf, rebacked and repaired. **£16 0 0**

⁂ British Museum English Catalogue, p. 429; Sayle, 4687; Surgeon General's Library Catalogue., First Series, III., p. 522.

MEDICINE—*continued.*

211 **Health's preservative:** BEING A DISSERTATION ON DIET, air and down-beds, and of the cause and cure of buggs. . . To which are added, Directions how to buy, feed, and fatten fowl, in a short time; and to distinguish the young from the old of all kinds, dead or alive. Sm. 8vo, wrapper. **10/-**

For F. Cogan: London 1750

⁂ Brit. Mus. Cat. "H," XVI., p. 169. Not in Surg. Gen. Cat.

212 **Raynalde** (Thomas, *physician, fl.* 1540-1551) THE BIRTH OF MANKYNDE. Sm. 4to, **black letter,** large woodcut initials, woodcut diagrams, old calf roxburghe. **£55 0 0**

[*Richard Jugge: London*] 1565

⁂ COLLATION: A⁴ B—S⁸ T⁶, + 2 ll. of woodcuts; [14] + CXXXI ll.

DESCRIPTION: A1*a*: (within woodcut border) The Birth / of mankynde, other= / wyse named the wo= / mans booke. / Newly set foorth, corrected, and / augmented, whose con= / tentes ye may reade in / the Table of the / booke, and / most / plainely in the / prologue. / By Thomas Raynalde / Phisition; A1*b*: Al be it some Ari- / starchus may per- / happes find some / lack of faithful- / nes & diligence in / this woorke; A2*a*-A4*b*: (table); B1*a*-C2*a*: A Prologue to the women readers: C2*b*-T6*a* (f. cxxxi): The first booke. / . . . FINIS. / 1565 / [Richard Jugge's device: McKerrow 123]: T6*b*: (blank).

Surgeon General's Library Catalogue. First Series. XI. p. 1040.

"In 1545 he [Raynalde] edited *The birth of mankind, otherwise called the woman's book.* . . . The work is a translation [according to the Surgeon General's Catalogue this only applies to Book II. and Book III., chapters I. and II.] from the Latin of Eucharius Roesslin's *De partu hominis* (Frankfort, 1532), and is noticeable as either the first or second book in English treating of midwivery, and certainly the first that was illustrated." (Dictionary of National Biography, Thin paper edition XVI., p. 790).

Thomas Raynalde (fl. 1540-1551), physician. He is probably distinct from Thomas Raynalde, the printer, who printed the first edition of this book. (*Op. cit*, Epitome, p. 1090).

---

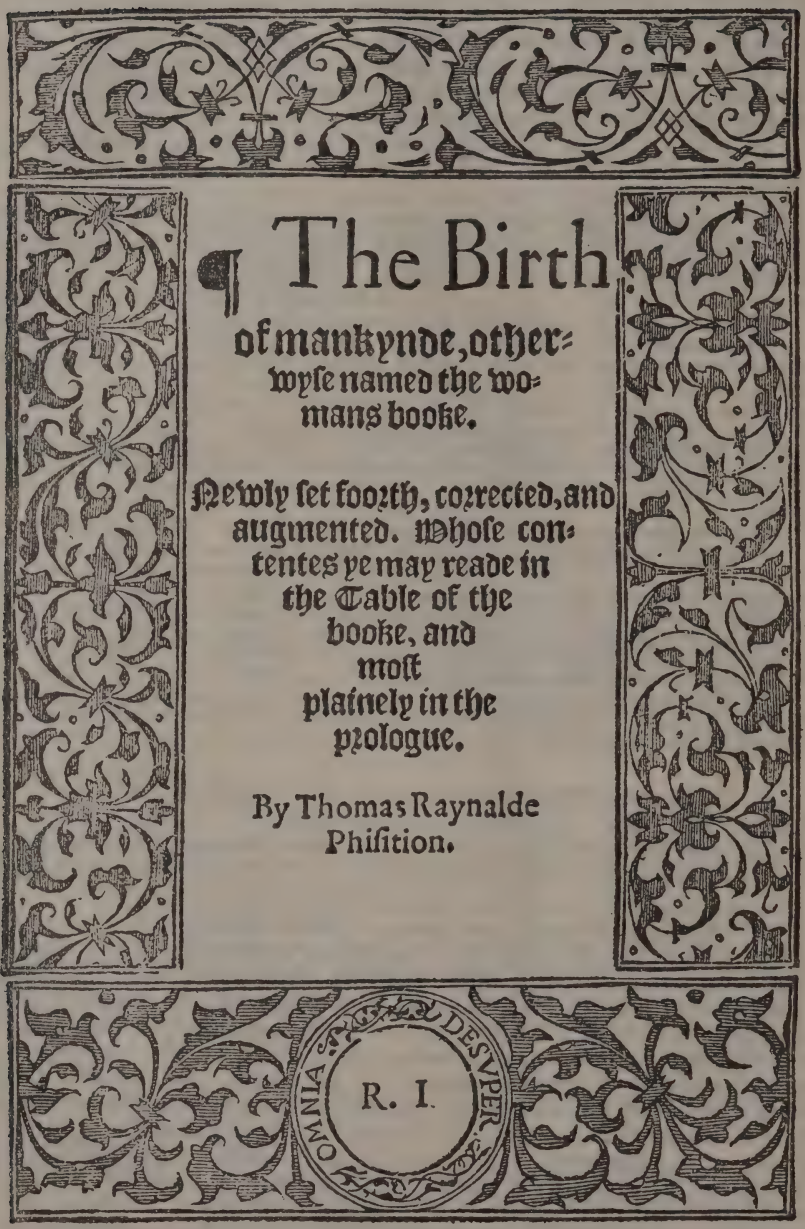
213 **MELANCHTHON** (Philippus) IN PRIMUM, SECUNDUM, TERCIUM, ET QUINTUM ETHICORUM COMMENTARII. 12mo, title within woodcut border, Italic and Roman letter, contemporary limp vellum. **£1 15 0**

J. Klug: Wittenberg 1532

214 **MEXIA** (Pedro, 1496-1552) THE HISTORIE OF ALL THE ROMANE EMPERORS, Beginning with Caivs Ivlivs Cæsar, and successiuely ending with Rodvlph the second now raigning. Wherein (in summe) are contained their liues and acts, together with the rising, greatnes, and declining of the Romane Empire: the original and successe of al the most famous nations of the world: the erecting and alterations of sundrie estates and kingdoms: and generally the most part of all the memorable warres and battailes that have bin in the world since that time. . . . enlarged in Italian by Lodovico Dvlce and Girolamo Bardi, and now englished by W[illiam] T[raheron.] Folio, fine architectural woodcut border to title, fine woodcut initials and ornaments, numerous medallion portraits, with original blank for Ffff8, old panelled calf. **£5 5 0**

For Matthew Lownes: London 1604

⁂ FIRST EDITION. A—Eeee6, Ffff8 (last leaf blank). Hazlitt II., 394.



SEE NO. 212. RAYNALDE.

MEXIA (P.)—*continued.*

Hoeffer XXXV. 268. RARE. Not in B.M.C. of Eng. Bks. before 1641, Rylands Cat., Wood, Emmanuel Coll., Watt, Bib. Brit., or White, Marsh Library. The Emperor Charles V. appointed Mexia his historiographer and commissioned him to write his life. This book was written, as a preliminary exercise. Inscription on Title: "Robert Dormer, His Book, 1726." Sir Robert Dormer was justice of common pleas in 1706.

215 **MILTON** (John) T'PARADYS VERLOOREN. Hehdendicht in Tien Boeken. Door John Milton. Uyt het Engels in rymelooze Maat vertaald door J. van Zanten, M.D. 4to, title in red and black; a very fine copy in the original half calf, gilt back, RARE.
£5 10 0 *Geertruyd van Kessel: Haarlem* 1728

⁂ FIRST EDITION IN DUTCH. Brunet III., 1732.

216 **MINISTERS OF STATE.** A PROCLAMATION SIGNIFYING his Majesties pleasure, that all men being in office of government, at the decease of his most deare, and most royall father, King James, shall so continue, till his Majesties further direction. 2 *sheets*, frayed and water stained. [1 Charles I. March 28. Saint James's.]
£1 5 0 *Bonham Norton and John Bill: London* 1625

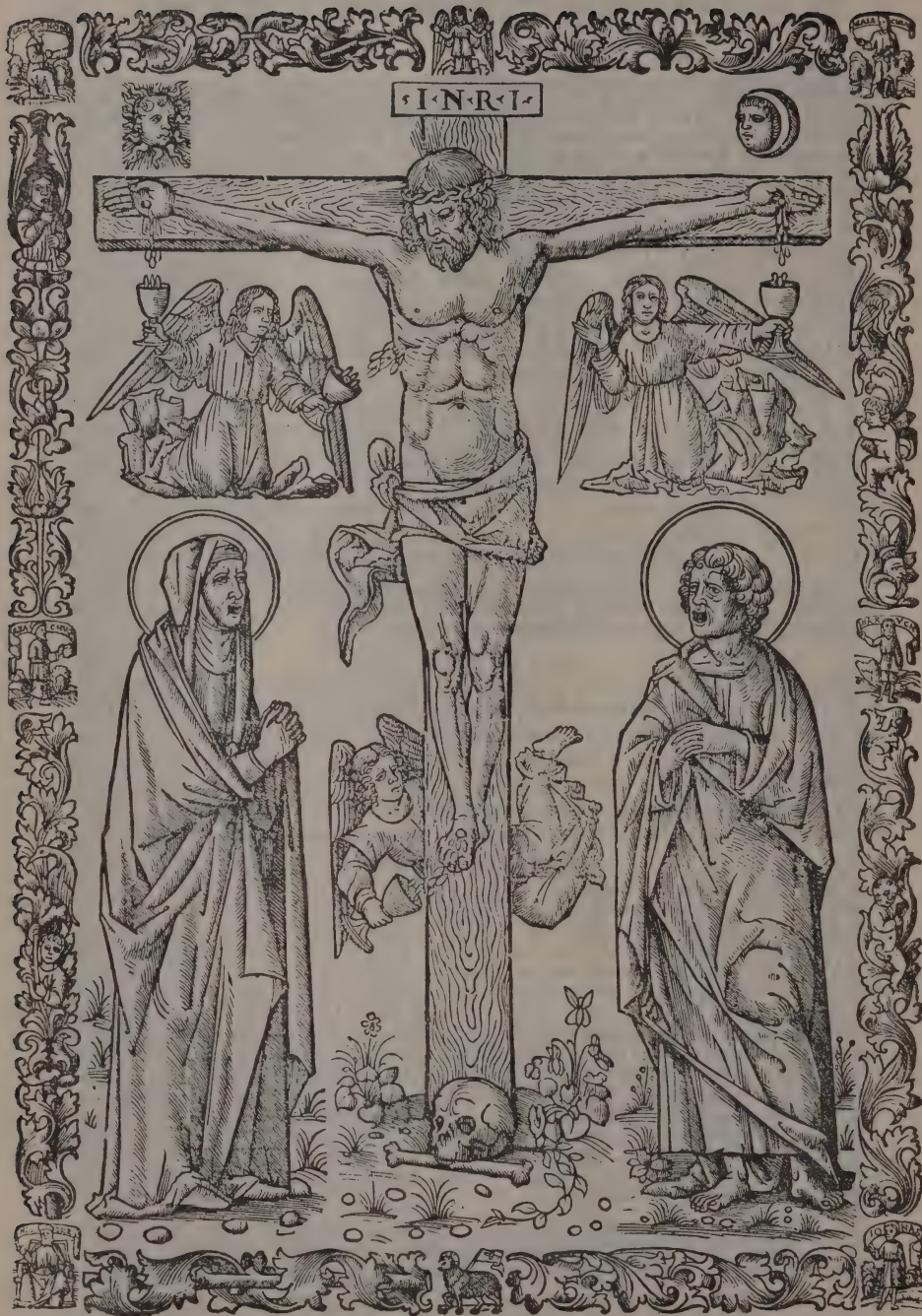
⁂ Crawford, No. 123. Sayle, 7452 (lacking second sheet). Steele, 149. There are two issues of this proclamation: this with the Arms without the rose and thistle at the top, the other with them.

217 **MISSAL.** *Roman use.* MISSALE ROMANUM ORDINARIUM. Folio, **Gothic letter**, printed in red and black, title within woodcut border, numerous woodcuts, some pages of musical notation, woodcut borders, etc., a few leaves torn or wormed, one defective, and a few blank margins strengthened, original Venetian brown morocco over oak boards, gold ornaments (Arabic knots, scrolls, etc.), g.e., tooled, A FINE LITURGICAL VOLUME IN THE ORIGINAL STATE. **£21 0 0**
Peter Liechtenstein: Venice, April 17, 1535

⁂ Weale, p. 156, Zaccaria, I. 53, Essling, *Missels*, 106. Not in Alès, Graesse, British Museum Catalogue, or Bohatta, *Parma*.

On the title is a woodcut of the Annunciation—the Virgin to the left, kneeling before a *prie-Dieu*, and behind her a bed with the inscription AVE GRA (the Prince d'Essling states that the three last letters are illegible, though in this copy they are perfectly clear). The angel is on the right, holding a spray of lilies in his left hand, his right hand being raised in an attitude of benediction. In the upper right-hand corner God the Father appears in half figure, and beneath him the Infant Jesus, naked, sitting on clouds, carries a cross on His left shoulder. The title-page is surrounded by a border, a column on either side, and the top consisting of foliage, with three figures (1) in centre, God the Father and Son (2) on left, the prophet Jeremiah, and (3) on right, a pope, seated. At + 8*b* we have the Annunciation (full-page) facsimiled by Rivoli at p. 10, and at f. 109*b* the Crucifixion given by him at p 65. A fine ornamental border occurs seven times in the book. SEE FACSIMILE (REDUCED) ON PAGE 56.

218 **MONTAIGNE** (Michel Eyquem, Seigneur de, 1533-1592) LES ESSAIS DE MICHEL, SEIGNEUR DE MONTAIGNE. Nouvelle Edition, exactement purgée des Défauts des précédentes, selon le vray original: et enrichie & augmentée aux marges du nom des Autheurs qui y sont citez, & de la Version de leurs Passages; avec des



SEE NO. 217. MISSAL. (REDUCED.)

MONTAIGNE (M. DE)—*continued.*

Observations très-importantes & nécessaires pour le Soulagement du Lecteur. Ensemble la Vie de l'Autheur, & deux Tables, l'une des Chapitres, & l'autre des principales matières, de beaucoup plus ample & plus utile que celles des dernières Editions. Livre Premier [Second-Troisième] [Ornament.] 12mo (6 by 3½ in.), engraved title-page to Volume I. *containing a portrait of the author,* by P. Clouwet, 3 vol., polished crushed blue morocco, gilt edges of boards and inside dentelles, g.e. by Zaehnsdorf, with the bookplate of Sir Charles James Stuart, Bart. FINE COPY. **£10 0 0**

Amsterdam, chez Anthoine Michiels, Libraire. M.DC.LIX. [1659]

⁂ COLLATION: Vol. I.:—a, eight leaves, b, c, six leaves each, A-T in twelves, V six leaves.

Vol. II.:—2 leaves unsigned, A-Z, Aa-Ff in twelves, Gg six leaves.

Vol. III.:—2 leaves unsigned, A-X in twelves, Y, six leaves, Z, Aa, Bb, 12 leaves each.

A VERY TALL COPY, measuring 153 mm., whereas the one described by Rahir only measures 145 mm. There are two issues of this edition, one of which bears the imprint of this copy and the other *François Foppens: Brussels*, 1659. This is the first edition to have one general index to the three books. Willems says: "Si l'édition est étrangère aux célèbres imprimeurs Hollandais [the Elzevirs] (qui même n'en font mention dans aucun de leurs catalogues), elle est digne par si belle exécution de prendre place dans la collection Elzévirienne. Ainsi du reste en jugent les amateurs, qui paient fort cher ces trois volumes, lorsqu'ils sont bien conservés et grands de marges (plus de 150 mill.)." As is well known, Shakespeare borrowed from Montaigne in the "Tempest," and traces of his influence have also been found in "Hamlet" and "Measure for Measure." Rahir 3088. Willems 1982. Anders. *Shakespeare's Books.* pp. 51-55 and 275.

219 **MORALS.** CASTLEHAVEN (Mervin, Lord Audley, Second Earl of, *debauchee, d.* 1631) [TRIAL AND EXECUTION.] A Letter of the Earle of Shrewsburie [Gilbert Talbot, Seventh Earl, 1553-1616] to Sr. Charles Cavendish touchinge the arraignment of the Earle of Essex [Robert Devereux, Second Earl, 1566-1601, for conspiring against Queen Elizabeth's Government in 1601].—The execution of Robert, late Earle of Essex, the 15th of Ffebruarie, 1600 [1601. N.S.] within the Tower of London.—[William] Watson's [1559?-1603] arraignment, the 15th of November [1603, for conspiring against James I. and the protestant succession] and Sr. Walter Rawleigh, the XVIIIth [November, 1603].—The proceedings and resolutions concerning the nullity, 1613. The articles layed down by the Lady Francis Howard [in her suit for divorce against her husband, Robert Devereux] the [third] Earle of Essex [1591-1646].—The answer of the Earl of Essex to those articles.—Carina Caro, [a Latin elegy "feigned to be written from ye Lady Frances Howard to Robert Car (or Ker), Erle of Somerset (her second husband, *d.* 1645) when they were both prisoners in the Tower" (of London, 1615-1616, for complicity in the murder of Sir Thomas Overbury)].—A relation of the proceedings with Sr. Thomas Mounson [Munson, accused of complicity in the murder of Overbury] upon the pleading of his pardon in the Court of the King's Bench, the 12th of Ffebruarie, 1616.—The arraignment of Lo. Audley, Earle of Castlehaven [for unmentionable offences]. . . . .

MORALS. CASTLEHAVEN (EARL OF)—*continued.*

The Lo. Audley desired the Lords to petition the King that he might not dye, but bee banished.—The Earle his speech att the tyme of his execution upon Towerhill.—Broadway and Fitzpatrick: arraignment, conviction, condemnation, confession, and execution.—Fitzpatrick's speech att his execution.—[A satirical epitaph in English verse on the Earl of Castlehaven.] Sm. 4to, manuscript in a running hand on 125 leaves of paper, contemporary undressed sheep. **£32 0 0**

[*Writer and place unknown, c.* 1631]

220 [**MORE** (Cresacre or Christopher)] D.O.M.S.: THE LIFE AND DEATH OF SIR THOMAS MOORE, Lord High Chancellour of England. Written by M.T.M., and dedicated to the Queen's most Gracious Majestie. [Ornament.] 4to ($7\frac{5}{8}$ by $5\frac{9}{16}$ in.), folding portrait (inserted), woodcut initial letters and ornaments, 4 ll., 432 pp. (+A-Z Aa-Zz Aaa-Hhh4). Eighteenth century crushed crimson French morocco, gilt 3-line fillet borders on sides, gold tooling on back, gilt edges and inside of boards, g.e. **£15 0 0**

[*Without name of printer, place or date: probably Paris or Louvain* 1626-1631]

⁂ Allibone 1360. Not in Watt, Sayle, *English books* or Cushing. Hoe Sale Cat. I. 2372: "Probably printed at Paris or Louvain, about 1631." Lowndes, 1608: "Paris, 1626." Dict. Nat. Biog. xiii, 895-896: "Probably printed at Louvain in 1631: 4to; it was long erroneously assigned to his brother, Thomas More, who died in 1625. . . Largely dependent on Stapleton, but adding many details." Huth Auct. Cat. 5177. Paris, c. 1626. . . . A posthumous publication, edited by a friend ["M.C.M.E."], who signs the dedication to the queen. The dedicatory epistle states that the author took part in the arrangements connected with the espousal of Charles I. and the French princess, and was buried in the French Church at Rome by his own desire. The editor calls him 'eldest sonne by descent, and heire by nature of the family of that worthy martyr'." Brit. Mus. Eng. Cat., 1042: "Written by M. T[homas] M[ore, or rather Cresacre More]? . . . [Paris, 1631]. Oettinger. *Bib. biographique*, 1236, who does not quote this edition, but who gives the author as "More (Thomas) (petit-fils du chancelier") Gillow. *Eng. Catholics*, v. 95, 1: "[Paris, 1626]. . . . Previous to the publication of Hunter's edition [in 1828] the work was usually ascribed to Cresacre's elder brother, Thomas, who died at Rome, April 11, 1625. It is probable that he assisted in the work, but Cresacre was undoubtedly the real author, and saw the book through the press. Wood, '*Athenae Oxon.*' describes it as 'incomparably well written:'" Wood, *Ath. Oxon.* I. 89. "The Bodleian copy, 4to, M. 67. Art. has this note in manuscript: 'Printed beyond sea, as appears by the letter and spelling, about the year 1627.' With the book plate of Keane Fitzgerald (Motto: *Crom a boo*) King's College, Oxford. [Not in Franks. *Cat. of Bookplates*]. Contents: Sir Thomas More's parents: the place, day and year of Sir Thomas More's birth: his first studies: his first works or writings: his diet and apparel: his pleasant and discreet dissimulation of his virtues: the first honours bestowed by K. Henry 8. upon S. Thomas: he is by the K. made speaker of the lower house of parliament: Cardinal Wolsey's proposition in parlement frustrated by Sir Thom. More: Sir Tho. made chancellour of the Duchy of Lancaster: his prompt and ready wit: his friendship with learned men at home: with learned men of other nations: his pleasure and merry conversation: home entertainments: behaviour towards his wife and children: Sir Tho. More studiously wrote against heresyes: a view of many witts and pithy speeches of S. T. Mores: K. Henry communicates his scruple about his marriage with S. T. More: S. T. Mores praediction of the fall of England from religion: he reduceth his sonne Roper miraculously from heresy: S. T. Mores domestique schoole: his delight and contentment in the studies of his children:

MORE (C.)—*continued.*

Sir Thomas More installed in the office of Lord Chancellour: of Sir Thomas More's bookes: Epigrammes: Richard III.: UTOPIA: many deemed Utopia to be a true nation and country: TINDAL'S FALSE TRANSLATION OF THE SCRIPTURE: against Friar Barnes: SUPPLICATION OF BEGGARS, etc.

221 **MORNAY** (Philippe de, *Sieur du Plessis-Marly*) A WORKE CONCERNING THE TRUNESSE OF CHRISTIAN RELIGION: against Atheists, Epicures, Paynims, Jewes, Mahumetists, and other Infidels. Begunne to be translated into English by Sir Philip Sidney, and at his request finished by Arthur Goldring. Sm. 4to, device on title, **black letter,** original calf. **£8 10 0**

George Purslowe: London 1617

⁂ Dedicated to Henry, Prince of Wales, by Thomas Wilcocks. Sayous. *Etudes Littéraires sur les Ecrivains Français de la Réformation*, ii., p. 199 (Translated): "An interesting document for the history of science, as allusions to scientific notions of all kinds are continually occurring, and indicate the existence of a number of scientific doctrines at the period. . . . One meets also with an inventory of all the recent geographical discoveries. . . ."

MUSIC.

222 **Aristoxenus and Others**: ANTIQUAE MUSICAE AUCTORES SEPTEM. [Aristoxenus, Harmonicorum elementorum libri III; Euclides, Introductio harmonica; Nicomachus Gerasenus, Harmonices Manuale; Alypius, Introductio Musica; Gaudentius, Introductio harmonica; Bacchius Senior, Introductio artis musicae; Aristides Quintilianus, De Musica libri III.; Martianus Capella, De Musica libri IX.] Graece et Latine. Marcus Meibomius restituit ac notis explicavit. [Device: Rahir 10.] 2 vol in 1, sm. 4to, five folding diagrams, musical notation, printed in red and black, device repeated on second title page, contemporary vellum. FINE COPY. **£12 0 0**

Louis Elsevier: Amsterdam 1652

⁂ Willems 1148: "A greatly esteemed collection, which is difficult to find"; Pieters, p. 205, No. 9: "A much sought for collection"; Fétis vi., p 64: "By editing this collection, the utility of which is indisputable, Meibomius has rendered valuable service to the literature of music"; Hoffmann I., p. 375.

The half-title and preface to "Aristoxenus" are, in this copy, inserted before the general preface.

PROVENANCE: Dominicus Cotunnius (ticket).

223 **Billington** (Elizabeth, *née* Weichsel, *singer,* 1768-1818) MEMOIRS. 8vo, portrait, half calf. **£1 18 0**

For James Ridgway: London 1792

⁂ Lowndes, p. 204: "An infamous attack on this celebrated vocalist, published with a view, it is supposed, of extorting money."

PROVENANCE: Henry B. H. Beaufoy, F.R.S. (Bookplate: Franks, 1952).

224 **Gasparini** (F.) L'ARMONICO PRATICO al Cimbalo: Regole, Osservazioni, ed Avvertimenti per ben suonare il Besso [etc.]. Sm. 4to, musical notation, old vellum. **£1 5 0**

A. Bortoli: Venice 1745

MUSIC—*continued.*

225 **An Illustrated Catalogue** of the Music Loan Exhibition, held under the patronage of His Majesty the King : : : by the Worship ful Company of Musicians at Fishmongers Hall, June and July, 1904. 4to, many very fine plates, bound in half red morocco, gilt top, one of 500 copies. **£2 10 0** *Novello* 1909

⁂ A fine catalogue of rare old instruments, of portraits and engravings, and some fine manuscripts, autograph letters and documents.

226 **Haweis** (R. H.) MY MUSICAL LIFE. 8vo, 673 pp., six plates, original blue cloth, gilt, uncut. A FINE COPY. **15/-**
W. H. Allen: London 1884

⁂ Containing a number of musical biographies and anecdotes of musicians.
⁂ FIRST EDITION.

227 **Mace** (Thomas) MUSICK'S MONUMENT. Folio, portrait and copper-plate engravings of the "dephone," and the "table organ," by FAITHORNE, contemporary blind panelled calf. **£21 0 0** *Thomas Ratcliff and Nathaniel Thompson: London* 1676

DESCRIPTION: [*Portrait: Fagan, p.* 47, *second state*]; F1*a*: (*within double rules*): Musick's Monument; / OR, A / REMEMBRANCER / Of the Best / Practical Musick, / Both *DIVINE*, and *CIVIL*, that has ever / been known, to have been in the World. / Divided into Three Parts. / The First PART, / Shews a *Necessity of Singing Psalms well, in Parochial Churches*, / or not to *Sing* at all; *Directing*, how they may be *well Sung, Certainly;* by / Two several *ways*, or *means;* with an *Assurance* of a Perpetual *National- / Quire;* and also shewing, How *Cathedral musick*, may be much *Improved*, / and *Refined*. / The Second PART, / Treats of the *Noble Lute*, (the *Best* of *Instruments*) now made / *Easie;* and all *Its Occult-Lock'd-up-Secrets Plainly laid Open*, never before / Discovered; whereby It is now become so *Familiarly Easie*, as *Any Instrument* / of *Worth*, known in the *World;* Giving the *True Reasons* of *Its Former* / *Difficulties;* and Proving Its Present *Facility*, by *Vndeniable Arguments;* / Directing the most *Ample Way*, for the use of the *Theorboe*, from off the / *Note, in Consort*, &c. Shewing a *General Way* of Procuring *Invention*, and / *Playing Voluntarily*, upon the *Lute, Viol*, or any other *Instrument;* with / Two Pritty *Devices;* the One, shewing how to *Translate Lessons*, from / one *Tuning*, or *Instrument*, to *Another;* The other, an *Indubitable way*, / to know the Best Tuning, upon any *Instrument*: Both done by *Example*. / In the Third PART, / The Generous Viol, in *Its Righest Vse*, is Treated upon; with / some *Curious Observations*, never before Handled, concerning *It*, and / *Musick in General*. / [*Rule*] / *By* Tho. Mace, *one of the Clerks of* Trinity Colledge, *in the* / University *of* Cambridge. / [*Rule*] / *LONDON*, / Printed by *T. Ratcliffe*, and *N. Thompson*, for the Author, and are to / be Sold by Himself, at His House in *Cambridge*, and by *John Carr*, / at His Shop at the *Middle-Temple Gate in Fleetstreet*. 1676; F1*b*: [*Blank*]; F2*a*: [*Double rule*] / [*Ornament*] / THE / EPISTLE / DEDICATORY; F2*b*—a1*b*: [*Double rule*] / [*Ornament*] / AN / EPISTLE / TO ALL / DIVINE READERS; a2*a*—b2*a*: [*Double rule*] / [*Ornament*] / THE / PREFACE; b2*b*—c1*a*: [*Double rule*] / [*Ornament*] / A short / EPISTLE / OF / THANKFULNESS, / to all my / *NOBLE SUBSCRIBERS;* c1*b*—d1*a*: [*List of subscribers, etc.*]; d1*b*: [*Blank*]; d2*a*: [*Double rule*] / A Short Epistle to the *READER*, con- / cerning the Authors Several *Reasons* / for Writing This *Book;* d2*b*: [*Double rule*] / [*Ornament*] / *Licensed* Ror., L'estrange *May* 5, 1675. / AN / ADVERTISEMENT, concerning the / Price of the BOOK; pp. 1—272: [*Text*].

Fétis v., p. 391.

Thomas Mace (1619?—1709?), musician, accomplished lutenist, though deaf. An adequate analysis of this book, which is quaintly written, is given in Hawkins' *History of Music* (Novello), pp. 726—733. Burnet calls it matchless, and Southey devotes four chapters of his *Doctor* to the discussion of its merits. (Dictionary of National Biography, thin paper, xii., pp. 512—513).

MUSIC—*continued.*

228 **Mattheson** (——) EXEMPLARISCHE ORGANISTEN-PROBE im Artikel vom General Bass. Sm. 4to, numerous pages of music, leaves browned, half roan. **15/-** 1719

---

229 **NEVILLE** (Alexander, 1544-1614) KETTUS, sive de Furoribus Norfolciensium Ketto Duce. Sm. 8vo, device of Sir Christopher Hatton on title vellum, gold line border on sides enclosing gilt frame with large ornaments at corners and in centre, g.e. **£3 10 0**

Henr. Bynneman: Londini 1582

⁂ This work, although complete in itself with title, etc., originally formed part of a larger volume, as is indicated by the signatures.

230 **NEWCASTLE IMPRINT.** LUCIUS. LUCIUS AND CELADON: or a dialogue on the existence and immortality of the Soul. 12mo, boards. **£1 5 0** *J. Thompson: Newcastle* 1755

⁂ Welford, p. 73.

231 **NORTON** (Thomas, 1532-1584, *Dramatist*) TO THE QUENES MAIESTIES POORE DECEIUED SUBIECTES of the North Country, drawen into rebellion by the Earles of Northumberland and Westmerland. Written by Thomas Norton. And newly perused and encreased. 16mo ($5\frac{5}{16}$ by $3\frac{1}{2}$ in.), printed in **black letter,** ornamental woodcut initial letters, straight-grained maroon morocco, g.e. **£18 10 0** [At end]: *Imprinted at London, by Henri Dynneman for Lucas Harrison. Anno Domini* 1569

⁂ Collier describes the above in the following terms: "This is an important and well-written historical tract, but the general contents of it, and the events to which it relates, are so well known that it is not necessary to enter at all at large into its objects, or into the manner in which those objects are accomplished. It does not so much dwell on the facts of the case, as it exposes the manner in which the rebels had been deceived by their leaders, the Earls of Northumberland and Westmoreland, and Sir John Swinburne. The last is once mentioned, where Norton draws a sort of parallel between them and Catiline, Lentulus, and Manlius: 'Northumberland, Westmerland and Swinborn, like Catiline, Lentulus, and Manlius, must erecte a new Triumvirate, to repaire, or new melte and fashion the decayed common weale of England! Forsoth, disordered and ill disposed persons aboute the Queene have marred all'; and so he proceeds with broad and sufficiently intelligible irony—a dangerous figure sometimes, especially when addressed to the uneducated, who are naturally apt to take things literally. 'O, impudent beastes (he goes on just afterwards in very unmistakeable terms) to beare you so in hande! O, deceyved fooles you, to beleue it; but, O mad doltes, so rashly to hazard your possessions, lives, good names, wives, chyldren, haviour, yea, soules and all, upon credit of so false reports! . . .' The topics throughout are well chosen, and the language striking and forcible, such as was likely to produce its effect upon a crowd; and recollecting the many hundreds or thousands of copies that must have been disturbed, it is singular that so few are now extant, that for one only, the sum of £20 was comparatively recently paid."

232 [**NORTON** (T.)] A BULL GRAUNTED BY THE POPE TO DR. HARDING and other, by reconcilement and assoyling of English Papists, to undermyne faith and allegeance to the Quene. 16mo, Roman, Italic and **black letter,** woodcut initials, sprinkled calf gilt, g.e. by RAMAGE. With the HUTH ticket. **£7 15 0**

John Day: London [1570]

⁂ Second issue, with the correct date on A4 *recto* and the Pope's Arms omitted. The bull here referred to was issued by Pope Pius V. on August 14, 1567. Brit. Mus. Cat. of Eng. Bks. to 1640, p. 1323. Herbert, *Typ. Ant.*, p. 674. NOT IN SAYLE, CAT. OF ENG. BKS. TO 1640 IN CAMB. UNIV. LIB.

233 **NORTON** (T.) A WARNING AGAINST THE DANGEROUS PRACTISES OF THE PAPISTES, and specially the parteners of the late Rebellion. Gathered out of the common feare and speche of good subiectes. Written by Thomas Norton, and newly perused and encreasced (*sic*). 16mo ($5\frac{5}{16}$ by $3\frac{1}{2}$ in.), printed in **black letter,** woodcut initial letters, dark brown polished morocco, g.e. **£10 10 0**

[At end]: *Imprinted at London by Iohn Daye, dwelling ouer Aldersgate.* [*About* 1570]

⁂ Collation: 1 leaf, unsigned, A—O in fours. Description:—F1*a*: *Title-page*; F1*b*: The summe of all this Booke; A1*a*—O4*a*: *Text*; O4*b*: *blank*. This book deals with the rebellion of 1569. B.M.C., 1157. Hazlitt, ii., 249; iii., 178. Sayle, 888. Herbert, 672. Dibdin, iv., 165.

234 **NOTTINGHAM.** AN ALPHABETICAL LIST OF THE BURGESSES AND FREEHOLDERS, who polled before Calverley Huish and Alfred Thomas Fellowes . . . 1818. 8vo, interleaved and annotated, half roan, worn. **18/-**

Sutton and Son: Nottingham [1818]

⁂ NOT IN THE BRITISH MUSEUM.

235 **OCCULT** [HOWARD (Henry, *Earl of Northampton*)] A DEFENSATIVE AGAINST THE POYSON OF SUPPOSED PROPHECIES: not hitherto confuted by the penne of any man, which being grounded, eyther uppon the warrant and authority of old paynted bookes, expositions of dreams, oracles, revelations, invocations of damned spirits, judicialles of astrologie, or any other kind of pretended knowledge whatsoever, *De futuris contingentibus;* have beene causes of great disorder in the commonwealth, and cheefely among the simple and unlearned people: very needefull to be published at this time, considering the late offence which grew by most palpable and grosse errors in astrology. Sm. 4to, woodcut ornaments, title-page slightly soiled, a few manuscript notes; old limp vellum. **£22 0 0**

John Charlewood: London 1583

⁂ With the armorial bookstamp of Henry Percy, nineth Earl of Northumberland, in gold on both covers. (Badge within the Garter, a crescent arg., ensigned with an earl's coronet). Henry Percy (born April, 1564, died 5th of November, 1632) was the son of the eighth Earl of Northumberland and succeeded his father, who was murdered in the Tower, in 1585. Lord Northumberland was fined and imprisoned in the Tower in consequence of an alleged complicity in the Gunpowder Plot. In 1593 he was made a Knight of the Garter,

OCCULT. HOWARD (H.) *continued.*

and in 1603 he was Captain of the Corps of Gentlemen Pensioners. He was fond of scientific pursuits, and was known as "the wizard earl," and was a great smoker.

Inside the front cover is pasted the Heber sale label "3131," but according to the Heber catalogue it then had, James I.'s *Daemonologie*, Waldegrave, Edinburgh, 1597, bound up with it; this must have been removed by Christie Miller, the last owner.

Not in Caillet, *Bibliographie des sciences occultes.* According to Sayle, there are two editions (or issues) by Charlewood in 1583: this is the one having an ornament (instead of a text) on the title-page and the second leaf signed q1.

The book is dedicated to Sir Francis Walsingham, and is supposed to have been written as an answer to Richard Harvey's *Astrological Discourse.* For some reason unknown the book was considered treasonable, and the author was imprisoned.

Davenport, *English heraldic book stamps*, p. 312. Heber Catalogue, Part 7, No. 3131. Sayle, *Catalogue of English Books in the Cambridge University Library*, No. 1355. Gillow, *English Catholics*, Vol. 5, p. 195. Bibliographical Society (London) Transactions, Vol. 12, p. 299.

236 **OCCULT.** VAMPIRES. DAVANZATI (Gioseppe) DISSERTAZIONE SOPRA I VAMPIRI . . . Seconda edizione. Sm. 8vo, contemporary vellum. **£1 0 0**

Filippo Raimondi: Naples 1789

⁂ Caillet, 2824. The author decides that "vampires" are a chimera. Valuable on account of the numerous references and quotations. Encyclopædia Britannica xxvii., p. 876: "Vampire, a term, apparently of Servian origin (*wampir*), originally applied in Eastern Europe to blood-sucking ghosts."

237 **PAGITT** (E.) CHRISTIANOGRAPHIE: or a description of the Christians not subject to the pope. Sm. 4to, 6 folding maps, vellum. **£2 0 0** 1636

238 **PARLIAMENT.** A PROCLAMATION ABOUT THE DISSOLVING OF THE PARLIAMENT [on account of the "disobedient and seditious carriage of those said ill affected persons of the House of Commons."] 1 *sheet.* [4 Charles I. March 2. Whitehall.] **£3 10 0** *Bonham Norton and John Bill: London* 1628

⁂ Steele, No. 1573: there are two issues of this proclamation; this one has the Arms with the "C.R." (Steele, No. 23), the other one has the Arms without the "C.R." (Steele, No. 13).

239 **PARLIAMENT.** A PROCLAMATION FOR THE SUPPRESSING OF FALSE RUMOURS touching Parliament. 2 *sheets.* [5 Charles I. March 27. Whitehall.] **£2 10 0**

Bonham Norton and John Bill: London 1629

⁂ Steele, No. 1578.

240 **PEMBLE** (William) TRACTATUS DE PROVIDENTIA 16mo, cobb boards. **£1 10 0**

I. B. for I. Bartlet: London 1631

⁂ Not in Sayle. Cat. of Eng. Bks. printed before 1641 in the University Library, Cambridge.

241 **PERKINS** (William) THE WHOLE TREATISE OF THE CASES OF CONSCIENCE, distinguished into three Bokes. Published for the Common Good, by T. Pickering. Sm 4to ($7\frac{3}{8}$ by $5\frac{5}{8}$ in.), device on title-page woodcut initial letters, old panelled calf, rejointed. **£6 0 0** *John Legatt for Simon Waterson: London* 1614

⁂ A VERY RARE EDITION. Not in the British Museum General Catalogue, Sayle. *Cat. of English Bks. in the Camb. Univ. Lib.*, Cooper, *Athenae Cantabrigienses*, Hazlitt. *Collections and Notes*, or any other catalogue which we have been able to consult.

242 **PHILOLOGY.** A PROCLAMATION FOR FEE DEERE. 1 *sheet.* [2 Charles I. May 26. Whitehall.] **£5 10 0**
Bonham Norton and John Bill: London 1626

⁂ Steele, No. 1473. The New English Dictionary does not quote the word "Fee-deer," but suggests that "Fee-buck" means a perquisite of a buck—if this is correct "fee-deer" probably means the same thing. This proclamation is therefore an authority for a very rare English word, and as such is of considerable interest to philologists.

243 **PIRATES.** MINUCI (Minucio) HISTORIA DEGLI USOCHI. Co i progressi di quella gente sino all' Anno 1602. (Aggionta...Continuata sin' all' Anno 1613) (Supplimento [to 1616]). 3 parts in 1. 4to, old red morocco, gold border on sides, frame in centre with corner ornaments, enclosing ornament, back tooled with gold lines and flower stamp, edges of boards tooled, marbled end papers, fly leaves and edges. **£5 10 0**
[*Without place, printer's name or date: Venice* 1603-17]

⁂ Parts 2-3 are by Paolo Sarpi. The Uscochi were refugees from Turkish and Italian domination (mostly Slavs), and formed colonies along the Dalmatian Coast.

244 [**POLITICAL** ECONOMY.] F[IRMIN] (Thomas) SOME PROPOSALS FOR THE IMPLOYMENT OF THE POOR, and for the Prevention of Idleness and the Consequence thereof, Begging. Sm. 4to. Frontispiece *of a woman spinning.* Some leaves slightly soiled. Gold star paper wrapper. **£5 10 0**
J. Grover for Francis Smith and Brab. Aylmer: London 1681

⁂ This pamphlet is an account of the "work-house" which the author established in Little Britain, London, in the year 1676. He established over seventeen hundred paupers in the linen industry, but unfortunately the business became the means of an annual loss of £200 to its promoter. The object of the present essay was to get others to share the burden which he had voluntarily shouldered, and to establish similar institutions elsewhere; it contains some amusing anecdotes: for instance, "a lusty rogue in Lincolns Inn Fields," who, being refused alms, said, "Ah, Master, if all were of your mind, I know what I would do," and, on being asked what that was, replied, "Truly, Master, I would fall to work." Unitarian Tract Society. Second Series. Vol. 5. *The Life of Thomas Firmin*, pp. 25-30. D.N.B., VII., 47.

245 **PRIZES OF WAR.** A PROCLAMATION AGAINST UNJUST PRETENCES for colouring of French goods, taken by way of reprize. 1 *sheet.* [3 Charles I. June 25. Whitehall.] **£1 15 0**
1627

⁂ Crawford, No. 137. Steele, No. 1513.

246 **PSALMES OF KING DAVID,** Translated by KING JAMES. 12mo, fine engraved frontispiece and title with full-length Portraits of David and King James, both engraved by WILL. MARSHALL, fine impressions, old calf. **£5 17 6** [*Colophon*] *Oxford, Printed by William Turner, to the famous Vniversity MDC.XXXI.*

247 **PSALTER,** *English.* THE WHOLE BOOKE OF PSALMES: collected into English meeter by Thomas Sternhold, John Hopkins and others. [Device: McKerrow 383.] 32mo ($3\frac{1}{8}$ by 2 in.), 1 l., 171 ll., 18 ll. (A-Z Aa8). Contemporary limp vellum, decorated with ermines, carnations, cherubs' heads, etc., g.e., FINE COPY, in the original olive morocco case with green silk tie. **£7 10 0**

Company of Stationers: London 1621

⁂ Brit. Mus. Eng. Cat., 183. (Imperfect); not in Hazlitt, Lowndes, Palmer. *Cat. of English Poetry*, or Sayle.

248 **PSALTER,** *Greek.* ΨΑΛΤΗΡΙΟΝ. 32mo, old citron morocco, Arms stamped in gold on both sides of cover, monogram repeated four times on back, green edges. **£7 10 0**

Wolfgang Cephalius: Strassburg, September-October, 1545

⁂ COLLATION: a-z aa-cc^8; 101ff+[1] f.

DESCRIPTION: a1*a* (f1*a*) (Title in woodcut border) ΨΑΛΤΗΡΙΟΝ/Π*ροφήτου καὶ βασιέ-/ως του Δαβίδ./του προτέρου ἀμο-/ λυντό ερον./Argentora. apud/* Vuolf. Cephal; a1*b* (f.1.*b*) Ι*ωάννης ὁ Λεοντονίκης τοις ἱερων πρα- / γμάτων σπουδαίοις εὖ πραττειν*; a2a-bb3*b* (*ff. 2a-ffb* 195): [*Text*]; bb4*a* (f196*a*) [*A Greek poem*]; bb4*b*-bb6*b* (ff196*b*-1978*b*); ΣΥΜΒΟΛΟΝ/ΤΟΥ ΑΓΙΟΥ ΑΘΑΝΑ-/ΣΙΟΥ; bb7*a*-cc7*b*; [*Index*]; cc8*a*: ΕΚΤΕΤΥΠΩΤΑΙ/*ἐν Αργεντίνη τη ἐλευθερα, ἐν οικία / Βολφιου του Κεφαλαιου· ἔτει της / σωτηριας ημων· / ἀφμε./Μηνι βοηδρομιωνι*; cc8*b*: [*Device*].

Not in Darlowe and Moule or the British Museum.

PROVENANCE: Herbert Horman Evans, M.D. (Arms and Monogram—not in Davenport).

249 **PSALTER,** *Latin.* PSALTERIUM ROMANUM dispositum per hebdomadam. Una cum hymnario: juxta ordinem breviarii reformati, ex decreto Sacrosancti Concilii Tridentini. . . [Device]. 12mo, **Gothic letter,** printed in red and black, woodcut, device at end, contemporary olive morocco, gold line borders, with small Arabesque corner ornaments, inside an oval frame filled with leafy and floral sprays in gold, in centre an ornamented cartouche with the initials "S.M.B.," rebacked, g.e., tooled with floral sprays, with clasps and catches. **£12 0 0** *Apud Juntas: Venice* 1576

⁂ COLLATION: +^{8}, ++^{4}, A-Y^8; [12]+176 ll.

DESCRIPTION: +1*a*: (*in red*): PSALTERIVM / ROMANVM / (*in black*) DISPOSITVM / PER HEBDOMADAM. / *Vnà cum Hymnario*: (*in red*). Iuxta ordinem Breuiarij reformati, ex De- / creto Sacrosancti Concilij Triden- tini. / (*in black*) In quo & Inuitatoria, Hymni, Benedictio- / nes, & Communium, Antiphonae, / Versus, and Capitula ita / sunt apposita, / *vt facillimè quiuis Horas per se dicere possit.* / [*Device in red*] / (in black) VENETIIS APVD IVNTAS, / M D LXXVI: + 1*b*: [*blank*]; + 2: (*in red*) TABVLA PSALMORVM; + 3*a*: TABVLA HYMNORVM; + 3*b*: Tempore Paschali / Ad Vesperas Hymnus; +4*a*-++1*b*: [Almanack]; ++2*a*: Modus inueniendi, quota sit Luna cuiusque / mensis, per Epactam; ++2*b*-++3*a*: TABVLA LITERARVM /

PSALTER—*continued.*

Dominicalium incipientium / ab anno (in black) 1576; ++3*b*-++4*a*: (in red) Tabula Festorum Mobilium, ++4*b*: [*woodcut*]; A1*a* (f. 1)-Y8*a* (f. 176); [*Text*]; Y8*b*: [*Register and device* (in black)] / (in black) Venetiis apvd Ivntas, / MDLXXVI.

VERY RARE. Not in Darlowe and Moule, or the British Museum.

PROVENANCE: Henry B. Wheatley (Bookplate).

250 **PSALTER,** *Polyglott.* PSALTERIUM IN QUATUOR LINGUIS. Folio, title in fine woodcut borders, old calf, gilt back, red edges. **£12 10 0** [*Johann Heil*]: *Cologne, June* 11, 1518

⁂ COLLATION: a-y ç &⁶.

DESCRIPTION: a1*a*: (title, surrounded by woodcut border) PSALTERIVM / In QVATVOR / LINGVIS / HEBRAEA / GRAECA / CHALDAEA / LATINA. / IMPRESSVM / COLONIAE / MDXVIII; a1*b*-&5*a*: [*Text*]; &5*b*: Io Potken Praepositus Ecclesiae Sancti Georgii Colonien. / Peregrinarum literarum studiosis. s. . . . ABSOLVTVM COLONIAE AGRIPPI= / NAE ANNO DOMINI. / MDXVIII. / IV. IDVS / IVN; &6: [*blank*].

Proctor 10598; Darlowe and Moule 1413: The Chaldean is really Ethiopic; Adler, p 10: The first Hebrew printed at Cologne. The earliest Greek printed in that town was in the Musaeus of 1517 (Didot: *Alde Manuce*, p. 593).

SEE FACSIMILE OF TITLE-PAGE AT P. 67.

251 **PURCHAS** (Samuel) PVRCHAS HIS PILGRIM. Microcosmvs, or the Historie of Man. Sm. 8vo, device on title [McKerrow 393], old calf, rebacked. **£2 10 0**

W[illiam] S[tansby] for Henry Fetherstone: London 1619

⁂ FIRST EDITION. Sayle 3129. B.M. Printed Cat. 1270.

252 **RABELAIS** (François, 1483-?1553) LES OEUVRES DE Me. FRANCOIS RABELAIS, Docteur en Médecine. Contenant cinq liures, de la vie, faicts, & dits héroïques de Gargantua, & de son Fils Pantagruel. Plus, la Prognostication Pantagrueline, auec l'oracle de la Diue Bacbuc, & le mot de la Bouteille. Augmenté des Nauigations & Isle Sonante, l'Isle des Apedefres. La Cresme Philosophale, auec une Epistre Limosine, et deux autres Epistres à deux vieilles de différentes moeurs. Le tout par Me. Francois Rabelais. 12mo (6 3/16 by 3 15/16 in.), page 171 torn, half red roan, gilt, g.e., with the book ticket of LORD W. KERR, G.C.B. **£7 0 0**

Jean Martin: Lyons 1558

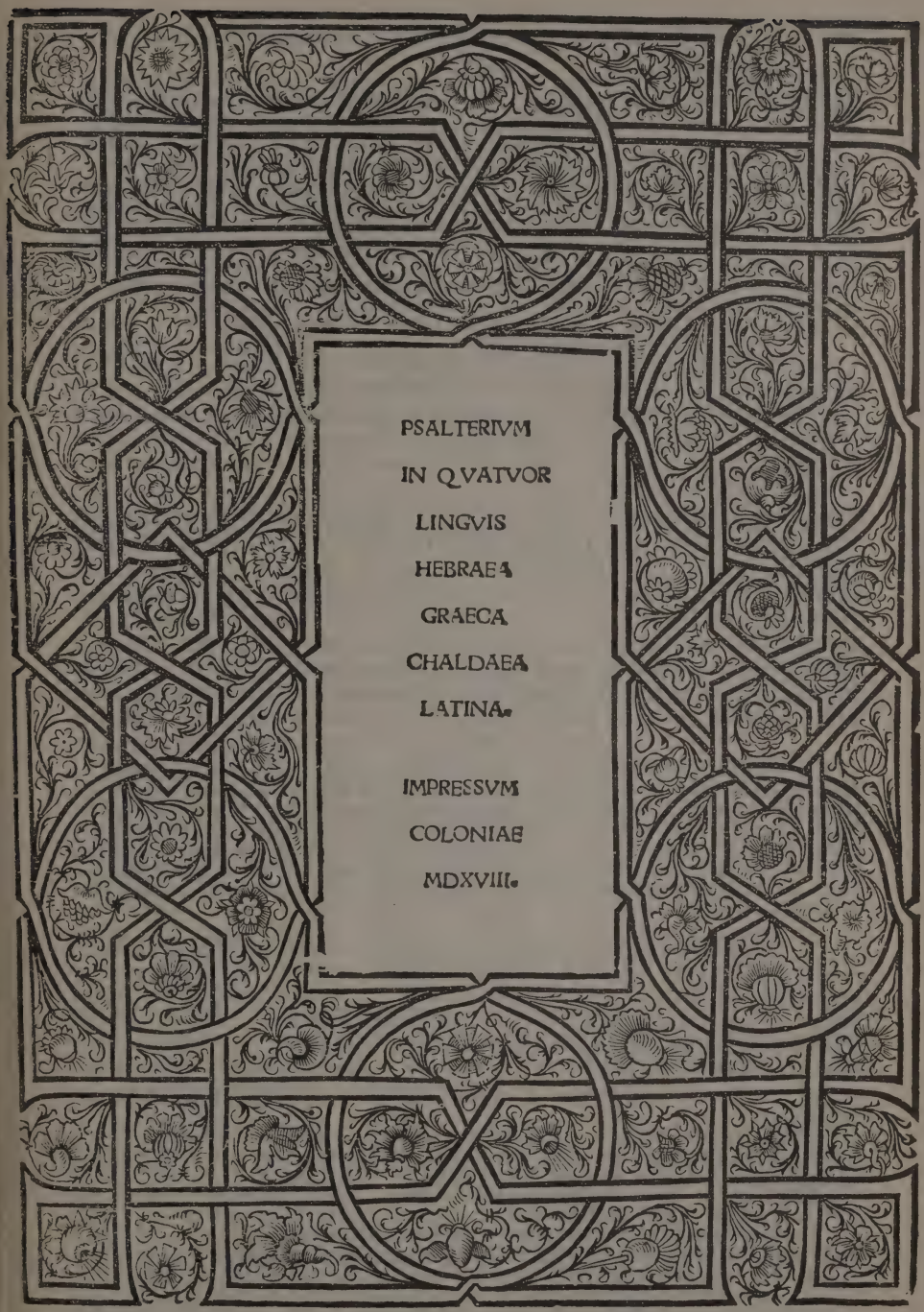
253 **RECUSANTS.** A PROCLAMATION DECLARING HIS MAJESTIES PLEASURE concerning the forfeitures of recusants in the northerne parts of this kingdome. 2 *sheets.* [3 Charles I. June 27. Whitehall.] **£1 5 0**

Bonham Norton and John Bill: London 1627

⁂ Steele, No. 1514.

254 **REMONSTRANCE.** A PROCLAMATION PROHIBITING THE PUBLISHING, dispersing and reading of a declaration or remonstrance, drawen by some committees of the Commons-House of the late dissolved Parliament, and intended to have beene preferred by them to his Majestie. 1 *sheet.* [2 Charles I. June 16. Westminter.] **£2 5 0** *Bonham Norton and John Bill: London* 1626

⁂ Steele, No. 1478a. There are three issues of this proclamation: (1) this one with the Arms having a rose and thistle at the top, (2) another having "C. R.", (3) another without either "C. R." or the rose and thistle.



SEE NO. 250. PSALTER. (*Title-page, reduced.*)

255 **REFORMATION.** PASQUIL. EIN GESPRECH PASQUILLI. Sm. 4to, woodcut on last page, crimson morocco, g.e. **£7 0 0** *Without printer, place, or date* [*Erfurt*, 1546]

⁂ COLLATION: A-C⁴ (C4, blank).

DESCRIPTION: A1*a*: Ein Gesprech Pasquil / li vnd Vadisci von den fehr / lichen Kriegshendeln dieses Lauf- / fenden 1546. Jares.: / Zum Christenlichen Leser. / Begerst du lieber Leser mein / Zuhörn was jgt die zeitung sein / vom fürgenomnem Krieg geschwindt / liess mich die warheit ich verkündt; A1*b*: Protestation des dieses ge- / sprech Büchlein gemacht; A2*a*-C3*a*: [*text*]; C3*b*: [*woodcut*]; C4: [*blank*].

Not in Holzmann and Bohatta, the British Museum Catalogue, Knaake or Kuczynski.

PROVENANCE: Huth Collection (ticket) Sale Catalogue, 3205.

256 **REVENUE.** A PROCLAMATION TO DECLARE AND PUBLISH his Majesties resolution to ascertaine his revenue, by granting his lands holden as well by copie, as otherwise in fee-farme. 2 *sheets*. [2 Charles I. August 13. Nonesuch.] **£1 5 0** *Bonham Norton and John Bill*: *London* 1626

⁂ Steele, No. 1487.

257 **REYNOLDS** (John) THE SUMME OF THE CONFERENCE BETWEENE IOHN RAINOLDES AND IOHN HART, touching the head and the faith of the church. Wherein by the way are handled sundrie points, of the sufficiencie and right expounding of the Scriptures, the ministerie of the Church, the function of priesthood, the sacrifice of the Masse...but chiefly and purposely the point of Church-government, opened in the branches of Christes supreme soveraintie, of Peters pretended, the Popes usurped, the Princes lawfull Supremacie. 4to, **black letter**, old calf, blind-stamped. **£4 0 0** *John Wolfe for George Bishop*: *London* 1584

⁂ FIRST EDITION. Hart was a Jesuit priest who was brought out of the Tower in 1582 to dispute at Oxford with the famous Anglican controversialist Reynolds. This version of the debate is described as being 'penned by Iohn Rainoldes, according to the notes set downe in writing by them both: perused by Iohn Hart . . . . allowed for the faithfull report of what passed" though the particulars are said to be unfairly given by Reynolds. Hart laboured at any rate under grave disadvantages. Dedicated to the Earl of Leicester.

258 **ROMANCE.** CAVICEO (Giacomo) DIALOGUE TRES-ELEGANT INTITULE LE PEREGRIN, traictant de l'honneste et pudicque amour . . . traduict . . . par Maistre Françoys Dassy, . . . corrigé . . . par Jehan Martin. 12mo, lettres bâtardes, title in red and black, one woodcut, blue straight-grained morocco, gilt, g.e. **£17 0 0** *Jean Petit II*: *Paris* 1540

⁂ Not in Graesse, British Museum Catalogue, or Bibliothèque Nationale Catalogue.

There are at least two issues of this edition:—

(1) With the imprint: "On les vend à Paris en la rue Sainct Jacques à l'enseigne de la fleur-de-lys par Jehan Petit." (This copy.)

(2) ". . . en la rue neufve Nostre Dame à l'ymage Sainct Nicolas par Pierre Sergent" (British Museum).

The setting of these two issues is otherwise identical.

There are two other editions or issues belonging to the year 1540:—

(3) Nic. Gilles's imprint (Graesse).

(4) A. Latrian's imprint (Bibliothèque Nationale Catalogue).

A romance in imitation of Boccaccio's *Filocopo*. (Biographie Universelle, VII., p. 457).

ROMANCE: CAVICEO (G.)—*continued.*

Giacomo Caviceo, an Italian priest, born at Parma in 1443, died in 1511. (Thomas: *Biographical dictionary*, p. 550).

Jean Petit II., son of Jean Petit I., worked in Paris from 1525, or earlier, until 1543 or 1544. Originally in partnership with his father, he took over the business after the latter's death. According to La Caille he was accepted "libraire-juré," May 22, 1530. In 1534 he opened a branch at Toulouse. It it supposed that his sister was the wife of the Rouen bookseller, Jean Bouvet. He had a daughter or sister, Jeanne, who married the bookseller, Jean Foucher. There was a Jean Petit established at Rouen between 1540 and 1544, who, apparently, was distinct from the Parisian printer. (Renouard: *Imprimeurs Parisiens*, p. 295).

SEE FACSIMILE OF THE WOODCUT ON THE COVER OF THIS CATALOGUE.

259 **ROME.** CONSTITUTIONES Privilegia et Indulgentiae Venerabilis Archiconfraternitatis Smi. Corporis D.N. Jesu Christi in Basilica S. Petri Principis Apostolorum de Urbe. 4to, device of the Confraternity on title, Arms of Pope Paul V. and of a cardinal on verso, contemporary red morocco, elaborate gold borders and corner pieces, in centre the Arms of a cardinal, floriated gold ornament on back, edges of boards tooled, g.e. **£8 10 0**

Typ. Cam. Apost: Romae 1613

⁂ No trace of this Archconfraternity can be found in the General Catalogue of the British Museum.

260 **ROSARY.** ROSARIO DELLA GLORIOSA VERGINE MARIA. Sm. 8vo, numerous woodcuts, each page of text surrounded by a woodcut border, crushed brown morocco, gilt, g.e. by Bedford. **£4 10 0** *Compagnia degli Uniti: Venice* 1585

⁂ COLLATION: A-Z Aa-Ii^{8} (Ii8, blank).

DESCRIPTION: A1*a*: (title, surrounded by woodcut border): ROSARIO / Della Gloriosa / VERGINE MARIA. / Con le Stationi, & Indulgentie delle / Chiese di Roma per tutto l'anno. / Di nuovo stampato, & recorretto, con nuoue / & belle Figure adornato. / IN VENETIA, 1585. / *Presso la Compagnia de gli Vniti*; A1*b*: [*Blank*]; A2: Licentia di Monsig. Patriarca; A3*a*: Licentia del P. Inquisitore; A3*b*: [*Woodcut*]; A4*a*-B1*a*: EPISTOLA PROEMIALE, B1*b*: [*Woodcut*]; B2*a*-Ii4*b*: [*Text*]; Ii5*a*-Ii7*a*: (table); Ii7*b*-Ii8*b*: [*Blank*].

Bohatta: *Livres d'heures*, p. 67, No. 40, can only quote a bookseller's catalogue. Not in the British Museum, or Bohatta: *Parma.*

PROVENANCE: Charles Butler, Warren Wood, Hatfield (ticket).

261 **ROSICRUCIANS.** [MONTFAUCON DE VILLARS (—)] THE COUNT DE GABALIS, or the extravagant mysteries of the Cabalists. . . . Done into English by P. A., Gent. 16mo, contemporary calf, rebacked. **£5 0 0** *For B. M.: London* 1680

⁂ **FIRST EDITION.** Gardner, 557.

262 **ROXBURGHE CLUB.** MICHAEL (Dan) THE AYENBITE OF INWYT, written in the Dialect of the County of Kent, by Dan. Michel of Northgate, in the year 1340, now first printed from the Autograph Manuscript in the British Museum. Edited by the Rev. Joseph Stevenson, M.A. 4to, roan roxburghe. **£1 10 0**

J. B. Nichols and Sons for the Roxburghe Club: London 1855

⁂ "It is chiefly in a philological point of view, however, that the 'Ayenbite of Inwyt' commands our attention. It presents numerous illustrations of the middle English, which are of great importance to all who are interested in the history of our language" (Preface, p. xi.).

263 **ROXBURGHE CLUB.** [DEGUILLEVILLE (Guillaume de)] Le Pélerinage de la Vie Humaine. Reproduced from the Manuscript [*read* Printed Book]in the Library of the Earl of Ellesmere. With a Bibliographical Note by Alfred W. Pollard. 4to, facsimile text in *lettres bâtardes* containing numerous illustrations and two illuminated pages in gold and colours. Original "club" binding of olive roan roxburghe. **£12 10 0**

Privately printed for the Roxburghe Club: Manchester 1912

⁂ A facsimile of The Ellesmere (Bridgwater) copy, Vérard's edition (c. 1499).

264 **ROYAL SOCIETY.** DIPLOMATA ET STATUTA REGALIS SOCIETATIS, LONDINI. 8vo, Arms, manuscript notes, old half calf. **£1 10 0** *Samuel Richardson: London* 1752

⁂ Samuel Richardson, the printer of this book, was the author of *Pamela, Clarissa Harlowe*, etc.

265 **ROYAL SOCIETY.** DIPLOMATA ET STATUTA REGALIS SOCIETATIS, LONDINI. Sm. 4to, Arms, old half calf. **15/-** [*Without printer or place*]: 1776

266 **ROYAL SOCIETY.** [STUBBE (Henry)] A CENSURE UPON CERTAINE PASSAGES, contained in the History of the Royal Society, as being destructive to established Religion and Church of England. Sm. 4to, old marbled paper, wrapper, lower edge uncut. **£1 1 0** *R. Davis: Oxford* 1670

267 **RUPERT** (Prince) RUPERT'S SUMPTER AND PRIVATE CABINET RIFLED. And a Discovery of a Pack of his Jewels. By way of a Dialogue Between Mercurius Britannicus and Mercurius Aulicus. 4to ($7\frac{1}{8}$ by $5\frac{7}{8}$ in.), 4 leaves, woodcut (cut into at foot) showing Prince Ruper lying in a bed of peas outside "york," while his cabinet is broken open and his papers are being read by a number of miniature Roundheads. Half roan. **£1 10 0**

[*n.p. or d.: London* 1644]

268 **RYVES** (Thomas) THE POORE VICARS PLEA. Declaring, that a competencie of meanes is due to them out of the Tithes of their seuerall Parishes, notwithstanding the Impropriations. Sm. 4to, woodcut of the Royal Arms on reverse of title, old vellum, worn. **£1 0 0** *John Bill: London* 1620

⁂ **FIRST EDITION.**

269 **SANDERS** (Nicholas) THE ROCKE OF THE CHURCH, wherein the primacy of S. Peter and of his successours the bishops of Rome, is proved out of God's Worde. 12mo, woodcut initial letters and ornaments, contemporary limp vellum. FINE COPY. **£8 0 0**

John Heigham: Saint Omers 1624

⁂ Bookplate of Lord Fauconberg. ("Bonne et belle assez." *See Debrett,*

SANDERS (N.)—*continued.*

about 1800). Inscriptions on title-page. "Will. Fowler" (seventeenth century hand), and "pret. 2s.—8d." Folio 77, slightly defective and repaired, obliterating a few words of the text, small holes in two leaves. With the original blank leaves Ff7 and Ff8. Not in the British Museum or Newdigate.

270 **SANDERSON** (Robert, *D.D.*) DE JURAMENTO: Seven lectures concerning the obligation of promissory oathes. . . . . Translated into English [by Charles I. (?)]. 12mo ($5\frac{5}{8}$ by $3\frac{9}{16}$ in.), contemporary sheep, rubbed. **15/-**

E. C. Humphrey Moseley: London 1655

⁂ **FIRST EDITION.** Dict. of Nat. Biog. Thin Paper Ed., Vol. 17, p. 755. No. 4. Sanderson is best known by the biography of Isaac Walton.

Inlaid English Binding.

271 **SANDYS** (George) A PARAPHRASE vpon the Divine Poems. Sm. folio (11 by 7 in.), contemporary olive morocco elaborately gold tooled with border and frame enclosing an inlay of red morocco and red morocco corner pieces. FINE SPECIMEN. **£22 10 0**

London 1638

---

272 **SANDYS** (G.) CHRIST'S PASSION. A Tragedie, with annotations [translated from the Latin of Hugo Grotius]. Sm. 4to, old half red morocco, FINE CRISP COPY. **£4 5 0**

Printed by I. L. and are to be sold by William Leake, at his Shop, Chancery-Lane, neere unto the Rowles 1640

⁂ **FIRST EDITION.** a 6 leaves; A—H6 in eights.

273 **SCOTLAND.** THORNBOROUGH (John, *Bishop of Bristol*) THE IOIEFULL AND BLESSED REVNITING of the two mighty famous kingdomes, England and Scotland, into their ancient names of Great Britaine. Sm. 4to, University Arms on title, which is mounted, half calf. **£2 2 0** *Printed at Oxford by Ioseph Barnes, and are to be sold in Paules Church yarde at the signe of the Crowne by Simon Waterson* (1605)

⁂ **FIRST EDITION.** A scarce and important historical tract, dedicated to James I., whose favour the author won by his zeal for the crown when Bishop of Limerick. Not in Sayle, U.L.C.

274 **SCOTLAND.** CHARLES I. HIS MAJESTIES PROCLAMATION IN SCOTLAND [dated Dec. 8, 1638]: with an explanation of the meaning of the oath and covenant. By the Lord Marquesse [James, Marquis of Hamilton], his Majesties high commissioner. Set forth by the kings speciall licence. [Ornament.] Sm. 4to ($7\frac{1}{16}$ by $5\frac{7}{16}$ in.), 1 l., 14 pp., 1 l., 17 pp. (a-d_4 e_2), Royal Arms, ornamental initial letters, second title-page at $c1^a$, with device [McKerrow 405], boards. **£2 10 0** *Robert Young: London* 1639

⁂ Sayle 5006.

275 **SCOTLAND.** A LARGE DECLARATION concerning the late Tumults in Scotland, from their first originalls, etc. By the King. Folio, engraved portrait of Charles I., original calf, gold and blind line borders on sides with fleur-de-lis at corners, in centre the ARMS OF CHARLES I. impressed in gold. **£12 0 0**

Robert Young: London 1639

276 [**SCOTT** (Thomas)] ROBERT EARL OF ESSEX HIS GHOST, Sent from Elizian: to the Nobility, Gentry, and Communaltie of England. Small 4to, RARE, polished calf, FINE COPY. **£6 10 0**

"Printed in Paradise," 1624

⁂ **FIRST EDITION.** Halkett & Laing (2220) only quote one copy; that in the Bodleian. Lowndes 2223: "Written against the marriage of Prince Charles with the Infanta of Spain." The work is divided into two parts, with separate pagination, but continuous signatures.

277 [**SCOTT** (T.)] SIR WALTER RAWLEIGH'S GHOST, or England's Forewarner. Discouering a secret Consultation, newly holden in the Court of Spaine. Together, with his tormenting of Count de Gondomar; and his strange affrightment, Confession and publique recantation; laying open many treacheries intended for the subuersion of England. Sm. 4to, red morocco, FINE COPY. **£9 10 0**

John Schellem: Utrecht 1626

⁂ **FIRST EDITION.** Brushfield, Bib. of Ralegh, 317: "Written by Thomas Scott, an English Minister at Utrecht, who was assassinated in the same year the work was published." Brushfield gives a facsimile of the title (p. 160). Lowndes 2223.

278 [**SCOTT** (T.)] SIR WALTER RAWLEIGH'S GHOST. [*Another copy, title slightly soiled.*] Red morocco roxburghe. **£8 5 0**

1626

279 **SCULTETUS** (Abraham) A SHORT INFORMATION... OF IDOL-IMAGES. Made unto the Christian Congregation at Prague when...the Castle Church was cleansed from all Images, on Sunday the twelfth of December in the Yeare 1619. 4to, wrapper. **£1 0 0**

[*Without name of printers or place*] 1620

⁂ **FIRST EDITION IN ENGLISH.** Translated by Gottard Voeglin. The first edition, in Dutch, was printed in the same year. The blank leaf before title bears a signature of "John Pykering."

280 **SICILY.** VECERIUS (Conradus) DE SEDITIONIBUS SICILIAE HISTORIA. Sm. 4to, wrapper. **12/6**

Joannes Secerius: Hagenau 1531

⁂ Watt, 930 s.

281 **SPANISH LITERATURE.** CERVANTES SAAVEDRA (Miguel de, 1547-1616) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA . . . Nueva edicion corregida por la Real Academia Española [For facsimile of title see Henrich 54]

SPANISH LITERATURE. CERVANTES (M. DE)—*continued.*

[With a life of Cervantes and an analysis of Don Quixote by Vicente de Los Rios, and an appendix of documents]. 4 vol., 4to, portrait, plates, etc., lower margin of frontispiece of Vol I. cut away and restored, green Spanish calf, with brown inlays. **£18 0 0**

Joaquin Ibarra: Madrid 1780

⁂ FIRST EDITION by the Academia Española. Ashbee 72; Henrich 54; Rius I., 53; British Museum Catalogue: *Cervantes*, 8; Brunet I., 1749: "Cette édition est un vrai chef- d'oeuvre typographique."

282 **SPANISH LITERATURE.** ESCOBAR (Juan de) HISTORIA Y ROMANCERO DEL MUY VALEROSO CAVALERO EL CID RUY DIAZ DE VIBAR. 16mo (5 9/16 by 2 5/8 in.), brown morocco, with the crest of Geo. Aug. Thursby on back, g.e., with Thursby bookplate. **£1 7 6** *Pedro Joseph Alonso y Padilla: Madrid* 1747

⁂ Brunet, Vol. 2, col. 1056.

283 **SPANISH LITERATURE.** LOPEZ DE MENDOZA (Inigo) PROVERBIOS. 12mo, title within woodcut border, **Gothic letter**, old limp vellum, with ties. **£10 10 0**

Dominico de Robertis: Seville, May 11, 1546

⁂ Not in Brunet, Salva, Heredia, Gallardo, Antonio, Duplessis, Sbarbi, the British Museum Catalogue, or Escudero y Perosso.

Hazanas y La Rua, p. 96: Domínico de Robertis (1534-1548), a famous printer from whose office were issued some of the rarest of the Seville Gothic books. The earliest of his books, *Tristan de Leonis*, was printed in 1534, and afterwards there is scarcely a book of chivalry of any importance of which Robertis did not issue an edition. He did not, however, confine himself to this type of book: he printed Pedro Mexia's *Silva de varia leccion* (1540), and many other books of a similar nature. He apparently died in 1548, as, in the following year, we find, in the *Dozena part de Amadise*, and in the *Libro de grandezas y cosas memorables de Espana*, of Pedro de Medina, and in 1550 the *Coloquios matrimoniales* of Pedro Luzan, colophons to the effect that they were printed in the House of Domínico de Robertis, "que haya gloria," or "que sancta glia aya."

PROVENANCE: Heytesbury House (Bookplate).

284 **SPORT.** [SIMONDS (Barney, *Priest*)] A TREATISE ON FIELD DIVERSIONS. . . . I. The nature of the various kinds of dogs in use for the gun and net. II. The most rational and perfect method of training tnd breaking them. III. The theory of gun barrels. IV. The most useful instructions to young sportsmen for speedily acquiring the art of shooting. . . . 12mo, contemporary wrapper. **£2 5 0** *W. Chase: Norwich* 1776

⁂ FIRST EDITION. British Museum Catalogue "T", XXXIII, p. 269. Not in Watt or Lowndes.

PROVENANCE: Hickling Vicarage (c. 1889), Francis G. M. Boileau (inscription in the handwriting of the latter), and Lieutenant Colonel Raymond F. Boileau, Wymondham, Norfolk.

285 **SPORT.** [SIMONDS (B.)] A TREATISE ON FIELD DIVERSIONS. 12mo, frontispiece, half red morocco. **£1 10 0**

W. Meggy: Yarmouth 1823

*** SECOND EDITION. Not in Watt, Lowndes or the British Museum Catalogue.

PROVENANCE: F. G. M. Boileau (signature).

286 **TORTOREL** (J.) and **PERRISSIN** (J.) LES GRANDES SCENES HISTORIQUES du XVIe Siecle. Reproduction fac-simile sous la direction de M. Alfred Franklin. Folio, forty-one double plates, original cloth. **£4 0 0**

G. Fischbacher: Paris 1886

*** Facsimiles of historical events in French history, wars, massacres, disorders, etc., originally engraved on wood and copper during the sixteenth century. Each plate is accompanied with a letterpress description written by an authority.

287 **TRADE.** EVELYN (John) NAVIGATION AND COMMERCE, their Original and Progress. Containing a succinct Account of Traffic in General; its Benefits and Improvements: Of Discoveries, Wars and Conflicts at Sea, from the Original of Navigation to this Day, with a special Regard to the English Nation; Their Several Voyages and Expeditions, to the Beginning of our late Differences with Holland; In which His Majesties Title to the Dominion of the Sea is Asserted, against the Novel and later Pretenders. 8vo, polished calf roxburghe. A fine crisp copy. **£10 10 0**

T. R. for Benj. Tooke: London 1674

*** SUPPRESSED AT THE DEMAND OF THE DUTCH AMBASSADOR, as the book contains malicious statements concerning Holland. This copy contains the first (blank) leaf, errata leaf and list of books.

288 **TRAVEL.** [MANUTIUS (Antonius)] VIAGGI FATTI DA VINETIA ALLA TANA in Persia, in India, et in Costantinopoli: [by Josaphat Barbaro, Ambrogio Contarini, and others] con la descrittione particolare di città, luoghi, siti, costumi, e della Porta del Gran Turco: e di tutte le intrate, spese, e modo di governo suo, e della ultima impresa contra Portoghesi [Device]. 12mo ($6\frac{3}{8}$ by $3\frac{7}{8}$ in.), Italic letter, device repeated at end, ruled in red throughout, original Venetian brown morocco, sides tooled with interlaced double line fillets and conventional floral ornaments, title lettered on centre of upper cover, lattice work pattern on back, gilt edges of boards, g.e., A FINE CONTEMPORARY BINDNIG, LARGE COPY. **£62 0 0**

"Nelle case de' figliuoli di Aldo" [*Paolo Manuzio*]: *Venice* 1545

*** SECOND EDITION. Renouard, p. 134, No. 18: A reprint of the edition of 1543, but much better printed. This copy is larger than the British Museum Copy 1051. C. 2, which measures $5\frac{11}{16}$ by $3\frac{5}{8}$ inches.

Biographie Universelle (1811), III., p. 327: Josaphat Barbaro was born at Venice, and belonged to an old and noble family. Most of the upper classes of the Republic were interested in commerce. Barbaro embraced this career, and made, in 1436, a journey to Azof, then called Tana, the principal depôt for Chinese and Indian merchandise. Barbaro remained five years in Russia, and was there when the Mahometans, who inhabited the banks of the Volga, conquered the district, and obliged the inhabitants to embrace Islam. The Venetian consul sent him as ambassador to the Ottoman general, who received

TRAVEL: MANUTIUS (A.)—*continued.*

him with distinction, and accorded him the protection which he asked. When he returned to his native country Barbaro was entrusted with another mission. In 1473 he was sent to Persia to assist Ussun Cassan in his war against the Turks. After an absence of five years he returned to Venice. He died in 1494, at an advanced age. He was the last of a long list of travellers who explored the East during the thirteenth, fourteenth and fifteenth centuries. The account of his travels here given furnish certain details on Persia and Georgia which would otherwise be unknown. His description of the *Khanat of Kaptchak* is of great geographical interest. Most of what he says about the customs and mode of living in these countries has been confirmed by Russian and German travellers.

Biographie Universelle (1813) IX., p. 500: Ambrogio Contarini was sent on an embassy to the Shah of Persia in 1473. He set out on February 23, with a numerous suite, crossed Germany, Poland, South Russia, and the Crimea, embarked at Fazo in Mingrelia and crossed the Black Sea, was ill-treated by a petty Georgian prince, and arrived in August 1474 at Tauris, where he met the son of Ussun Cassan. On October 30 he found the king himself at Ispahan, to whom he was presented by Barbaro. He was well received, and accompanied Ussun Cassan in many of his journeys, who soon gave him his *congé*, and told him to say that the war was being prosecuted vigorously. Contarini left the Persian court with regret in June 1475 and returned to Fazo. He here learned that the Turks had just captured Caffa. He was forced to return and made his way by Schanaki to Derbent, where he passed the winter. In April 1476 the discomfort of the life obliged him to take ship across the Caspian Sea. On his arrival at Astrachan he was received by the inhabitants in an unfriendly manner, but was rescued by a Russian ambassador who was returning from Persia. He continued his journey by way of the Steppes and Rezan, and arrived at Moscow in September 1476. The Grand Duke received him cordially, and advanced him a sum of money. Contarini sent his suite back to Venice to obtain funds to pay his debts and continue his journey. He left Moscow January 21, 1477, passed through Troki, where, for the second time, Casimir, King of Poland, at whose court he had discharged a mission on his way to Persia, received him well. He arrived in Venice on April 10, 1477.

SEE ILLUSTRATION FACING PAGE 32 IN THIS CATALOGUE.

289 **TRAVERS** (Walter) A SUPPLICATION MADE TO THE PRIVY COUNCIL. 4to, 14 leaves, new vellum, Huth copy. **£1 17 6** *At Oxford: Printed by Joseph Barnes and are to be sold by John Barnes dwelling neere Holborne Conduit* 1612

⁂ Appeal against his inhibition by the Privy Council. He opposed Hooker who was Master of the Temple when he was afternoon preacher. Madan, "Oxford Books," I., p. 86.

290 **TOBACCO.** PRITCHETT (R. T.). SMOKIANA. 8vo, a lithographic facsimile of the original manuscript and drawings of the tobacco pipes of savage and civilized races, etc. Cloth. **12/-** 1890

291 **TYNDALE** (William) THE OBEDIENCE OF A CHRYSTEN MAN, and howe christen rulers ought to govern, wherein also (if thou marke dilygently) thou shalt finde eyes to perceave ye crafty conueiance of all iugglers. 12mo (title mended), **black letter,** title in woodcut border, crushed blue morocco extra, gilt edges, by Rivière. **£6 10 0** *Wyllyam Coplande* 1561

⁂ Tyndales' most important work, wherein he defends the reformers from

TYNDALE (W.)—*continued.*

the charge of encouraging disobedience to the civil powers. It proclaims the duty of obedience to the temporal sovereign and shifts the charge of disobedience on to the ecclesiastical authorities. "The 'Obedience' for the first time clearly stated the two great principles of the English Reformation—the supreme authority of Scripture in the Church and the supreme authority of the King in the State."

292 **TYNDALE** (W.), etc.:—THE WHOLE WORKES of W. Tyndall, John Frith, and Doct. Barnes, three worthy Martyrs, and principall teachers of this Churche of England, collected and compiled in one Tome togither [by John Foxe.] Sm. folio (11 1/16 by 7 1/4 in.), finely printed in **black letter**, double columns, 2 large woodcuts of martyrdoms and one of "weyghing agaynst Popish traditions," 3 woodcut title-pages [McKerrow 116, but without "E.R."], with the Royal Arms and Day's device; polished calf, blind 2-line fillet borders on sides, gilt lines on back, raised bands, last leaf shaved. FINE, CRISP AND UNPRESSED COPY. **£9 0 0**

John Daye: London 1573

⁂ FIRST COLLECTED EDITION. Dibdin, *Typ. Ant.* IV., 130. The Huth copy sold for £17. Signature of John Conybeare on flyleaf. [D.N.B., Epitome, 271.]

293 **UFFLET** (John) WITS FANCIES. 16mo, modern dark blue morocco, gilt. **£18 10 0**

T. L. [*?Thomas Leach*]: *London* 1659

⁂ FIRST EDITION. COLLATION: A-F⁸ (A1, *blank, lacking in this copy*) = [14] + 76 pp.

DESCRIPTION: A1: [*Blank, lacking in this copy*]; A2*a*: [*Crude woodcut portrait of the author*]; A2*b*: [*Blank*]; A3*a*: (*within line border*) VVits Fancies: / OR, / CHOICE / OBSERVATIONS / AND / ESSAYS, / Collected out of / Divine, Political, Philo- / sophical, Military, and Historical / Authors./ [*Rule*] / By JOHN UFFLET. Gent. / [*Rule*] / *Accusator qui consortem defert, sese intueatur.* / [*Rule*] / LONDON, Printed by T. L. and are to be / sold by the Booksellers. MDCLIX; A3*b*: [*Blank*]; A4*a*-A5*a* (marked A3-A4): THE / EPISTLE / TO THE / READER; A6*a*-A8*b*: TO / The Right Honorable / and Vertuous Sir, T. N., Kt. / Health and Happiness. / . . . . Your Honor's truly / devoted, / T. T.; Pp. 1-76: [*Text.*]

Lowndes, p. 2739; Hazlitt, *Hdbk.*, p. 622. Hazlitt's collation is inaccurate. Nothing appears to be known about the author, except that he had died before the publication of this book. Judging by his portrait he lived about the middle of the sixteenth century. Curiously the writer of the dedication "T. T." refers to his book as "the maiden flowers of my young age" (A8*a*, ll. 2-3) from which we must assume that "John Ufflet" and "T. T." are the same person. Further down he refers to it as "this orphan," which suggests that the author is dead.

PROVENANCE: Sylvain Van de Weyer (Bookplate).

SEE ILLUSTRATION FACING PAGE 33 IN THIS CATALOGUE.

294 **VIRUNNIUS** (Ponticus) BRITANNICAE HISTORIAE LIBRI VI [and the *Itinerarium Cambriae* of Giraldus Cambrensis.] 12mo, some leaves cut into, calf (repaired). **£1 5 0**

Edmund Bollifant for Henry Denham and Ralph Newbery: London 1585

295 **VOYAGES.** HAWKYNS (Richard, *Knight,* 1562?-1622) OBSERVATIONS IN HIS VOYAGE INTO THE SOUTH SEA, anno Domini, 1593. [Device: McKerrow 414]. Sm. folio, a few leaves stained, original limp vellum, gold panels and ornaments. **£46 0 0** *J[ohn] D[awson] for John Jaggard: London* 1622

⁂ British Museum English Catalogue, p. 782; Sayle, 3847 (lacking title); Richarderie VI., p. 346.

"The account of the early part of the voyage [to the South Seas], afterwards written by Hawkyns himself, is interesting from the intelligent descriptions of sea life and the places at which the ships touched. They lost many men by the scurvy; the "Dainty" [the "Repentance" was so renamed by order of Queen Elizabeth] was nearly burnt by accident; and about the end of October, having a very large number of sick, they put into Santo in Brazil. Here they were able to purchase oranges, lemons, and a few fowls; but the governor ordered them to depart within three days, nor would he permit them to trade, or 'to take any refreshment upon the shore.' So they put to sea, though short of water, having, it appears, none except what they distilled, a process for which they had a proper apparatus though it afterwards went completely out of use, presumably on account of the difficulty of carrying sufficient fuel. On Nov. 5 they anchored between Santa Anna Islands, to the north of Cape Frio. There they put the sick on shore, and refreshed them with seafowl and such fruits as the islands afforded. Afterwards they watered at Isla Grande, to the west of Rio Janeiro; and on the 18 Dec. shaped their course for the Straits of Magellan. At Santa Anna they emptied out and burnt the victualler; off the mouth of the River Plate the pinnace deserted and made her way home again. The 'Dainty' thus came alone to the Straits; passed through, not without danger; and on April 19, 1594, they anchored at the island of Mocha, where fresh provisions were procured. 'I have not tasted better mutton any where,' Hawkyns noted. An so on to Valparaiso, where they plundered the town and ransomed the ships in the bay; thence going north, making a few prizes, they anchored on the 18 June in the bay of San Mateo, where on the 19th they were found by two large Spanish ships, commanded by Don Baltran de Castro, brother-in-law of the viceroy, who had fitted them out expressly to look for and destroy or capture these English pirates. The crew of the 'Dainty' had been reduced by deaths to about seventy-five; the Spaniards are said to have numbered ten times as many, which is probable enough. Another estimate, making them 'thirteen hundred men and boyes,' may be pronounced a gross exaggeration. The 'Dainty' was stoutly defended, and she might possibly have beaten off her assailants and made good her escape, but for the extreme carelessness with which she had been prepared for action. Hawkyns left all the supervision as well as the preparation to the gunner, in whom he had perfect confidence, but who, in the hour of need, proved ignorant and incapable. There were no cartridges, much ammunition had been spoiled by damp, few of the guns were clear when they were wanted, and some of them had been loaded with powder on top of the shot. Hawkyns's own account of the action tells of such gross neglect and mismanagement as to give rise to a suspicion, that, whatever the gunner's faults, Hawkyns was not the 'complete seaman' and skilful commander he would wish his readers to suppose." (Dictionary of National Biography, IX., p. 224).

"Many illustrations might be given of Shakespeare's knowledge of sea affairs. Was it a mere coincidence that Ancient Pistol, hauled off to the Fleet with Falstaff in the last scene of *Henry IV*, part 2, uses a phrase which is employed in *The observations of Sir Richard Hawkins* . . . existing in manuscript, we presume, when Shakespeare wrote the play? Or, rather, were not Shakespeare and Hawkins quoting from a common original in the speech of the people? 'Si fortuna me tormenta spero me contenta,' says the Ancient. When Hawkins loses his pinnace at Plymouth, he also exclaims, 'Si fortuna me tormenta, esperance me contenta.' [page 13 of this edition]." (Cambridge History of English literature, IV., p. 78).

296 **VOYAGES.** STRUYS (John) THE PERILLOUS AND MOST UNHAPPY VOYAGES OF JOHN STRUYS, through Italy, Greece, Lifeland (*sic*), Moscovia, Tartary, Media, Persia, East-India, Japan, [etc.] . . . an exact memorial of the most disastrous Calamities which befell the Author in those Parts (viz) by Ship-Wrack, Robberies, Slavery, Hunger, Tortures, [etc.] . . . Rendred out of Nether-dutch by John Morrison. Sm. 4to, engraved title, numerous double-page copperplates of views, tortures, etc., engraved (partly by I. KIP) from the author's sketches, original calf. **£5 0 0**

For Samuel Smith: London 1683

⁂ **FIRST EDITION.** RARE. Not in the York Gate Catalogue. "In this work Struys asserts that he saw a race of men in Formosa with tails." Lowndes, 2534. Bibliotheca Sunderlandiana, 11799.

297 **VOYAGES.** WERTOMANNUS (Lewis) THE NAVIGATION AND VYAGES of Lewis Wertomannus, gentelman of the citie of Rome, to the Regions of Arabia, Egypte, Persia, Syria, Ethiopia, and East India, both within and without the Ryuer of Ganges, etc. In the Yeere of our Lorde 1503. Conteyning many notable and straunge thinges, both hystoricall and naturall. Translated out of Latine into Englyshe by Richarde Eden, In the Yeere of our Lord 1576. 8vo, boards, vellum back. **£1 15 0**

Privately printed for the Aungervyle Society: Edinburgh 1884

⁂ Only 300 copies of this book were printed, all of which were for members.

298 **WALES.** BANKS (R. W.) THE ACCOUNT OF THE PROGRESS OF HENRY, FIRST DUKE OF BEAUFORT, through Wales in 1684. 4to, AN ACCURATE FACSIMILE OF THE ORIGINAL MS. with drawings, diagrams, etc., cloth. **£2 10 0** 1888

299 **WALES.** [SMITH (Thomas)] SYNTAGINA DE DRUIDUM MORIBUS AC INSTITUTIS. 12mo, original sheep. **£1 10 0** *Thomas Roycroft for Thomas Dicas: London* 1664

⁂ **FIRST EDITION.** Lowndes, p. 1430.

A Royal Presentation Copy, with a Petition to Charles II.

300 **WALKER** (Clement) THE COMPLEAT HISTORY OF INDEPENDENCY. Parts I. to III.: 1646—1660. *Together in* 1 *vol.*, sm. 4to, Title, and Dedication "TO MY DREAD SOVERAIGN," hand-ruled in red, folding copperplate of CROMWELL directing the lopping of "The Royall Oake of Brittayne," original red morocco, gold-tooled borders, with fleurons at the corners, and in the centre of both covers the ARMS OF CHARLES II. IN GOLD, gilt edges, PRESENTATION COPY FROM THE AUTHOR'S SON TO THE KING, WITH PETITION IN A FINE CONTEMPORARY HAND ON FLY-LEAF; Dr Bulkeley Bandinel (Librarian of the Bodleian) bookplate. **£12 0 0**

For R. Royston: London 1661

⁂ A COPY OF CONSIDERABLE HISTORIC INTEREST. Walker was a Royalist

WALKER (C.)—*continued.*

prisoned in the Tower by Cromwell in 1649, and died there two years later. Presbyterian, who, for writing the first two parts of this History, was im- Upon the Restoration of Charles II. Walker's son sent this copy to the King, and, as a further reminder, inscribed an elaborate petition to him on the second fly-leaf. In it he relates his Father's "Integrity to your Maiesties late Royall Father," his Imprisonment in the Tower, and last, but not least, "the summe of £1791 13s. 7d. dve vuto him as appears by Bills . . . iustly Audited." Towards the close he plainly doubts getting the money, for he ends "otherwise to dispose of him in yr. Maties. or your Royall Consorts services in which hee may spend his daies." From the mention of the King's Consort it is evident the petitioner waited at least two years before moving in the matter. Bishop Warburton, speaking of the work, said "it gives an admirable idea of the character of the times, parties, and people." There was a fourth part published by "T. M. a Lover of his King and Country," but, of course, Walker's son would not wish to confuse the issue by sending this also to the King.

---

301 **WALSINGHAM** (Thomas, *d.* 1422?) YPODIGMA NEUSTRIÆ. Small folio (11 by 7½ in.), title within woodcut border, with seven woodcut portraits of English kings on reverse; a fine copy in new calf roxburghe. **£5 10 0** *John Day: London* 1574

⁂ **FIRST EDITION.** The object of this work "was to provide Henry V. with an instructive summary of the history of his predecessors, the dukes of Normandy [*Neustria*] and to furnish an historical justification of his invasion of France. Its dedication was written after the conquest of Normandy, completed by the surrender of Rouen in January 1419." D.N.B. "It is remarked by Pits in his life of Walsingham that we owe to him the knowledge of many historical incidents not to be met with in other writers."—*Ibid.*

302 **WALSINGHAM** (T.) HISTORIA BREVIS ab Edwardo Primo ad Henricum Quintum. Sm. folio (11 by 7½ in.), title-page within woodcut border (*of strapwork, floral designs, mermaids, etc.*), woodcuts of kings on reverse of title-page, large woodcut initials and ornaments, and Syren device at end, old calf, padded with blanks, FINE CLEAN UNPRESSED COPY, with original blank leaf at end. **£7 10 0** *Henry Binneman: London* 1574

⁂ **FIRST EDITION.**

303 **WESTMINSTER SCHOOL.** INSTITUTIO GRAECAE GRAMMATICES compendiaria in usum Regiae Scholae Westmonasteriensis. 12mo, old sheep, worn. 8/-

S. Buckley and M. & T. Longman 1760

WHISTLER (James McNeill.)

304 **Catalogue of Exhibition of Etchings,** with ETCHED PORTRAIT of Whistler and an introduction by Frederick Wedmore. Sm. 4to, original brown wrappers, uncut, with the Butterfly mark. **£1 1 0**

Obach: London [1903]

WHISTLER (J. McN.)—*continued.*

305 **Catalogue of Blue and White Nankin Porcelain** forming the collection of Sir Henry Thompson. [By M. Marks.] 4to, 26 plates of Autotype process from Drawings by Whistler and the owner, original designed cloth gilt, t.e.g., otherwise uncut. **£10 5 0**

Ellis and White: London 1878

⁂ One of the most important collections of this beautiful ware, regarded from the point of view of rarity, variety, and number. Whistler himself was a connoisseur, which adds a particular interest to his drawings. Only 225 copies were printed.

306 **L'Œuvre** de James McNeill Whistler; introduction biographique et critique par M. LEONCE BENEDITE. Folio, 36 reproductions in two portfolios. **£1 10 0** *Paris* 1905

⁂ No. 240 of a limited edition of 475 copies on Holland paper, with plates on China paper.

307 **Venice Pastels** (A Catalogue of.) Sm. sq. 8vo, 4 pp., original brown wrappers, uncut, ANNOTATED THROUGHOUT IN PENCIL BY WAY, who gives some of the dates when the pastels were executed; in the cover he has noted "15 *Sept.* 1897. *Nov.* 1880." which was the time during which Whistler was in Venice. **£4 5 0**

T. Way: London [*c.* 1881]

308 **Wedmore** (Frederick) WHISTLER'S ETCHINGS: a study and a catalogue. Sm. 8vo, original maroon buckram, uncut and partly unopened. **£7 0 0** *P. and D. Colnaghi and Co.: London* 1899

⁂ One of 135 copies.

309 **Whistler v. Ruskin.** ART AND ART CRITICS, by J. A. McNeill Whistler. Sm. 4to, brown paper wrapper, uncut. **£7 0 0**

Chatto and Windus: London [N.D.]

⁂ On page 10, line 1, after the word Tom, Whistler has put an asterisk; in the margin he has written "*Tom Taylor, Art Critic of 'The Times.'"

310 **Way** (Thomas R.) MR. WHISTLER'S LITHOGRAPHS. 8vo, original printed boards, vellum back, uncut. **15/-**

George Bell and Sons: London 1905

⁂ No. 110 of 250 copies initialled by the author.

311 [A **Catalogue of the**] **Memorial Exhibition of the Works of the late James McNeill Whistler.** Sm. 4to, EDITION DE LUXE, numerous plates, original boards, cloth back, gilt, t.e.g., other edges uncut. FINE COPY. **£3 0 0**

Ballantyne Press for William Heinemann: London [1905]

⁂ The smaller edition of this catalogue (issued in brown wrappers) is without the plates.

312 **Eden versus Whistler**: the Baronet and the Butterfly. Sm. 4to, original boards, cloth back, gilt, uncut. FINE COPY. **£2 0 0**

Louis Henry May: Paris, February 10, 1899

WHISTLER (J. MCN.)—*continued.*

313 **Catalogue of the Memorial Exhibition of his Works,** held under the auspices of the International Society of Sculptors, Painters and Gravers. Crown 4to, clean copy, in the original brown paper covers. **£1 1 0** 1905

⁂ 125 pp. Contains a valuable account of lithographs, with Way numbers, etchings and originals.

314 **Etchings and Dry Points.** Venice: Second Series. [Mr. Whistler and his critics.] Sm. 4to, original brown wrappers, uncut, with an original invitation card to a private view of etchings and dry points, "Arrangement in White and Yellow," on which is Whistler's "butterfly" signature touched with yellow by Whistler. **£3 15 0**
J. McNeill Whistler: London, N.D.

---

315 **WHITGIFT** (John, 1530?-1604, *Archbp. of Canterbury*) AN ANSWERE TO A CERTEN LIBEL, intituled, An Admonition to the Parliament, by Iohn Whitgifte, D. of Divinitie. Sm. 4to (7¾ by 5⅝ in.), stained at beginning and end, lim pvellum. **£3 0 0**
Henry Bynneman for Humphrey Toy: London 1572

316 **WILKINS** (John) AN ESSAY TOWARDS A REAL CHARACTER AND A PHILOSOPHICAL LANGUAGE. [An alphabetical dictionary, wherein all English words according to their various significations, are either referred to their places in the philosophical tables, or explained by such words as are in those tables (by William Lloyd).] Folio, 10 ll., 454 pp., 1 l. (blank), 79 ll., two folding tables, contemporary calf, with the Hopetoun bookplate. **£5 5 0** *For Samuel Gellibrand and John Marlyn: London* 1668

⁂ D.N.B. XXI., 267: "THIS IS WILKINS'S MOST IMPORTANT WORK, in preparing which he was assisted by JOHN RAY, FRANCIS WILLUGHBY, and many others. It was suggested by the *Ars signorum* of GEORGE DALGARNO."

317 **WITHER** (George, *Archdeacon of Colchester, d.* 1617) A VIEW OF THE MARGINAL NOTES OF THE POPISH TESTAMENT. Sm. 4to (7¾ by 5⅝ in), **black letter,** vellum, LARGE COPY, SOME EDGES UNCUT. **£10 10 0** *E. Bollifant: London* [1588]

⁂ FIRST EDITION. COLLATION: A-Z Aa-Ss⁴ (Ss 3 and 4, blank).

DESCRIPTION: A1*a*: (*title, surrounded by a metal cut lace border*) A / VIEW OF THE MAR- / GINAL NOTES OF THE / Popish Testament, translated / into English by the English fu- / *gitiue Papists resiant at* / RHEMES in / France. / *By George Wither.* / *Psalm.* 19. *vers.* 7. / The Law of the Lord is perfect, converting / the soule, the testimonie of the Lord / is sure, and giveth wisedome / to the simple. / *Augustine in epistolam Johan. tract. primo.* / *Johannes maluit se ponere in numero peccatorum,* / *vt Christum haberet aduocatum: quam pone-* / *re se pro Christo aduocatum, & in-* / *ueniri inter damnandos* / *superbos:* / John had rather place himselfe in the number of sin- / ners, that he might have Christ to be his advo- / cate: than to let himselfe in steed of / Christ to be an aduocate, and / so to be found amongst / damnable proud / men. / *Printed at London by Emd. Bollifant* / for Thomas Woodcocke.

A1*b*: [*Blank*]; A2*a*-A4*b*: TO THE MOST REVEREND FA- / ther in God, JOHN Archbishop of Canter- / burie, Primate and Metropolitane of England, / GEORGE WITHER *wisheth abun-* / *dant increase of all heauenly and* / *Spirituall blessings.* . . At Dunburie / the xij. of Aprill. / 1588; B1*a*-SS2*b*: [*Text*]; Ss3-4: [*Blanks*].

Lowndes, p. 2963; Allibone, p. 2805, No. 2; Britwell Court Auction Cata-

WITHER (G.)—*continued.*

logue. May 5th, 1920, No. 506; Maunsell, p. 122; Herbert, p. 1109; Douce, Collection Catalogue, p. 399; British Museum English Catalogue, p. 1616; Sayle, 2047; Cotton: Rhemes and Doway, pp. 17-18.

This copy is larger than that in the British Museum, which measures $7\frac{11}{16}$ by $5\frac{3}{8}$ inches.

318 **WOODCUTS.** ADELFF (Johann) DIE TURCKISCH CHRONICA, von irem Ursprung, Anefang und Regiment biss uff dise Zeit. Sampt yren Kriegen und Strayten, mit den Christen begangen erbämrklich zu lesen. Folio, 25 large woodcuts, printer's device [Schmidt 1] at end, modern red morocco, gilt. **£16 0 0**

Marlin Flach II.: Strassburg, March 12, 1513

*** FIRST EDITION. Muther, 1558: With 18 large square woodcuts (about 130 by 130 mm) depicting various warlike and peaceful scenes. The title woodcut consists of five princes riding with lances and javelins. Others relate to the sieges of Constantinople, Rhodes, etc. The woodcuts shew the influence of those which appear in Caoursin, Ulm, 1496, and some of them are direct copies.

Schmidt, 36: Six of the woodcuts appeared in the *Historia von Rhodes* (Schmidt 32).

Hammer-Purgstall, 142: The chief topics dealt with in this book are: The sack of Constantinople and Negroponte; the siege of Otranto and Modon. To give some idea of Adelff's opinions as to the origin of the Turks we quote a passage on leaf A5*b*: "Turcus was ein Sün Troili, das ist des Künigs Priami sün was von Troyen, der wolt das Man das Volck das, das von im her käme, Turcos benennen solte. Etlich andre sprechen ir Ursprung seij uss der gegent Scithia. Diser Turcus wart flüchtig gemacht mit Franco Hectoris Sün von Troya der Statt. Von Welchem auch die Frantzosen iren namen haben."

319 **WOODCUTS.** AMMAN (Jost, 1535?-1591) Kunstbuchlein. Sm. 4to, 293 woodcuts, modern crimson morocco gilt, gilt over m.e., by Duru (1861). **£35 0 0**

Romanus Beatus for Johann Feyerabend: Frankfort-on-Main 1599

*** COLLATION:):(, A-Z, Aa-Oo^4 [):(4 and Oo4, blank leaves].

DESCRIPTION: .):(1*a*: Kunstbüchlin, / Darinnen neben Ein= / bildung vieler Geistlicher vnnd Weltli- / cher Hohes vnd niderstands Personen so dann auch / der Türckischen Käyser vnnd derselben Obersten allerhandt / Kunstreiche Stück vnnd Figuren: Auch die sieben Planeten, Zehen Al- / ter Riltmeister vnnd Befelchshaber Reuterey vnd Contrafactur / der Pferde aller- / ley Thurnier, Fechten vnd dann et-/liche Helm vnd Helmdecken be-/griffen. / Alles auff das zierlichst vnd künstlichst gerissen durch / weylandt ben fürt- / refflichen vnd weitberümbten / Jost Ammon von Nürnberg. / Jetzund von newem allen denen so der Kunst der Malerey zugethan / vnd deren Liebhabern zu sonderm Gefallen zusammen verfasst vnd an Tag geben. / [*Woodcut*] / Gedruckt zu Franckfurt am Mayn, 1599. /): (1*b*: [blank];): (2*a*-):) 3*b*: Dem Edlen Gestren- / gen vund Ehrnvesten OCTAVIO von / Straden zu Ross- / burg Ciui Romano, Rv- / DOLPHI II. Imperatoris Nobili Aulico, vnd Anti- / quario, meinem inson- / ders günstigen Herrn / . . . . Dess Herrn / Dienstwilliger allezeit / Carl Sigmund Feyrabend;):(4: [blank]; A1*a*-Oo3*a*: [*Woodcuts*]; Oo8*b*: Getruckt zu Franckfurt am Mayn / durch Romanum Beatum in Verle- / gung Johann Feyrabends. / [*Ornament*] / 1599: Oo4: [blank].

Becker, p. 97d; Lipperheide, 498: The first edition of the *Kunstbüchlein* appeared in 1578; the present is the fourth and most complete. Feyerabend has collected a large number of Amman woodcuts from various works, which had appeared under his auspices, as a specimen book for artists. Lipperheide has reproduced the woodcut on leaf Dd4*b*.

SEE ILLUSTRATION ON NEXT PAGE.

SEE NO. 319

320 **WOODCUTS.** ANDREAE (Joannes, 1275?-1348) ARBOR CONSANGUINEITATIS, cum suis enigmatibus et figuris. Sm. 4to, **Gothic letter,** title in red, woodcut on reverse, numerous woodcut diagrams, brown polished levant morocco, gilt, g.e., FINE COPY.

£12 0 0 *Hieronymus Höltzel*: *Nuremberg, June* 18, 1505

⁂ Bibliothèque Nationale Catalogue III., 105.

Not in the British Museum Catalogue, Panzer (who quotes an edition by the same printer, dated June 12, 1505) or Fantuzzi.

Hieronymus Höltzel was a native of Traunstein, and styles himself "concivis Nurembergensis" in his edition of Cato. He started business in 1500, (or according to a doubtful entry in Denis, in 1496) and appears to have ceased after 1525. (Voulliéme: Deutchen Drucker, p. 132).

PROVENANCE: Huth Collection (ticket). Sale Catalogue, 198.

321 **WOODCUTS.** HOLBEIN (Hans, *the younger,* 1497-1554) HISTORIARUM VETERIS INSTRUMENTI ICONES ad vivum expressae. 8vo, title within woodcut border, over 90 fine woodcuts, device at end (Van Havre II., p. 253, No. 1), half red morocco, uncut.

£12 0 0 *Joannes Steelsius*: *Antwerp* 1540

⁂ Not in Duplessis or the British Museum.

"This genuinely human element, which pervades the books of the Old Testament, has especially attracted Holbein. Never does he let himself be led by strange ecclesiastical preconceptions; never does he approach, in conception, those artists who deal out religious fervour as if it were a special trump card. He treats these subjects merely as he would profane objects of which he makes use, and allows himself to be guided by nothing but the spirit of the narrative. All the personages introduced shew that stunted figure which Holbein loved, and which is considered sometimes much too short in proportion to the size of the head. These forms are very opposite to the men of the 15th century, of the thin lankq figures, of the odd close-fitting garb, which confined the limbs and hindered every free movement, and of the deportment, in which the artificial grace, learned from a dancing master, is combined with whatever is angular, awkward, and constrained." (Green: Holbein's *Icones*, p. 19.).

322 **WOOL.** HASTFER (Frédéric W.) INSTRUCTIONS SUR LA MANIERE D'ELEVER ET DE PERFECTIONNER LES BESTES A LAINE. Composée en Suédois. Mise en François per M***. 12mo, 2 vol. in one, old French marbled calf. **£1 0 0**

Guillyn: *Paris* 1750

Printed for JAMES TREGASKIS AND SON (James Tregaskis, Eveline B. Tregaskis, Hugh F. B. Tregaskis), and published by them at their House at the Sign of the "Caxton Head," 66, Great Russell Street, in the Parish of St. George, Bloomsbury, London W.C.1.

Some Caxton Head Catalogues which may be had:

922. Social History.

923. Autograph Letters and Documents.

926. Early Medicine and Biology.

927. Books about Books.

928. English Literature before 1730.

929. English Literature after 1730.

Two Catalogues will appear shortly:

931. Exact Sciences.

932. Charles Lamb. Price 5/-.

If catalogues are not regularly received, special request should be made for these, and further catalogues.

CAXTON HEAD